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THE NEW YORK DRAMATIC MIRROR

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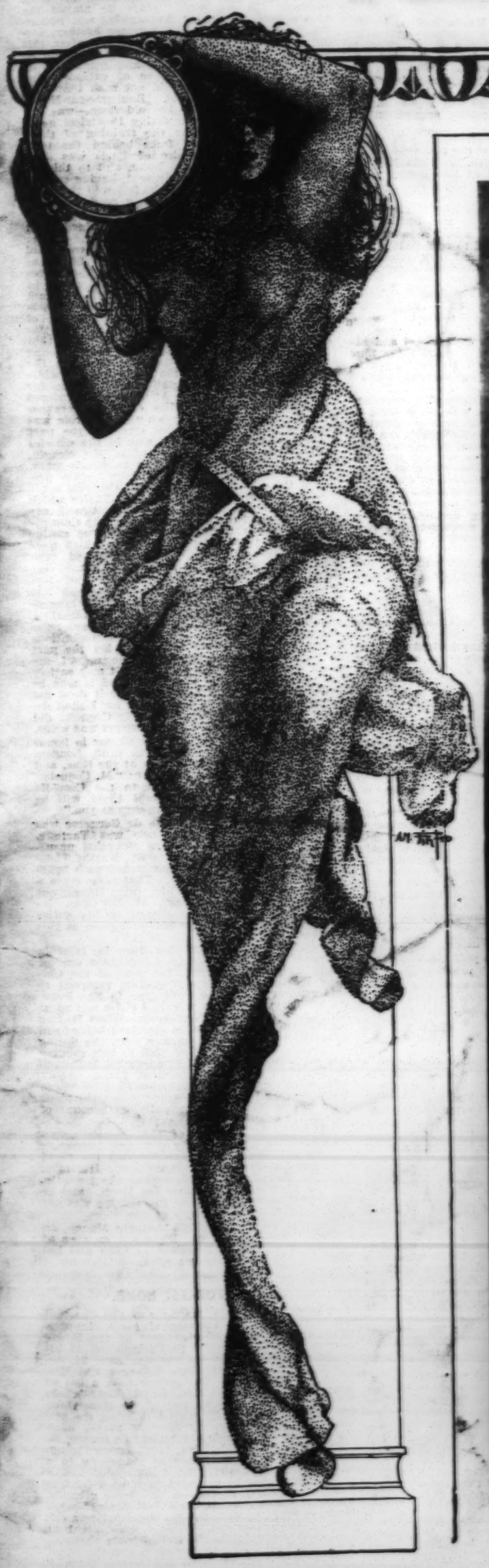

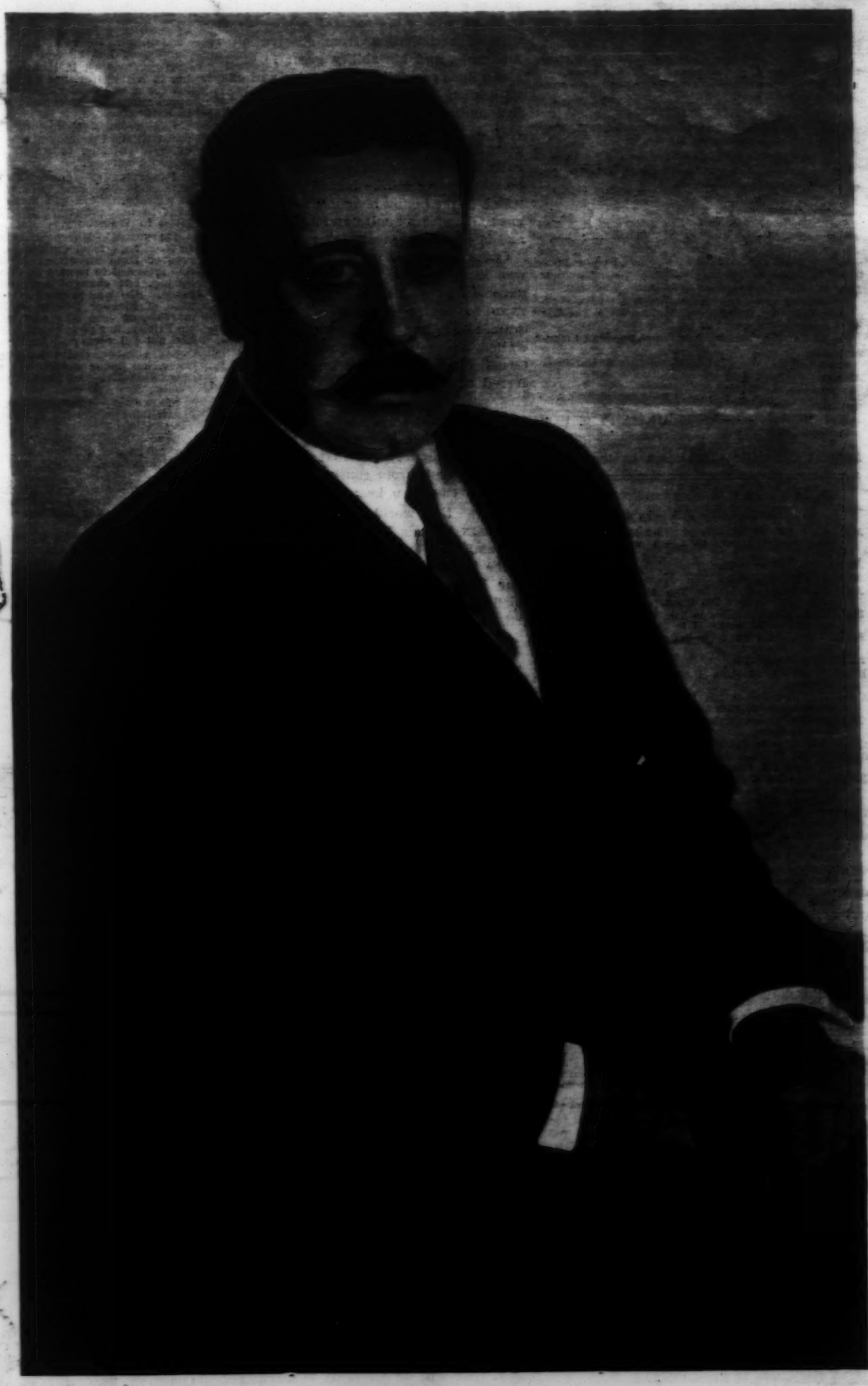

WILTON LACKAYE.

THE NEW YORK DRAMATIC MIRROR

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EDITOR.

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NEW YORK - - - - - FEBRUARY 6, 1909

Largest Dramatic Circulation in the World

CURRENT AMUSEMENTS.

Week ending February 6.

ACADEMY OF MUSIC—David Warfield in The Music Master—694 times, plus 4th week—25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—25th week—198 to 205 times.
BELASCO—Blanche Bates in The Fighting Hope—135 times, plus 3d week—17 to 24 times.
BIJOU—A Gentleman from Mississippi—19th week—148 to 155 times.
BLANEY'S—Vaudeville.
BROADWAY—A Stubborn Cinderella—2d week—9 to 16 times.
CASINO—Eddie Foy in Mr. Hamlet of Broadway—7th week—48 to 55 times.
CIRCLE—The Queen of the Moulin Rouge—9th week—67 to 74 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—16th week—111 to 117 times.
DALY'S—William Faversham in The Barber of New Orleans—20 to 23 times; The World and His Wife—85 times, plus 4 times.
EMPIRE—Maude Adams in What Every Woman Knows—7th week—47 to 54 times.
GAIETY—The Traveling Salesman—29 times, plus 22d week—173 to 180 times; Thursday matinee, Fred Niblo's Lecture, Africa.
GARDEN—Commencing Feb. 5—Benjamin Chapin in Lincoln at the White House—2 times.
GARRICK—William Collier in The Patriot—11th week—84 to 91 times.
GERMAN (Irving Place)—The Blue Mouse—6th week—30 to 32 times; Baccarat—5 to 8 times.
GERMAN (59th Street)—William Tell—2 to 7 times.
GRAND OPERA HOUSE—The Four Cohans in The Yankee Prince—120 times, plus 7 times.
GRAND STREET—Rachel Goldstein.
HACKETT—The Vampire—3d week—18 to 25 times.
HERALD SQUARE—Closed by fire Dec. 22.
HIPPODROME—Sporting Days and Battle in the Skies—22d week.
HUDSON—The Third Degree—1st week—1 to 8 times.
HURTIG AND SEAMON'S MUSIC HALL—New York Stars.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Fair Co-Ed—1st week—1 to 7 times.
LIBERTY—Mrs. Leslie Carter in Kassa—2d week—9 to 16 times.
LONDON—Colonial Belles' Burlesquers.
LYCEUM—Eleanor Robson in The Dawn of a Tomorrow—2d week—9 to 16 times.
LYRIC—The Blue Mouse—10th week—75 to 82 times.
MAJESTIC—Three Twins—214 times, plus 3d week—18 to 25 times.
MANHATTAN OPERA HOUSE—Grand Opera—13th week.
MAXINE ELLIOTT'S—Maxine Elliott in The Chaperon—6th week—39 to 46 times.
METROPOLIS—Andrew Mack in Sergeant Devil M'Care.
METROPOLITAN OPERA HOUSE—Grand Opera—12th week.
MINER'S BOWERY—Travelers' Burlesquers.
MINER'S EIGHTH AVENUE—Miss New York, Jr.
MURRAY HILL—Rose Hill Folly.
NEW AMSTERDAM—G. P. Huntley in Kitty Grey—2d week—9 to 16 times.
NEW YORK—Anna Held in Miss Innocence—10th week—71 to 78 times.
OLYMPIC—Parisian Widows' Burlesquers.
SAVOY—Wilton Lackaye in The Battle—7th week—49 to 56 times.
STUYVESANT—Frances Starr in The Easiest Way—3d week—16 to 23 times.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—14th week—98 to 104 times.
WEBER'S—The Girl from Rector's—1st week—1 to 8 times.
WEST END—The Squaw Man—279 times, plus 8 times.
YORKVILLE—Mildred Holland in The Royal Divorce—9 times.

A GREAT ACTOR.

A great actor—a great artist—made his final exit when Constant Coquelin died.

Nature designed Coquelin for a comedian, as that word is understood in English, for his figure and his face were marked to that purpose. Yet while Coquelin could not assume the roles of lovers, as could Delaunay, or the heroic roles that Mounet-Sully graced, he ventured with more than ordinary success into parts removed from his more natural *metier*, and as an actor was closer in the affections of his people than any other of his time. He was supreme in the masterpieces of comedy of Moliere, and by many was esteemed the greatest French actor since the time of that genius. For twenty years he was a *societaire* of the Comédie Française, during which period he adorned the classics of that institution—following the traditions which test a player in comparative work—but his ambition was too broad and vital for him to remain indefinitely in such an atmosphere, and he went forth to originate and to exhibit his talents to other peoples, winning in other lands triumphs hardly secondary to those that distinguished his native career.

Coquelin was a scholar as well as an actor, and a student of all that related to his vocation. He was a controversialist on occasion upon subjects related to the actor's art, and a cause of controversy in others. He represented the scientifically accurate player as opposed to the player of impulse and intuition. While his artistic range was unusual—though his best efforts were those confined within his natural scope—his faculty of assimilation from observation remarkable, and his ability great to express along lines carefully thought out and exact, he seldom touched the feelings of the critical auditor, although invariably he challenged admiration. He had the ability to get within the skin of a character and externally to seem to be the person he assumed to be. Yet, after all, he lacked that attribute which in the highly imaginative and temperamental actor actually and by force moves and inspires those upon whom he plays.

Coquelin's most pronounced success was won in Cyrano De Bergerac. Thus it was natural that he should have esteemed Rostand to be the greatest of living poetic dramatists. And thus he waited—as Paris waited, and as the world waited—upon the eccentricities of Rostand's genius that deferred again and again the completion of this poet's latest work, the chief part in which the great actor was to originate. Dispatches say that Rostand is prostrated by Coquelin's death. Did that event in some measure result from continued worry over an achievement so long perfecting?

Actors the world over should honor Coquelin for his loyalty to his calling as well as for his exceptional ability. He lived in the Home of the Superannuated Actors, near Paris, an institution which he was chiefly instrumental in founding, among old artists whom he loved and who loved him.

MECHANICAL CRITICISM.

Dramatic criticism in Italy, no doubt, is much like dramatic criticism elsewhere. That is to say, men with more or less training in the observation of the theatre and with varying degrees of ability as writers, attend plays and record their notions thereof for pay, and incidentally for the pleasure, if not for the edification, of persons who simply go to the theatre for one or another phase of amusement and recreation.

There will probably be dramatic criticism for professional critics to the end of the chapter. These gentlemen—although at times they are in agreement upon main points as to a play which they witness—very frequently differ materially and sometimes arbitrarily in their views. But in this they are simply human. The other units of theatre audiences often do the same.

Yet in Milan, Italy, an innovation that marks the enterprise of management in that city is under trial. They have introduced there a voting machine which is passed from hand to hand in the theatre, giving every one in an audience a chance to say whether he or she likes the play for the information of the management and the public.

As to the character and limitations of this device—called a psephograph—there is no detail in the news of its adoption. If it serves only to let managers know what is liked and what is not liked it will not have been used in vain. If its employment shall develop a more comprehensive utility, that will be desirable to learn. Yet the professional critics would probably be continued in any case, if only to compare their always interesting conclusions with the briefer—and possibly less graceful—opinions of a majority of theatregoers.

PERSONAL

Maeterlinck.—Maurice Maeterlinck, it is said, is finally reconciled to the operatic production of Monna Vanna. He made a strong effort to prevent the text being used as opera, but was overruled by the French courts.

Barrie.—James M. Barrie has completed and delivered a new one-act play to be used by Ethel Barrymore. Miss Barrymore will appear in this piece when she plays a return engagement in New York.

Faversham.—William Faversham will revive The World and His Wife for the last week of his engagement at Daly's, on Feb. 8. Julia Marlowe will follow Mr. Faversham at this house.

Collins.—Arthur Collins, managing director of the Drury Lane Theatre, arrived in New York on Jan. 26. He will supervise the American production of The Sins of Society next Spring.

Huntley.—G. P. Huntley, who is now appearing in Kitty Grey, has agreed to remain in America for a year under his present management, to appear in straight comedy after his engagement in Kitty Grey.

Carpenter.—Edward C. Carpenter is writing for William Faversham a sequel to The Barber of New Orleans, in which the hero is seen in more adventures.

Paderewski.—Ignace Jan Paderewski and his wife arrived in New York on Jan. 26 for a tour of America. This will make the pianist's eighth visit to this country. His first concert will be given in Waterbury, Conn.

Illington.—Margaret Illington has returned to New York from California, where she went to recover from an attack of nervous prostration. She intended to remain in the West until the late Spring, but changed her plans and came back home. She was present at the opening performance of Eleanor Robson in The Dawn of a Tomorrow, on Jan. 25. She returned to California on Friday, her physicians having noted that she had not yet recovered her health.

Nillson.—Carlotta Nillson, according to reports, has made a complete success in her new play, This Man and That Woman, by Avery Hopwood.

Stevenson.—Charles Stevenson will have one of the important roles in The White Sister, with Viola Allen.

Ring.—Blanche Ring fell during the waltz in the burlesque of The Merry Widow and the Devil last Friday night, and sprained her ankle badly.

Elliott.—Maxine Elliott has invited the children in Mr. Hamlet of Broadway to be present at the Wednesday matinee of The Chaperon this week.

Gillette.—William Gillette is to go to Australia at the end of his season here. He and his company will play Samson and other plays of his repertoire under the direction of J. C. Williamson.

Sothern.—E. H. Sothern made his first appearance in Richelieu at the Van Ness Theatre, San Francisco, on Jan. 29.

Young.—Mrs. Rida Johnson Young has returned from Europe, where she went last October for a few months' rest. She found the climate in London so bad that she spent most of the time in Paris.

Valli.—Valli Valli, who has the role of Lady Binnfield in Kitty Grey, played Friday night although suffering intense pain from an abscess in her cheek. Before the first act she had an attack of bleeding at the nose. A physician remained on the stage during the performance to stop any recurrence of the hemorrhage.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* The Mirror *will be forwarded if possible.*]

S. S. C. C., Chicago: Your questions are of a personal nature and cannot be answered in these columns.

G. A. Ortmann: The Mirror has failed in a search for the identity of the costumer or costume shop you mention.

John J. Ford, Washington: The first performance of Du Barry, with Mrs. Carter in the title-role, occurred in Washington, Dec. 12, 1901.

Questioner, Montreal: Henri Bernstein's Samson had its first performance in Paris, Nov. 6, 1907, at the Renaissance Theatre.

J. R., Newark: Marie Dainton originated the title-role in England in Peggy Machree, at Wyndham's Theatre in 1905.

C. F.: Cyril Scott is now at the head of Brady and Grismer's Western Man of the Hour company.

Eugene Goldman: Jeannette Lowrie was featured in the principal role in Yama when the piece was produced by Alfred E. Aarons last Fall.

Harold Cook, Rochester: Olive Oliver was the Princess de Castagnary in James K. Hackett's production of John Glayde's Honor at Daly's Theatre, December, 1907.

Charles Bormann, New York: The costume you describe can be obtained of any good costumer, several of whom advertise in the columns of The Mirror.

"A Constant Reader" and "Reader," Canton, O.: It would be best if you referred your question to some lawyer familiar with theatrical law.

Joseph A. G., Somersworth, N. H.: Eugene Walter's play, The Wolf, is owned by Sam S. and Lee Shubert, Inc. There are at least four companies playing it throughout the country.

A. M. C., New York city: Write to the Librarian of Congress, Registrar of Copyrights, Washington, D. C., for copyright blanks. Full instructions are printed on the blanks.

Constant Reader, Johnstown, Pa.: Grace George played the ingenue role of Juliette in The Turtle. Sadie Martinot had the leading role. The plays Miss George has starred in are The Princess Chiffon, Her Majesty, Under Southern Skies, Frou Frou, Pretty Peggy, Abigail, The Marriage of William Ashe, The Richest Girl, Clothes, Divorçons, Sylvia of the Letters, and, at present, A Woman's Way.

COQUELIN DEAD.

Famous French Actor Passes Away—His Career and His Character.

Benoit Constant Coquelin — Coquelin ainé — died at Port-aux-Dames, Department of Seine-et-Marne, Paris, on the morning of Jan. 27. He had been seriously ill since Jan. 10, but he had continued studying his role in Rostand's new play, Chantecler. In the early part of the week he had sent word to his company that he would be ready for rehearsals in a few days. His death, it is supposed, was directly due to embolism brought on by overwork and by grief over the long illness of his brother.

The funeral was held Friday at Port-aux-Dames, in the building of the Retreat for Aged Actors that Coquelin founded. Special trains were run from Paris to the little village. From the salon of the Retreat the coffin was borne to the garden, where the public ceremonials took place. The speakers were Dujardin-Beaumetz, Under Secretary of State for the Fine Arts; Robert De Flers, of the Society of Authors; M. Claretie, of the Théâtre Français; M. Laroche, of the Théâtre Porte St. Martin, and M. Gailhard, of the Association of Dramatic Authors. Edmond Rostand read a brief tribute of his love and respect for the dead actor. He said that his play, Chantecler, would remain with Coquelin's son, Jean, who alone could decide upon its future disposition. At the Church of Couilly the prayers were said, and the body was placed in the Couilly Cemetery. Later, in accord with Coquelin's wishes, it will find a resting place in the garden of the Actors' Retreat.

Benoit Constant Coquelin first saw the light of day in January, 1841, in the city of Boulogne-sur-Mer, where his father kept a bakery. Early in life he showed signs of a disposition above the ordinary and of tastes that were far from common. In his tender years he played the actor's part, mimicking, haranguing and posturing before a mirror. His younger brother, seeing him while away the long hours after this fashion, determined to imitate him, and did so to perfection. His relatives and neighbors, on seeing the boy give evidence of extraordinary powers in this direction, did not wish that such powers should be wasted. Boulogne-sur-Mer—with all due respect to the old town—was not exactly a place where a fitting theatrical academy could be found for the training of those who sought glory and fame behind the footlights. The Conservatoire of Paris was fixed upon as Coquelin's future home, and to this institution he was accordingly sent, having entered it on Dec. 29, 1859. Here he followed the *cours* of Regnier, and duly came out a good second at the examination.

M. Coquelin made a long and determined effort to perfect himself in his difficult calling. It may be said that in his younger days his voice had neither that tone of quality nor his face that mobility which are supposed to assort themselves to the stage. Early in his professional career he believed that by dint of study and hard, constant work what might be termed physical defects could be effaced. He became the pupil of Regnier, and there never was a master who was more proficient or more exacting. All that Regnier's skill could furnish Coquelin the young actor absorbed. What was pure study in the best school of acting at that time after a while lost apparently its artificiality in Coquelin, for he became a great artist. At nineteen he entered the Théâtre Français. His early appearances were highly successful for his age. No role was taken by him where careful study of the part did not produce effects. It was in the classics—the Gros Rene, the Mascarille, the Scapin, Crispin of Molière that he first made his mark. Here the conservatism of the French stage precluded the slightest liberties. M. Coquelin never went outside of those somewhat fixed rules which as far as these personages are concerned, are part and parcel of the traditions of the Comédie Française; but there were bits of true genius thrown into these valets of Molière's which were nevertheless novel, and these delighted even critics who were bound up in the cult of the drama of the past.

In time Coquelin's repertoire increased. It was in the Duc de Septmont's in L'Etrangere that M. Coquelin, leaving Molière for the time, showed ability in his creation of a contemporaneous personage. It is said of this conscientious actor that he hesitated before playing the part of the Duke, notwithstanding the urgent appeals of Dumas *fils*, the author. "It may satisfy you, M. Dumas," said Coquelin, "and it may be perhaps your idea of the Duke, but it does not please me, and until it does please me I shall decline playing it in public." Finally Coquelin did play it to suit himself, and his success was great.

Sir Henry Irving once gave a dinner in honor of M. Coquelin at the Beefsteak Club, London. Coquelin was playing in London at the time, and Sir Henry Irving made this toast: "M. Coquelin, you will be a fool to return to the Comédie Française, and the management there will be idiots if they do not try to re-engage you."

Up to the time that Cyrano de Bergerac was written Coquelin's favorite role was Tartuffe. Coquelin had for several years struggled unsuccessfully to manage the Porte St. Martin Théâtre, Paris, and was almost threatened with bankruptcy when he got Cyrano. That play made a fortune for him and gave him fame throughout the world, a renascence needed at that time. No other single role he ever played in his entire repertoire did so much for his reputation as this figure of Rostand's.

Coquelin came to America first in 1888 in company with Jane Hading, following a tour of South America. In 1893, the year of the Chicago World's Fair, he and Hading returned to this country, beginning their tour in San Francisco. They played the principal cities and spent about three months in New York. When Hading returned to France Coquelin remained behind and appeared with his own company until the Spring of 1894. His next and last visit to this country was with Bernhardt in 1900, appearing in Cyrano de Bergerac and a repertoire of plays. About two years ago it was announced that he would make another tour of this country, but the plans were not carried out, principally on account of his failing health.

M. Coquelin was one of the French actors with no taste for the works of the contemporary writers of France who have followed the trend of Ibsen and other realistic writers. His taste was for the romantic rather than the realistic. He had little or no tolerance for Ibsen, and he believed that the mission of the theatre was not accomplished in such plays as his.

Coquelin married in 1865 Antonie Mancy, an actress. Their son, Jean, became a member of the Théâtre Français company in 1890 and has played many of his father's roles.

AT THE FORREST HOME.

J. Fred Zimmerman, manager of the Chestnut Street Opera House, Philadelphia, and Vice-president of the Board of Managers of the Edwin Forrest Home, journeyed to Springbrook in his sumptuous automobile on Sunday, Jan. 24, accompanied by Mrs. Abraham Erlanger and Mrs. Allen, of New York. The former took a box of beautiful flowers for Mrs. Ethel Gregsbrooks Greaves, the youngest member of the Home family, who very gracefully placed them on the dining-room table, where all her old player associates could enjoy their beauty and fragrance.

On Shakespeare's birthday, 1908, Judge Thompson, President of the Board of Managers, in a brief speech said that Mr. Zimmerman had a scheme by which he proposed to raise a fund to build a temporary theatre on the Home grounds, where succeeding anniversaries of Shakespeare's birthday could be fittingly and appropriately celebrated by actors and actresses who might at that date be playing in the Philadelphia theatres, a combined orchestra to furnish the music.

In a brief chat with Mr. Zimmerman recently he implied that the temporary theatre would be ready for the 345th anniversary of the Bard of Avon's birthday, next April, and that quite a celebration would be given by dramatic and musical artists from the Philadelphia theatres.

THE USHER

The Actors' Fund of America, by advertisement on another page of THE MIRROR, calls attention to a departure in its administration that should interest its members, and more particularly actors who have not seen their duty clear to joining this great charity of the profession.

The Board of Directors of the Fund have arranged to conduct what is to be known as the Actors' Fund Registration Bureau, and announce that membership in the Fund—a connection that costs but $2 a year—carries also eligibility to register with this Bureau for engagement.

The Actors' Fund Registration Bureau has been organized for the purpose of securing engagements for actors, actresses, singers, dancers, members of the chorus, vaudeville artists, managers, agents, treasurers, stage-managers, musicians, carpenters, property men, electricians, and, in fact, for all kinds of theatrical workers before or behind the footlights.

A payment of $1, in addition to the Fund membership fee of $2, is all that is required from those who also desire the benefit of this department of the Fund. The Registration Bureau is to be under the direct supervision of the Board of Trustees of the Fund, and its motto is announced as: "No politics, no favoritism, no commissions."

♣

It is said that all first-class managers have assured the board that they will avail themselves of the Registration Bureau in making up their organizations for next season. Various stock company managers, it is said, have also announced the same purpose.

♣

For years the membership of the Actors' Fund has averaged a miserable percentage of the membership of the theatrical profession, in spite of its magnificent record as a charity. It has been inconceivable to many friends of the Fund that its interests should have been so ignored by the thousands of persons associated with the theatre, a great number of whom would apply to the Fund in distress or expect it to perform the solemn duty due the dead.

It is true that a number of Fund members have for years stood by nobly in its aid, and that each new year has found a number of accessions; but for the most part the presumption that one small subscription to an annual membership is a voucher for duty done seems to have prevailed, with the result that if the Fund had depended upon membership fees alone it would long ago have gone out of business.

Members of the theatrical profession who are not associated with the Fund cannot fail to see that this idea of a Registration Bureau holds out to them an opportunity both to help the Fund and help themselves. It is a plain proposal that needs no explaining.

It should at once add thousands of members to the Fund, and, continued, should annually prove to be a source of adequate revenue while simplifying the problem of varied theatrical employment that in other circumstances involves endless worry, limited opportunity and disappointment.

♣

According to reports, London has a theatrical eccentric who quite surpasses anything of the kind heretofore known about. A dispatch describing his operations calls him a theatrical "angel," but as that species are supposed to furnish money with which other persons operate the designation is ill-placed, for this London man is chief operator as well as supplier of the wherewithal.

The name of this strange person is given as Mr. Nation, and his exploits in their way are as unusual as the acts of Carrie Nation, contributed by this country to Great Britain recently, and since continually in hot water. But Mr. Nation and Mrs. Nation are alike only in the attention they attract.

Mr. Nation, it is said, is looked upon as the theatrical puzzle of London. In three years he has leased four theatres, and has not produced a single play "whose ultimate failure was for a moment in doubt." Each of his seasons has entailed a loss of $50,000, yet he goes on smiling and producing to audiences of eighteen and twenty persons, and it is an open question whether all or even this small total pay for admittances.

Some years ago he tried his hand at literature, and edited and financed a monthly, the *Covent Garden Magazine*, with the same disastrous results. In this publication he bombarded an unwilling public with poems and stories. At the Scala, Terry's and the Royalty, he turned his stories into plays and produced them to empty benches.

Another of his whims is to burden all of his dramatic productions with songs from his own pen, which he invariably announces as "imitated from the French." These have proved the last straw to theatregoing Londoners, who have reached the stage of refusing free tickets. "So Mr. Nation nightly watches his performances from an empty dress circle, ladles out his thousands, and looks pleasant," says the report.

♣

That was an unusual piece of news cabled from Paris—or written in New York and dated Paris—the other day about M. Alvarez, the French tenor.

It related the dismissal of the singer from the personnel of the Paris Opera, "much to the surprise of the public and himself."

Alvarez was reported in the article to have said his "downfall" and "the sudden culmination" of his career had been due to his "lack of appreciation of the value of self-advertising."

In other words, his idea of professional ethics had led him to scorn the employment of a press agent, and now, too late, he saw he had made a mistake.

But is this wholly logical? A press agent is a handy person to have about, no doubt; and some opera singers are lively enough in eccentric ways to get along well without a press agent and yet figure frequently in the public prints. But really does a great singer—or even one not exactly great—depend wholly for employment upon irrelevant publicity? Surely, great actors have no such dependence.

The publicity enjoyed by various operatic figures, including a well-known impresario, during the past week, impinges suggestively on the modest declarations of M. Alvarez. It must have made many a theatrical press agent deplore his inefficiency, and would even make the methods of the circus pale by comparison.

THE RENEGADE PRODUCED.

The first performance of The Renegade, by Paul Armstrong, with William Farnum as star, was given at Northampton, Mass., on Jan. 22. It was received with unquestionable favor by a fairly good sized audience, including a rather large proportion of college students, faculty and members of the English department. Brief speeches were made in recognition of the reception of the play by both Mr. Farnum and Mr. Armstrong. The beauty of the scenes and the smoothness of the performance were worthy of note.

The story of The Renegade concerns the failure of a governmental experiment in educating a full-blooded Indian—Sleeping Wolf, or John Found—bred from childhood among the most refined influences of Eastern civilization, educated at Harvard and returned to New Mexico to exert diplomatic influence upon the discontented remnant of his tribe. With tragic logic he disappoints the expectations of both his red brethren and white associates. That he has been taken from one class to be but superficially received by the other is brutally demonstrated by a heartless flirt, who, systematically making mischief among the little personnel of the army post and the neighboring station, amuses herself with him. Her insults when he accepts the matter as his familiarity with civilized social usage dictates temporarily sends him back to the savage, and he joins the Indians in the uprising that it has been his mission to prevent. The love of the Indian girl, Fawn, selected by the tribe for his wife, restores the better element in him, and he attempts, uselessly, to prevent the Indian attack upon the army post and the ranch. In saving the ranchman's daughter—the heroine of the secondary love story in the play—he purposely allows himself to come under the misconception that ends in his death.

Judging from the costumes, the time is within the decade following the Civil War. The looped and beruffled dresses of the few women of the army post, the alkali-dust covered uniforms of the army officers, and the native dress of the Indians furnish a costume-blend that is picturesque.

The action is generally harmonious, although the ample detail of Act I makes the contraction of the following acts more apparent than probably will be the case when the play works fully into its dramatic proportions. The present effect is an arousal of interest in the secondary story, which development of the main theme must convert in a manner slightly antagonistic to unity of interest. A second division of interest threatens between the melodrama of some of the climaxes and the stern poetry of a theme ended with such logical consistency to sad truth as to raise the question, will the audience-element attracted by the surfacely thrilling action accept the relentless logic of the play's present finale? At its first presentation it is such an interesting compound of popularity, properties and tragic poetry as to raise unusual interest in its final fate or form.

The fine reticence (save in its passionate moments) of William Farnum's conception of Sleeping Wolf was an unusual combination with stellar prominence. It was a distinctive characterization, as was that of Emily Rigl as the Spanish wife of the Irish ranchman, O'Day, well played by J. Harry Benrimo. The capable, calculating way in which Beatrice Forbes-Robertson played the mocking innocence of the mature flirt who tritingly precipitates the whole tragedy, was excellent.

M. K. BREWSTER.

FIRE IN BOARDING HOUSE.

Fire in the boarding-house at 167 West Forty-fifth Street, known as the Bartholdi Inn, last Tuesday evening did about $5,000 damage and endangered the life of at least two of the guests, Minnie Brooks, a member of The Love Waltz company, in vaudeville, and Effie Love, a stenographer, were found unconscious from smoke and carried down from the fourth floor by firemen. The shops in the lower floor of the building suffered the larger part of the damage. The Bartholdi Inn is a well-known theatrical boarding-house, and nearly every actor who has tramped Broadway knows it.

NEW THEATRE IN SCRANTON.

The Star, management of Smith and May, opened Jan. 25 with a large bill, including Sam Morris, Marion and Thompson, Humes and Lewis, Sam Howard, Frederick and Venita, Purcell and Thornton, Clark and company, the Three Madcaps, the Two Tolliyers, Prince Albene and Miss Le Brandt, and Al. Swanson, catch-as-catch-can wrestler. Capacity houses ruled during the week. This week, "The Three of Us," Boles and O'Brien, Emerson and Adams, the Great McGarvey, Young Brothers, Saunders and Cameron, wrestling and moving pictures. The theatre is a new one.

SAILORS AT THE THEATRE.

At the Casino Theatre last Thursday night the officers of the *Republic* and the *Baltic* were entertained as guests of the management. Jack Binns, the *Republic's* wireless operator, appeared in Philadelphia at a performance of Via Wireless and returned to New York in time to see the last scene at the Hippodrome. About 200 of the *Republic's* crew attended the performance of Three Twins at the Majestic on the same night.

AMERICAN ACADEMY MATINEE.

Students Appear Pleasingly in Two Plays at the Empire Theatre Before a Large Audience.

The most enjoyable performance of the series this season was the matinee at the Empire Theatre on Thursday afternoon last of the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School. Two plays were presented, the first a one-act drama by Edward Eliscu called Ruca, and the second a satirical comedy in four acts by William M. Blatt, entitled The Stranger's Burden. It was the first performance of both plays. Ruca was presented with this cast:

Popoff	Maurice Sloan
Dracu	Felix Krembs
Nicu	Anthony J. Burger
Ruca	Emily Callaway

A quartette of acting geniuses would have found it difficult to infuse into Ruca any semblance of coherency or reality. That the students failed to do so is nothing to their discredit. A heroine actuated by such varying emotions that one instant she caresses the man she loves, then is prompted to shoot him, then stab him, then love him, and finally fire four shots into one of her earlier loves, is a character beyond the interpreting powers of any sane actress. The story is inconsequential. Emily Callaway (who apparently admires Maude Adams very much) was the Ruca. She struggled hard to make the whirlwind heroine appear lifelike. She is quite pretty, and an excellent elocutionist. Maurice Sloan was a villainous-looking Popoff, Felix Krembs a forceful Dracu, and Anthony Burger as Nicu, at moments, was excellent.

The second play, which was far better written and played than the first, was cast as follows:

Hiram Carver	G. Emil De Alton
Major Henry Graymere	Anthony J. Burger
Herbert Haldimand	Alfred Cross
Randall Graymere	Harry Blakelee
Burton Haldimand	Sydney Bennett
Peter	Raymond Hollis
Hagar Garfield	Frances Sayre
Mary Graymere	Carol Warren
Mrs. Graymere	Gretchen Stiger
Miss Penelope Haldimand	Jean Darrach
Mrs. Haldimand	Lovell Oldham
Lucy	Dones Halstead

The story is a satire upon the undue importance placed on birth, genealogy, pedigree or whatever one may choose to call it, by those who, like the Chinese, worship at the shrine of their ancestry. Because a good-looking lad who is seriously in love rashly follows the object of his affection to her room, late at night, in his eagerness for a definite answer, the girl becomes hopelessly compromised. Her college chum, a girl with no family tree, assumes the blame. Complications are many and amusing until the girl who is really guilty makes a clean breast of it. The writer apparently has a keen sense of humor, and although at times he has permitted himself to run to extravagances his play is the most promising and amusing that the Academy students have presented this season.

The performance of The Stranger's Burden was remarkable for two unusually good pieces of acting, in neither of which, save at rare moments, were there any traces of the amateur. These were the Penelope Haldimand of Jean Darrach and the Burton Haldimand of Sydney Bennett. Miss Darrach offered a whimsical, delightful portrait of a patrician, slender spinster with a love for small talk and mild scandal. She might have stepped from out the leaves of Mrs. Gaskell's "Cranford." Mr. Bennett gives much promise of becoming a very capable player of juvenile characters. He is convincingly boyish and manly by turns, and his work rings true.

The Herbert Haldimand of Alfred Cross was a precise, stilted sort of disagreeable person. If Mr. Cross would only enthuse, be a bit less contained, or "loosen up." The temptation to exaggerate was too great for Mr. De Alton to resist, and his Carver was drawn with a very heavy brush. Miss Sayre was very sweet and womanly as Hagar, the young lady with no "connections." Miss Oldham and Miss Warren were adequate. Miss Stiger unfortunately was miscast. She has such an exquisite sense of humor and has displayed it so well in two of the Academy's earlier matinees, that her glaring misplacement was the more regrettable. Anthony Burger and Harry Blakelee gave well-drawn characterizations and two very tiny "bits" were well done by Raymond Hollis and Dones Halstead.

WILTON LACKAYE.

Wilton Lackaye, whose portrait appears on the first page of this week's MIRROR, is now appearing at the Savoy Theatre in Liebler and Company's production of Cleveland Moffett's play, The Battle, and is an actor who hardly needs an introduction to those who follow the affairs of the theatre.

Mr. Lackaye was born in Virginia in 1862 and was educated for the priesthood at Ottawa and Georgetown University. Later he took up the study of law in Washington. He made his first appearance on the stage (as a professional) in Lawrence Barrett's company, at the Star Theatre in this city, in 1883. The play was Paolo and Francesca. Later, with Barrett, he played Salarino in The Merchant of Venice. Then followed an engagement with Carrie Swain's company in Dayton, Ohio, and an appearance in May Blossom. In 1886 Mr. Lackaye became a member of Fanny Davenport's company, appearing in Much Ado About Nothing, Fedora, and As You Like It. The next year he played Robert Le Diable in Alan Dare at the Fifth Avenue Theatre. In 1887 he was seen as Leo in She at Niblo's Garden and in 1888 played Gouroc in Paul Kauvar and Prince Saviani in Jocelyn with Rose Coghlan. From 1889 until his memorable characterization of Svengali in Trilby, in 1895, Mr. Lackaye appeared as Don Stephano in Featherbrain with Minnie Maddern, at the Madison Square Theatre; as Haverhill in Shenandoah; Gilchrist in Bootle's Baby; in Augustin Daly's company; De Nouvilk in Roger la Houte, at Niblo's; O'Donnel Don in The Great Unknown, at Daly's; Sir Barton in My Jack; and leading roles in Colonel Tom, The Dead Heart, Money Mad, The Pembertons, The Canuck, Dr. Bill, Nero, and The Power of the Press.

In 1891 Mr. Lackaye went to London to fill an engagement with the St. James Theatre company, and on his return the next year he joined Charles Frohman's stock company. He played King Louis in Pompadour, Perrin in Mr. Wilkinson's Widows, and Jefferson Stockton in Aristocracy. With A. M. Palmer's stock company he was prominently cast in Oscar Wilde's Lady Windermere's Fan, The Dancing Girl, Saints and Sinners, Alabama, Jim the Penman, Woman's Revenge, The American Heiress, The Price of Silence, The Transgressor, New Blood, The New Woman, and The District Attorney. In 1895 he aroused enthusiastic praise for his weird Svengali, and since then has been seen as Athos in James O'Neil's production of The Three Musketeers; as Reb Shemuel in The Children of the Ghetto; Petronius in Quo Vadis; with Mrs. Le Moyne in The Greatest Thing in the World; in Colorado; as the King in Don Cæsar's Return, with James K. Hackett; as Uncle Tom in the all-star revival of Uncle Tom's Cabin; in The Modern Magdalen, with Amelia Bingham; and has starred in Charles Klein's Dr. Belgraff, in Charles O'Malley, as Curtis Jadwin in The Pit, as Jean Valjean in The Law and the Man, his own dramatization of "Les Miserables," and in Hall Caine's The Bondsman. His present role, John Haggleton, in The Battle, he has made one of his most striking characterizations.

STOCK IN WATERBURY.

The Earle C. Simmons Stock company, with Dollie Davis as the leading woman and Clara Richardson, opened at Waterbury, Conn., on Jan. 25. This organization is the third stock company to play the Empire Theatre, and is an organization backed by business men of Waterbury. It includes many of the original stock that opened there some time ago. The promise of strong local support is assured this organization, and Miss Davis has entered heartily into the work with the new company of fourteen people.

REFLECTIONS

Edward Everett Rose, the dramatist and stage director, and Jessie Arnold were married in New York city on Jan. 27, by the Rev. Dr. McMillan.

Richard Strauss' new opera of Elektra was produced at Dresden on Jan. 25. The libretto follows the Hoffmannsthal version of the tragedy in which Mrs. Patrick Campbell appeared last season, using Arthur Symons' translation.

Elise Hamilton, a member of Miss Innocence company, has been ill at her home in West Eighty-sixth Street for the past two weeks, suffering from a nervous disorder. She expects to return to work this week.

The tour of Checkers ended at the Majestic Theatre, Brooklyn, on Jan. 23, after six years of almost continuous playing. The comedy will be sent out again next season.

Thomas W. Ryley has engaged the "Marvelous Millers," whirlwind dancers, for The Queen of the Moulin Rouge. They will make a special feature in the show, but the other dancing features will be retained.

After reading upward of one hundred plays, Clare Krall, now acting the leading role in The Great Divide, has selected one for her use when she debuts as a star next Fall. The new play, written by a Philadelphia newspaper man, is called Yesterday. It tells a historical story of the Quaker City during the life and times of William Penn. Miss Krall will be her own booker and manager. Her tour begins in this city.

Charles Bradley, Grace Van Studdiford's manager, announces that he has under consideration an offer to present The Golden Butterfly in London next Spring. One of the largest guarantees ever made an American star has been offered Manager Bradley for the production in the English metropolis of the De Koven-Smith opera, with Miss Van Studdiford as the star, supported by the entire company now appearing with her in this country.

Frederick M. Conklin, playing Cotton, the heavy, with James Young in Brown of Harvard, has resigned from the cast and returned to his home in Brooklyn.

Helena Frederick has been engaged for the leading role in the Stange-Edwards operetta now called The Patriot.

The "Poets' Matinee" of The Vampire last Thursday afternoon was a success in the point of attendance. Richard Le Gallienne, Theodosia Garrison and Edwin Markham were prominent in the boxes and Mr. Markham made a speech.

The Mouse Trap Peddler, by Franz Lehar, will be produced at the Orpheum Concert Garden this week.

Mark Swan was in Findlay, O., last week in the interests of the American Dramatists' Club, investigating cases of alleged piracy in that vicinity.

John Lund, musical director of The Prima Donna, and Emma Thekla, formerly a member of Fritzi Scheff's company in Mlle. Modiste, were married at Hoboken, N. J., on Jan. 28.

Dore Davidson has purchased from John Cort his English rights for The Man on the Box. He will tour same through the English provinces, sailing for London for this purpose at the close of his engagement under Messrs. Wagenhall and Kemper. He is also negotiating with Arthur Bouchier for a London West End production of the play. Aside from the above play Mr. Davidson has some other important productions to follow, including one of his own writing.

W. H. McGown, MIRROR correspondent at Urbana, O., for many years, on Jan. 14 posed for a portrait with a pile of autograph books in front of him that reached to his chin. He has been twenty-one years collecting theatrical and other autographs, and the number he has assembled may be judged from this pile of books.

Mrs. Sergeant George Lansing-Lathrop, better known to her friends and the profession as Hattie Harms, or as Hattie Thorp, one of the old Union Square Theatre favorites, will leave Fort Totten, L. I., where her husband is stationed in the coast artillery, on the transport *Kilpatrick*, sailing for the Philippines, on Feb. 15, next, where the company is ordered for duty. Mrs. Lathrop takes this means of bidding good-by to her many friends before departing on this long journey.

The Homer Barton Summer Stock company will open its third season at Millbrook Park Casino, Portsmouth, O., on May 30, for a run of twelve weeks, presenting Kathryn Shay as leading woman. The Homer Barton company, Inc., will send Miss Shay on a road tour in a new play, opening on Sept. 1.

Menifee Johnstone will spend several months longer in Italy before returning to America. He just escaped going to Southern Italy immediately before the earthquake. He is now at Genoa and expects to go soon to Ospedaletti and to Monte Carlo. He will return home about June 15.

The sixth annual Full Dress Rehearsal of the Green Room Club will be given at the New York Theatre on Feb. 21.

Al. H. Wilson in When Old New York Was Dutch will come to the Metropolis Theatre on Feb. 8.

Harriet Burt has been engaged for The Boys and Betty, and made her appearance last night in a Spanish dance.

Charles Walcott has been engaged for Henrietta Crosman's new play, to be produced in Washington on Feb. 15.

Beginning to-morrow, midweek matinees of Kassa will be given at the Liberty Theatre.

Margaret St. John and Ida Waterman will be in Henrietta Crosman's company.

Clyde Fitch's latest comedy, The Happy Marriage, will be produced in London with Mary Moore and Sir Charles Wyndham in the leading roles.

A burlesque of Oscar Hammerstein's recent experiences with his singers and with some newspaper men were burlesqued in Miss Innocence last week. Maurice Hegeman appeared as the impresario, Shirley Kellog as Mary Garden, and Lillian Lorraine as Lina Cavalieri. Two new songs, "I'm Learning Something New Every Minute" and "Help, Help, I'm Falling in Love," were introduced last Wednesday.

THE MIRROR representative was misinformed as to the designing of the scenery in Mrs. Leslie Carter's production of Kassa. The tableau curtain was designed by Mucha, but the scenery was designed, painted and built by American artists; the first act set by the P. Dodd Ackerman studio and the other acts by Homer F. Emens. Properties and furniture were made from drawings by Mucha.

Harry McRae Webster, by a special arrangement with Klaw and Erlanger, has taken the Park Theatre, Philadelphia, opening on Feb. 8 with a high class stock company to be known as the Harry McRae Webster Associate Players. The company includes Ralph Stuart, John Flemings, Paul Tharpe, Hugh Cameron, John Stepling, Edward Wade, Joseph Berger, Leah Winslow, Cordelia McDonald, Lottie Briscoe, Edith Wells, and Warren R. Emerson, manager. All productions will be under the personal direction of Mr. Webster.

John T. Hall, music publisher and composer, has filed a petition in bankruptcy, with liabilities $4,867 and no assets. Mr. Hall is composer of the music used in The Queen of the Moulin Rouge.

Louis J. Cody is now with Via Wireless, at the Chestnut Street Opera House, Philadelphia.

Marion Leslie has closed with Chauncey Olcott's company on account of illness, and is now in St. Agnes Hospital, Philadelphia, recovering from the effects of an operation. She will be glad to receive calls from her friends.

A son was born to Mr. and Mrs. Jack Wyatt (Maude Alice Lee), at Chicago, Ill., on Jan. 29.

REVIEWS OF NEW PLAYS.

SOME DRAMA AND A LITTLE MUSIC AFFORD SOME ENTERTAINMENT.

The Dawn of a To-morrow Produced at the Lyceum—Eleanor Robson's Success—Kitty Grey at the New Amsterdam—A Stubborn Cinderella Well Received at the Broadway—Other Theatres.

To be reviewed next week.

THE THIRD DEGREE.....Hudson
THE FAIR CO-ED.....Knickerbocker
THE GIRL FROM RECTOR'S.....Weber's
THE ROYAL DIVORCE.....Yorkville

Lyceum—The Dawn of a To-morrow.

Drama in three acts, by Frances Hodgson Burnett. Produced Jan. 25. (Liebler and Company, managers.)

Sir Oliver Holt.....Fuller Mellish
Mr. Oliver Holt.....Aubrey Boucicault
Sir Rowling Burford.....Fred W. Sidney
Dr. Heath.....George Farren
Dr. Batterley.....Wallace Erskine
Lord Tommy.....Alan Pollock
Dandy.....Henry Stanford
The Thief.....Roy Fairchild
Barney.....Claude Brooke
Jem.....Arthur Barry
The Bat.....Walter Dickinson
The Kid.....Frank Daniels, Jr.
Bobbie.....Ernest C. Jay
Powell.....Ernest H. Wallace
Inspector Barrow.....Henry Forrest
Inspector Murray.....Lionel Hogarth
First Policeman.....James B. Marryatt
Second Policeman.....Charles Bond
Polly.....Caroline Kenyon
Feathers.....Carrie Morrison
Bet.....Ada Dwyer
Mimi.....Marion Shelby
Madge De Lorne.....Susanne Lee
Glad.....Miss Robson

With plays built around mental telepathy, socialism, political reform and capital and labor, all topics of the moment, offered the theatregoer, it was not to be expected that another opportune subject, hitherto unattached, was to be long ignored. So Mrs. Burnett has appropriated the present interest attaching to the divers "new thought" and "science" cults, has written about it an interesting and pretty story, and Liebler and Company have set it forth rather elaborately. This is Mrs. Burnett's story:

Sir Oliver Holt, after a long career as a London financial power, is on the verge of a mental collapse. A trio of very loquacious physicians, whom he has surreptitiously overheard in consultation, have described his condition as the "beginning of the end," the crumbling away of long active powers. Seeing ahead of him only the blankness and living death of imbecility, Sir Oliver decides to make way with himself. He secretly purchases a shabby suit of clothes and a revolver and in the disguise of the former he slips away to the heart of the East End of London, where the suicide of one poorly dressed unfortunate more or less, will attract little notice nor arouse investigation. But through the fog of disreputable Apple Blossom Court a red-headed, white-faced elf, with a philosophy of life embracing alike the sentiments of Elbert Hubbard and Mary Baker Eddy (strange contradiction!), comes to the downcast stranger. She guesses his purpose and tells him his relief lies in "thinkin' 'bout somepin' else." She interests him in the squalid life of herself and her associates, and already he is beginning to feel better. He gives her money for food—it is snatched from her hand by one of the thieving denizens of the Court—and in a twinkling Sir Oliver, the man who but a few hours before could scarcely speak above a whisper, who was willingly standing on the brink of death, is racing after the thief, pell-mell through the fog and filth of Apple Blossom Court, dodging garbage cans and "hot coffee" carts, until he returns, victorious, with the red-headed girl's coin in his hand. He does more than this. He aids the girl to prove her lover innocent of a crime with which he had been charged, and, altogether, brings so much happiness to Apple Blossom Court that he becomes much happier himself—and very much healthier.

Just what particular "new thought" or "science" Mrs. Burnett tried to further in The Dawn of a To-morrow is quite difficult to guess. The lessons of the kind-faced woman, taught to the red-headed "Glad" while she was in the hospital, that she must "ask" humbly, and she will "receive," sound like good old-fashioned Christianity. The dull moments in Mrs. Burnett's play, curiously enough, come only when the characters talk vaguely of things which one has come to connect with the various "science" teachings, and the most flagrant instance of this is the long-winded, useless confab of the three physicians in the first act. The story is interesting enough, and one can believe the little red-headed elf successful in her pursuit of happiness because she has been taught that Apple Blossom Court has a Caretaker and has found a proof of His power in the ready answers that have come to the crude prayers she has been taught to make. No "new thought" or "science" is the cause of the girl's optimism. She has merely discovered the power of prayer and her feeling of safety makes her happy. That is good Christianity, nineteen hundred and nine years old. Christ cannot be distorted into a fad, a cult or a "science," even to make a three-act play.

The production given to the play by Liebler and Company is superb. The second scene of the first act, Apple Blossom Court, enveloped in fog, takes rank with the last act setting of Salvation Nell and the Convent of Saint Lauka scene of Kassa. Through the thick mist as the curtain rises one sees the dim lights from the tenement windows and street lamps and hears the jangling, discordant noises from the warring inhabitants of the tumble-down East End rookeries. At first one can see little. One only hears. But as the fog rises the miserable thoroughfare comes to view, stretching its dirty way into the distance, to join some larger London street. The scene deserved the applause it received Monday night.

Miss Robson's "Glad" is not a vulgarized Merely Mary Ann, but a fresh, new characterization, as different from Mr. Zangwill's heroine as Miss Robson's Salomy Jane was unlike her Juliet. In picturesque tatters and shimmering red hair Miss Robson danced about, spreading optimism, faith, and, alas! "new" thought. Ada Dwyer was the East End dweller who, despite numerous beatings, declared proudly that she "had a marriage license as reg'lar as Queen Alexandra's, and a husband what knocked her about legal." Miss Dwyer was excellent. Caroline Kenyon was the tearful Polly and Susanne Lee had little to do save fit herself into a rather "loud" gown. Fuller Mellish made an admirable Sir Oliver Holt, picturing the man's anguish and fear at his threatening collapse and his subsequent recovery through faith (in God, not in "new" thoughts) and new interests with much convincing artistry. Aubrey Boucicault is too good an actor to be intrusted with the thankless, caddish role of young Holt. The character is unreal and unlifelike, and that Mr. Boucicault made it a little less so is the best thing one can say of his interpretation. Henry Stanford played Dandy, the red-headed elf's lover, temperately, and so with some success. Roy Fairchild made a smaller part more prominent by playing it excellently.

The Dawn of a To-morrow is a little Sunday school lesson in the power of prayer, and Miss Robson is a delightful instructor.

German (Irving Place)—Baccarat.

Drama in three acts, by Henri Bernstein. Produced Jan. 21.

Baron Lebourg.....Claudius Merten
Baroness Lebourg.....Amalie Cramer
Helene von Brechebel.....Marietta Olly
Count von Brechebel.....Oscar Fuchs
Robert von Chaceroy.....Magnus Stift
Amadeus Lebourg.....Gustav Olmar
General Duke von Brial.....Nicol Albrecht
Monsieur von La Vieillarde.....Eugen Hohenwart
Marquise von Doullence.....Else Waldmann
Madame von Thisieux.....Gertrud Urban
Bragelin.....Julius Haller
Franz.....Ferdinand Schindler
Servant of the Countess von Brechebel.....Siegfried Reinhardt

Helene von Brechebel, the daughter of Baron and Baroness Lebourg, is held up by her friends as the model of a perfect wife. Before her marriage she had been engaged to her cousin, Amadeus Lebourg, but this betrothal had been broken off by her father when the aristocratic Count von Brechebel sued for Helene's hand. The Baron, a man of lowly origin, whose title was given him after he had made an enormous fortune, is a snob of the worst sort. He devotes all his time to maintaining and strengthening his position in society. He counts among his friends Robert von Chaceroy, the last surviving member of a noble family, a spendthrift and a gambler. For three years Helene and Robert have had a liaison, the existence of which no one suspects. Just before the opening of the play Robert loses 800,000 francs at baccarat. Of this sum, 650,000 francs belong to his partners in a racing stable. They press him for payment and he vainly tries to raise the amount. With ruin staring him in the face, he decides on suicide, but Helene, after wormling his secret from him, persuades him to accept her help. She sends her a jeweler, to whom she offers her jewels as security for a loan of 650,000 francs. He agrees to the bargain, but declares that he cannot raise so large a sum in less than six days. In despair, Helene asks her cousin to lend her the money. Amadeus promises her the money if she will come to him to get it. She sees the point of his offer and indignantly refuses it. As a last resort she makes an appeal to her father, who laughs at her. Almost frantic, she tells him for whom she wants the money. The Baron becomes suspicious and questions his daughter searchingly. Soon he has ushered her whole secret. Helene leaves home and goes to Paris to buy lover's home. There she meets the jeweler. She tells him that she has been to her cousin, from whom she has obtained a check for the amount needed. He is to cash the check and then to pretend to von Chaceroy that he has raised the money for him. The Baron now appears. He agrees to save Robert's honor on condition that he give up Helene and go to the Transvaal to live. Robert refuses the offer, but tells the Baron that his wife and he will find their daughter at a certain restaurant that evening. They are to take her home with them and never to mention her escapade again. Robert sends Helene out of the house and then prepares for suicide. Helene shortly returns with the jeweler, who has raised the money. Together they hunt for Robert. Just as Helene reaches his bedroom door a shot rings out. She knows its meaning.

This was the first production in New York, though not in America, of Bernstein's La Rafale, in which Rejane and Hading appeared in Paris. The German company in Cincinnati did the play on the night of Jan. 10. La Rafale, or Baccarat, to give it its German title, is a fine piece of stagecraft. It has two qualities which characterize all of Bernstein's work: movement and force. The plot is interesting and the situations are developed with the skill and cunning of a man who has the inner gift of the art of the theatre. What the author says is not always shaded or delicate, but it never fails to cross the footlights with a maximum of result. In a word, Bernstein holds his audience as few modern playwrights do. In this triangle the husband plays a very small part. He is a weakling. His place is taken by Helene's father, whose questioning of his daughter, with its resulting disclosures, is nearly as engrossing as the big scene of The Thief.

A new star has risen in the theatrical firmament. Marietta Olly, leading woman of the Deutsches Theatre in Berlin, who was brought over to play the role of Helene, can easily bear comparison with any of the stars now on the local boards. She has an abundance of temperament. She can act in a high or a low key equally well. Helene is keyed very high during the greater part of the play, but Madame Olly's work never fell off. It is to be hoped that her stay here will be long, so that we may have an opportunity to see her in other parts. Claudius Merten was splendid as Baron Lebourg, a comic character down to the middle of the second act and after that deeply tragic. Magnus Stift gave a fine performance as von Chaceroy. He made the soldier of fortune a more or less sympathetic figure, a fervent lover and above all a real man, who meets his end calmly and bravely.

Broadway—A Stubborn Cinderella.

Musical play in three acts, book by Hough and Adams; music by Joseph E. Howard. Produced Jan. 25. (Mort H. Singer, manager.)

Fat.....Charles Prince
Shooter.....Robert Harrington
Sallie.....Dorothy Brenner
Lois.....Alice Dovey
A Tutor.....Alan Brooks
The President.....Don Merrifield
Thaddeus Leonardo.....Charles Rankin
A Cab Driver.....John Wheeler
Police Sergeant.....Ben Turbett
"Mac".....John Barrymore
Officer.....Charles Wediake
Grid.....Clarence Lütz
Colonel Hunt.....James C. Marlowe
Lady Leslie.....Sallie Fisher
Lady Evelyn.....Helen Salinger
An Engineer.....Ben Turbett
A Porter.....Charles Wediake
An Indian.....Don Merrifield
Hotel Manager.....Frank Magin

The Cinderella of the title is Lady Leslie, a Scottish young person, who has been kept unacquainted with the world. She is traveling in America with a bodyguard, on her way to become engaged to a Russian grand-duke whom she has never seen. On her travels she stops at Columbus College to unveil a statue. Through the carelessness of her guard she meets a student called Mac and begins to learn things she has never heard of before. Mac is mistaken for a famous sculptor and is engaged to make a statue of Lady Leslie. The party, together with some of the students, start for Los Angeles and are held up by a landslide. They finally arrive at Coronado Beach at the time of the orange fete. Lady Leslie decides not to marry the grand-duke, but to accept the impecunious Mac, who has told her the story of Cinderella and made a botch of the statue.

This play has the spirit of youth as its main recommendation. It has snap and vim and brightness. The book possesses humor and the music is tuneful and light. Also there is a real plot with real dramatic moments, actors capable of performing their parts, and scenery and costumes designed with an evidence of taste. There are no particularly striking chorus numbers, but the members of the ensemble are generally pretty and vocally proficient.

John Barrymore and Sallie Fisher must be credited with helping the piece well on toward success. Mr. Barrymore as Mac plays the part vigorously and humorously, and makes one attempt at singing with some success. He is really funny. Miss Fisher's clear, pleasant voice and her acting aullity make the character of Lady Leslie very agreeable. Her songs are "Don't Be Cross with Me" and "When You First Kiss the Last Girl You Love." Alice Dovey plays Lois, the college favorite, most gracefully, and sings "Love Me Just Because" and "Don't Be Anybody's Moon but Mine." Dorothy Brenner is seen as another college girl, and she also has two songs—"Adios, Señorita" and "Don't Teach Me to Swim Alone." James C. Marlowe as the Scotch bodyguard adds to the comedy and sings a ditty about "None but the Brave Deserve the Fair." Robert Harrington is a college boy, in love with Lois, and he, too, bursts into song with "I'm in Love with All the Girls I Know." Charles Prince plays a self-important stout youth and forms one of a quartette that sings "If They'd Only Let Poor Adam's Rib Alone." Alan Brooks is good as a tutor and Ben Turbett supplies some fun as a pessimistic engineer. Charles Ranken plays the real sculptor, and the other roles are competently performed. The play deserves a long run on Broadway.

New Amsterdam—Kitty Grey.

Musical comedy in three acts, adapted from the French by J. W. Pigott, music by Lionel Monckton and Howard Talbot. Produced Jan. 25. (Charles Frohman, manager.)

The Earl of Dulston.....G. P. Huntley
Sir John Binfield.....F. Pope Stamper
Ernest III.....Charles Angelo
Count Trenitz.....Frank Perfitt
Karl.....Percy Corray
Fritz.....Robert Corray
Ponthiebet.....Francis Gailliard
Joseph.....Percival Knight
Lady Binfield.....Valli Valli
Sadie Poulson.....Eva Kelly
Madame Ponthiebet.....Barbara Huntley
Susan Bright.....Mabel Sealby
Queen of Illyria.....Glory Pearce
Gladys.....Gladys Desmond
Millicent.....Millicent Forsyth
Ethel.....Ethel Forsyth
Barbara.....Barbara Dunbar
Mabel.....Mabel D'Estere
Dorothea.....Dorothea Temple
Kitty Grey.....Julia Sanderson

Kitty Grey is a popular actress, who attracts a multitude of masculine admirers. Among them is Sir John Binfield, who seeks relief from the unpleasant nature of his pretty American wife. The wife finds out that he is following Kitty Grey, and she follows him. In Kitty's dressing-room she is taught the secret of making men care for her. She profits by the instructions, wins back her husband and resolves to lead a different life thereafter.

This same story was told with more sprightliness, and, it must be confessed, more suggestiveness, in The Rounders some years ago. Both pieces are from the same French source. The Rounders had the advantage over Kitty Grey in being performed by Dan Daly, Thomas Q. Seabrooke, Joseph Cawthorne, Harry Davenport, Max Freeman, Mabel Gilman, Maude George, Phyllis Rankin, and Carrie Perkins. In the present version the burden is carried by G. P. Huntley, Julia Sanderson, and Valli Valli. The singing of Kitty Grey is attractive and the chorus numbers and the chorus girls are agreeable to hear and see.

Mr. Huntley is a role equivalent to that played by the late Dan Daly, justifies his welcome back to America. He was remembered for his performance in Three Little Maids, but he is re-establishing himself by his work in this part. There is something about his playing that reminds Sothern's Dundreary, but it is not imitation of Sothern. It is Huntley's own way of doing things. Julia Sanderson, very pretty and a little stouter than when she appeared last in New York, makes the role of Kitty a real creation. Her voice is good, too, and her songs are well received. She has "If the Girl Wants You," "Mr. Soldier," "Mlle. Pirouette," and "Kitty's Not Built That Way." Valli Valli plays the puritanical wife very daintily and is a very pretty young woman. She has one song, a duet with the amorous husband, called "The Tract." Mabel Sealby acts well as Susan Bright. Kitty's dresser, and Eva Kelly is bright and youthful as Sadie Poulson, sister to the puritanical wife.

The men of the cast are rather colorless. F. Pope Stamper as Sir John sings well. Charles Angelo gets some humor out of the role of the King of Illyria and sings a popular number called "King Hal's Gain." Percival Knight is a conventional comic waiter. The other roles are very small.

Grand Street—The End of the Trail.

Melodrama in four acts, by William Jossey. Produced Jan. 25. (Willis P. Jackson, manager.)

Bill Hicks.....J. Neil McLeod
Bruce McDonald.....Frederick Loomis
Buddy Wynne.....Robert Harland
Horatio Henry Harman.....Lionel J. Lyons
Arthur Ridgway.....Percy Herbert
Happy Edwards.....Jerome Brunner
Noisy Bowers.....John Palmer
Sheriff Briggs.....J. Neil McLeod
Dolores Hicks.....Florence Johnstone
Paquita Hicks.....Evelyn Lyons
Sophronia Wilkins.....Helen Vaughn Jackson
Carlos.....Willis P. Jackson

The lady who suffers wrongs and persecutions, in this instance, is a plump blonde whose name is a confusion of poetry and the commonplace—Dolores Hicks. She has been to Boston to study and there she has been betrayed by Arthur Ridgway. She returns to the ranch of her father in New Mexico and confides her escapade (which included a fraudulent marriage) to her former sweetheart, Bruce McDonald. Like the true melodrama hero that he is, Bruce forgives her and presses her to marry him. But Arthur Ridgway comes to New Mexico to represent the Eastern stockholders in the ranch of which the girl's father is part owner, and trouble promptly begins to brew. He casts lecherous eyes on his former victim's sister, Paquita. He bribes a half-breed Apache to kill the girl's father and contrives to have McDonald accused of the crime. Things look very black for Bruce, when at the last moment the Apache confesses to the murder and stabs to death Ridgway, the man who tempted him to do it. Declared innocent, Bruce is free to love and marry the pretty and plump Dolores.

The End of the Trail lacks several of the worst faults of claptrap melodrama. It isn't altogether illogical, and the most glaring inconsistencies occur in the character drawing rather than in the construction of the story. Carlos, for instance, is described as a half-breed Apache and Mexican who has been educated at Carlisle and West Point. There is nothing in his demeanor or appearance to bear out the latter statement. He appears to be the lowest type of drunken and ignorant redskin. As such Mr. Jackson acts the part very well indeed, but there is nothing in his interpretation to suggest that Carlos has profited by a stay at Carlisle or West Point. The illness of George Pieralot necessitated his absence from the cast, and Frederick Loomis, who played Bruce McDonald the larger part of last season, is again seen in that role during the Grand Street engagement. Fortunately, Mr. Loomis has acquired no melodramatic tricks, and his methods are quiet, legitimate and none the less effective.

Robert Harland furnished some hearty laughs as Buddy Wynne, and J. Neil McLeod "doubled" two characters adequately. More than a passing word is due Percy Herbert. In an unpleasant role he was forceful and convincing, and his Arthur Ridgway was one of the most clean-cut bits of work seen at Grand Street this season. He did not tear, rant nor swear, and altogether was a most satisfactory reprobate. Jerome Brunner and John Palmer were quite likable when they refrained from singing. Lionel Lyons was an indifferent Harmon. Helen Vaughn Jackson displayed some little talent as a comedienne. Evelyn Lyons acted very well, sang prettily and danced terribly. The wronged Dolores was Florence Johnstone, and she was so pretty and plump that one couldn't blame Bruce for being perfectly mad over her. Mr. Jackson is his own manager, and the settings and stage management were a bit better than the ordinary.

Next week is gala week at Grand Street, for Louise Beaton (Mrs. A. H. Woods) is to appear in Theodore Kremer's Rachel Goldstein, after an absence from the stage of five years.

West End—The Pied Piper.

The West End Theatre on Jan. 25 saw De Wolf Hopper opening to a large week's business at this house. The Pied Piper met with favor and found many old friends who had seen Mr. Hopper early in the season in this musical comedy. The audience called on Mr. Hopper for a speech on Monday night, and he responded gracefully to the enthusiastic welcome given him. Florence Nash, Marguerite Clark, Ada Deaves, and William Cameron all found favor with the audience. This week, Dustin Farnum in The Squaw Man.

At Other Playhouses.

WEBER'S.—The Girl from Rector's, a farce from the French, was produced here last night, replacing Joe Weber and his company.

KNICKERBOCKER.—Fritzi Scheff in The Prima Donna ended her run here Saturday night to make room for Elsie Janis in The Fair Co-Ed.

HUDSON.—The Third Degree replaced Ethel Barrymore in Lady Frederick last night.

GARDEN.—Benjamin Chapin in Lincoln at the White House will be the attraction here Friday and Saturday nights. The house will be dark the remainder of the week.

YORKVILLE.—Mildred Holland began an indefinite engagement here last week, opening with The Power Behind the Throne. This week she presents The Royal Divorce, for the first time in New York.

METROPOLIS.—The Charity Ball, presented by Hurtig and Seamon's stock company, was well received here last week. This week Andrew Mack in Sergeant Devil McCare.

GRAND OPERA HOUSE.—Hattie Williams in Fluffy Ruffles was last week's attraction at this house, to be followed this week by George M. Cohan in The Yankee Prince.

MISS CROSMAN FREE OF DEBT.

Henrietta Crosman, who filed a petition in bankruptcy on Dec. 30, 1907, as Henrietta Crosman Campbell, obtained a discharge in bankruptcy on Jan. 25 from Judge Holt of the United States District Court. Her liabilities were $46,889. Maurice Campbell, her husband, who filed a petition in bankruptcy at the same date, was discharged on Dec. 21 last.

THE STAGE IN ROME.

PUBLIC CEREMONIES MARK THE EIGHTIETH BIRTHDAY OF TOMMASO SALVINI.

The Tragedian Receives a Gold Medal—A New Electra—Casanova's Marriage—A Monument to Ristori—Mascagni Arouses Enthusiasm—Notes of the Roman Stage.

(Special Correspondence of The Mirror.)

ROME, Jan. 10.—Casanova's Marriage is the only real novelty we have had in Rome this Winter. The majority of other offerings have been translations from foreign authors. Casanova is a character taken from life. He lived in 1755, and the play deals with his love affair with Cecilia Valcarla, the daughter of a rich merchant of Venice.

No theatrical historian or critic has yet been able to convince me of the real age of the "Punch and Judy" stage, called "Guignol" in France and "Burattini" in Italy. The earliest notice of this stage which I have discovered in my studies, goes as far back as ancient Egypt, and thence moves on to Greece and Rome, where it was originally a simple religious performance, although in its birth it was merely intended to make children laugh. By and by, however, men who had translated Goethe's Faust did not disdain to write plays for the Italian "Burattini" or the French "Guignol" stage. Meanwhile the French seem persuaded that "Guignol" (Punch and Judy) is decidedly of French origin, and they have been celebrating his centenary at Lyons. It was, in fact, in 1808 that the first French "Guignol" made his debut in France. But the Italian "Burattini" are much older than the French "Guignol." Yet no centenary festivals have taken place in Rome or in any other town in this Land of Joy and Ridicule. Italians are now too austere to take pleasure in wooden actors and actresses (especially in "wooden" actresses).

Our theatres are now giving translations in abundance, there being so few good "original" novelties in the field. The best translation which has come to light, as yet, is Hofmannstal's Elettra, which has been splendidly translated by Otto Schauser. This modern Elettra is a kind of parody of the ancient Elettra (as if the "ancient" tragedy were written for children, with children's troubles alone explained therein). Old people, however, are now enjoying this new Elettra. There is something of Oscar Wilde and of D'Annunzio in it. The play opens with a demoniac murmur of slave voices around a well in the courtyard of an ancient royal palace.

These slaves or servants have all the vices of their station and profession. They all speak evil of their masters, just as servants now do. There is one exception to these evil tongues, the one and only friend that poor Elettra has. But this one does not save Elettra from being ill-treated, abused and even beaten by all the others. This ill-treatment changes the girl into a human animal which dreams only of revenge. Nothing womanly remains in her. Only one thought possesses her. She breathes only blood—to kill those who have reduced her to her present condition. She is mad. Her father is dead, her brother is hiding from his enemies. She is alone in her misery. By and by the scene is wrapped in flames, the palace is on fire, and Elettra is accused of having set it on fire. Hearing this, Elettra falls to the ground as one dead. But she is not dead, and she lives to see her brother return from his hiding place. The meeting of the brother and sister is powerfully given here and makes even strong eyes dim with tears. Italian critics call this German Elettra a "caricature" of the Greek Electra. This, however, is most unjust, and the public was less unjust, for it applauded the play from beginning to end. True, it was magnificently given. Elettra especially was superbly acted by Emilia Varini. She was strong, terrible and furious in speech and gesture. At times she spoke a little too quickly, in Italian fashion, but she was always a pleasant sight for the eyes to dwell upon.

The men were all perfect in their parts, but they have very little to do in this tragedy, which seems to have been written for "women only." There is no mistake, however: the play is a genuine success here. It is well translated, well acted and well staged. It is also the only real novelty of any value that has been presented here this season.

A gold medal is to be presented to Tommaso Salvini in a few days' time. It will be presented to him in the Capitol, and all the amateurs of art are invited to the ceremony.

There has also been a grand evening performance at the Argentina Theatre in honor of the great tragedian, who was the very greatest Othello that the world ever saw. I well remember the day when all the greatest artists in London offered him a "farewell" at the greatest theatre that could be procured, and this great Italian Shakespearean was covered with flowers and was finally crowned with a wreath of honor, which was lowered from above onto his head, and, if I remember rightly, it was the now Lady Bancroft who fixed the crown upon his head. The performance, which was given at our Argentina Theatre, was to celebrate the eightieth birthday of the artist. His son, Gustavus, appeared in one of his favorite parts, and the celebrated Virginia Marini, now retired from the stage, recited a poem written in honor of "Salvini the Great," after which every one shouted in many languages "Viva Salvini!" and "Many more happy returns of the day" to him.

Salvini's great compatriot, Adelaide Ristori, is to have a national monument erected to her memory at her native place, Cividala del Fimil. The Italian Ambassador to England, the Marquis San Guiliano, initiated this scheme, and it was immediately approved of by all the most prominent artists in England. The Prince and Princess of Wales are presidents of the scheme, and among its members are the Hon. Whitelaw Reid, the United States Ambassador; the Russian Ambassador, the Austrian Ambassador, the Belgian Ambassador and other prominent diplomats of the civilized world. Beerbohm Tree and Sir W. S. Gilbert are on the committee, and all the greatest artists in London will take a part in the programme, which will comprise scenes from all the plays in which Ristori was the greatest exponent, ending with an ode entitled "The Apotheosis of Adelaide Ristori."

Mascagni has been receiving a series of ovations at the concerts of the Santa Cecilia Musical Academy, in Rome. On one occasion he had to direct a performance of the "Hymn of Garibaldi," which was received with almost mad enthusiasm, and after this he received a bronze statue of Liberty from one of the ladies present. Another lady presented him with another bronze statue, and still another presented him with a gold ice cream service. Finally, the orchestra presented him with a gold card case with a valuable box to keep it in. Mascagni is a wonderful success in Rome, whatever he may be elsewhere. To see him conduct an orchestra is a lesson for the young. His enemies say that he is "bad tempered," but that shows a "good heart," and a "good heart" covers a multitude of sins, if popular sayings may be believed.

S. P. Q. R.

MISSING ACTOR DISCOVERED.

Alexander Graus, who was reported as missing early last week, was discovered at the home of F. C. Whitney at Port Chester, N. Y. Mr. Graus had been ill, and when his family learned that he had not gone to visit relatives, as he had intended, they became alarmed and notified the police.

PRESS AGENT IN AN AUTO.

George A. Florida, advance agent for Married for Money, is making his "jumps" in an automobile this season. He won the machine at a raffle and has been using it for touring purposes all season. His wife and daughter are traveling with him.

THE MATINEE GIRL.

BREEZY COMMENTS ON MATTERS THAT INTEREST THE PROFESSION.

Authors Beyond the Footlights—A Letter from May Irwin—Dreaming in the Sunshine—A Poet and an Actor—A Little Humor.

"O THAT!" sighed a girl who sat in front of me. She sighed again. "O that!"

"That." was the author of the play. He was bowing his wide smile of appreciation of the audience's appreciation of his play. Clearly the spectacle he afforded gave the young person of plumes and chiffons pain in her sensibilities.

Why the pain? Because the author had wandered outside his frame into one that was unbecoming. Had she met him writing in his study or assorting the books in his library shelves she would have been charmed. Had she seen him talking terms with a manager she might have admired his acumen. But on the cleared stage, where a moment before the creatures of his fancy had lived in flesh and in Directoire gowns or crumbless Tuxedos, he looked all hands and feet and shock of hair. The big, lonely stage, and the white dots he supposed were faces in front frightened him. He was as apt as a schoolboy on his first "recitation day." The artistic unities were destroyed by his appearance. He was a bad break in the action of the play.

Most authors are. They were not born to bloom on the stage. Recognizing this, Channing Pollock ran out of the theatre to telephone the future Mrs. Pollock he thought on the whole it was going well, when the audience shouted for him after a third act of one of his plays.

Authors are authors. They are not heroes, and compared with the hero of the play who has just glowed before our vision they look most unheroic. Augustus Thomas is as broad-shouldered, of as manly mold and poise, as any of his male heroes, but who else is as favored by Nature?

And the women who write plays? I recall one woman who resembles the duchesses she calls into being. But one! The white heat of the soul out of which furnace come plays, and the business conferences with indecisive managers, have the female folk who give us drama worn remnants of humanity, properly disinclined to exhibition on first-nights.

Let's spare them. Why see the author. We are happier in most instances for having conjured them in dreams.

"O that!"

"What has become of May Irwin?" we who enjoy wholesome laughter and love wholesome women have asked each other for a fortnight.

In St. Louis pneumonia felled her with a stealthy blow and held his choking grasp upon her until the telegrams that came from the Southwestern city to the metropolis concerning her were grave indeed. There were no merry May Irwinisms in them, none of the droll quirks that made us ever alert for a laugh on us, at us or with us when she lent her beneficent presence, or when, touring, she flashed us a gay message from some definite point in that region of indefiniteness, the road.

Instead there was a bodeful silence from her, and from the husband and son that watched beside her, brief messages devoid of that meaning for which we all searched them. Nowhere in any of them was the word "better."

Then came the message, "Off for Hot Springs. Hope for benefit." And after that silence. And then the question asked on the Rialto by persons with grave eyes: "What has become of May Irwin?"

While I write comes a plump letter on thick paper with an orange scent about it. It is from "Merrit Island, Indianola, Fla.," and dated Jan. 25. It is signed in fairly firm hand, "May Irwin Eisfeldt." And this is part of what lay between:

"You would turn a pale pea green with splotches of melon color if you could see me here, in a gingham dress, living a simple life on the banks of this glorious Indian River. I never believed I could be a party to such idleness. I just dream away the days in this everlasting sunshine and consider the time well spent, for I have my nerves ironed out straight again and feel like a different being.

"We came down here without a plan. All I could think of was getting away where I was not known and resting and forgetting work. I have succeeded, and am feeling fine. We stopped at Jacksonville for a few days, then came down to Rock Ledge on the East Coast, stayed overnight at a hotel in the middle of a jungle, and from the banks of the river we saw this island and came over. We found a boarding place kept by the dearest old woman and have been here ever since, fishing, hunting, going into the kitchen and cooking when I feel like it.

"The house is in the heart of an orange grove, and I have helped pick and pack oranges, grape fruit, limes, lemons and guavas. The front lawn goes down to the river bank and is full of tall palmettos and beautiful flowers, and in this summerland it is impossible for me to believe it can be below zero anywhere, but I know it must be, for Walter in his last letter told me he went over to the Island from Clayton in a sleigh, and also that 'my friend the plumber went through the ice, sleigh and horse and all.'

"Half a mile back, through a perfect jungle, where alligators live and cannibalise, and moccasin snakes and lizards abound, is Bananna Creek, where the fishing is fine and wild ducks are most plentiful. I will tell you when I see you of our dinners out there in a palmetto grove, of game and fish and oysters taken out of the creek and cooked at once.

"I haven't any plans. You can't imagine how restful it is sometimes to have no plans. I hope nothing tempting will offer to take me back from this lazy life until the birds fly north in the direction of Irwin Island, when we will be ready to go with them, for after all there is no place like home, sweet home. But this is the next best."

There is tidings of how her two big boys, doubting the truth of a telegram, "No danger," had journeyed South to verify it with their own loving, anxious eyes.

And so we leave her on the island in Indian River, leave her to dream, who has done so much. Happy May Irwin!

A poet strayed into Maxine Elliott's Theatre and from the rear of the gold and brown temple of comedy watched Maxine Elliott in pink pouring tea for her guests after the professional matinee.

"God was in a good humor when He made Maxine Elliott," reflected the poet.

Then came wandering by Tommy Thorne, who plays the bad count in The Chaperon. Tommy held a plate bearing pistache layer cake in one hand and a cup of chocolate in the other.

"Hello, old fellow!" In this wise he saluted the man with dreams in his eyes. "Saw your last book yesterday. Read some of it, by Jove."

"Ah! Where?"

"Conundrum. What is the loneliest spot in the world, the place where nobody ever goes?"

"What?"

"The library at the Lambs."

There is no profession so generous as the dramatic. That is the reason why when an actor saves a part of his money it occasions wondering comment.

One such played a scene of anguish so well his performance moved some one in the audience to murmur: "There is a man acquainted with pain."

"Pain in his pocketbook," grunted a man with the borrowing habit.

"I know he must have suffered," insisted a sentimentalist.

"Never," retorted Arthur Stringer, the novelist, who is related to the stage by marriage, "never unless he lost a dime."

In one of the noisier of the musical comedies a bright-faced young woman in gray, with scarlet flowers at her belt and in her hair, was aflame with enthusiasm when the gyrations of the chorus whirled her into the front row, all insatiude and dejection when it relegated her to the side, for she was never in the rear.

The young woman was sulking. She knew where she belonged. It was by right of her cleverness, her good looks, her chic manner, hers to stand where all might see and admire her, without the temporary eclipse of any intervening young person. The girl in the suits didn't know it, but she was playing a universal type. She symbolized a mood that every one knows, a mood miasmatic and terrible, that state of mind in which we lapse into savagery and show our teeth at a world that we fancy does not appreciate our talents, or has formed a conspiracy against our advancement.

An ugly word is that "conspiracy." It is first on the lips of the lunatic, last on the tongue of the alienist whose testimony condemns him to a life immured. It is well for all sane persons to use it sparingly and carefully. Besides, it is based upon a more or less mythical idea. When we have used our utmost energies for success, which is a synonym for doing good work, we have no dynamic force left for the undermining of others. That is an economic fact it is well to recognise and so nullify the obsession of "conspiracy."

Dark discouragement stalks through the silence, an occasional spectre for us all. Hitching our wagon to a star involves many jolts. But the greatest menace to us all is to allow the spectre to obscure the path of our aims. We must not heed the jolts and forget the goal. The time we lose in mourning our own disappointments might have been spent in changing them into a more cheerful aspect.

Now, if the girl in gray had not scowled at the woman in yellow and the other woman in blue who whirled her for the time out of sight of the audience, but had kept the alert posture and vivacious expression that had charmed us while she was in full view, or if she had spent that moment of obscuration in resting and gathering strength for the next whirlwind to the fore—her work would have gained and her ambitions been by so much forwarded.

If the girl in gray had learned the gospel of individuality! Until two persons are born absolutely alike, a feat the Creator has never yet achieved, there should be no jealousy. No one can do the work of another. Sue's comedy is a bit different from Mary's. It would be a bungling thing for Mary to imitate Sue or Sue to imitate Mary. Sue should develop Sueesque comedy to the uttermost and Mary the Maryesque variety. If the scowling young person in gray had said to herself, "Some may prefer blue and others yellow, but there are those who like gray best. And I shall be gray, as gray as I can be, and persons shall go home remembering the girl in gray," one would have remembered her without the draperies of swirling blue and yellow girl which we had forgotten had she not herself challenged attention for them.

Be individual, as individual as you can without being bizarre. The time you spend in decrying another's success might win your own.

Don't whine. Work!

The step from light to grand opera is as perilous as the crossing of one of the swaying rope bridges across a mountain chasm in that America which lies south of us. But Diamond Donner, having courageously crossed the unsteady bridge, warbles triumphantly on the other side. She is with the Abramson Italian Opera company, and she has turned sour critics sweet by her singing of Olga in Fedora and Nedda in Pagliacci.

Wherever Maude Fealey is there is home, if she can make it so. Miss Fealey's favorite color is rose, and she carries with her on tour draperies of that color which, tossed over the dismalest of hotel couches and the most weather-beaten of trunks and chairs, makes a one-night-stand hotel bloom as a rose.

There isn't in the dramatic profession a better story teller than Neil O'Brien, N. C. Goodwin's man Friday. Across the table I heard him tell of his disconcerting encounter at a chophouse with a black-browed person who Mr. O'Brien believed, bore all the signs of a wanderer from the Orient. The time when he was director of an opera company in the Orient being tenderly present in his mind, he bent upon the stranger a look of friendly regard.

Mr. O'Brien looking at his watch saw that it was a quarter past one. Again he bent the friendly look upon his neighbor.

"Is this chota-hasri (breakfast) or tiffin (luncheon)?" He poured the query forth in musical half-Hindoostani.

He of the black brows stared at the ragout he had ordered and fished with his fork for a tender square of beef, looking critically at it.

"—— if I know what it is," he answered.

THE MATINEE GIRL.

BENEFIT FOR CRIPPLED CHILDREN.

Among those who have volunteered their services for the benefit for the Home for Destitute Crippled Children, to be held at the New York Theatre next Sunday night, are Anna Held, Blanche Ring, Josephine Cohan, Emma Carus, Elfie Fay, Sallie Fisher, Vesta Victoria, Lucy Weston, Maude Nugent, De Wolf Hopper, Charles Bigelow, Raymond Hitchcock, George (Honeyboy) Evans, Julian Eltinge, Victor Moore, George M. Cohan, Eddie Leonard, Montgomery and Moore, Tom Lewis, Sam J. Ryan, Frank Fogarty, the Empire City Quartette, Jerome and Schwartz, Clifton Crawford, Mathews and Ashley, Hoey and Lee, Cliff Gordon, Bert Levy, Bobby North, Grace Hazard, and Max Schmidt's New York Theatre orchestra. Reynold Shields and Joseph Humphreys will be in charge of the stage and announce the different players as they appear. One of Hammerstein's Manhattan Opera House singers is also expected.

AMUSEMENT COMPANIES INCORPORATED.

The Lanster Rigmarole Amusement Company, of Brooklyn, having a capital of $9,000, has been incorporated with the Secretary of State at Albany with these directors: August P. Lanster, Paterson, N. J.; John J. Egan and James J. Long, Brooklyn. The following music publishing companies have also filed articles of incorporation: The North American Music Publishing Company, New York; capital, $750,000; directors, Isador D. Brokaw and J. William Hill, New York, and John W. Van Gordon, Brooklyn. The York Music Company, New York; capital, $2,000; directors, Albert Von Tilzer, Jacob L. Gumm, and Anthony Kasper, New York. Co-operative Music Publishing Company, New York; capital, $25,000; directors, H. J. Wood and Mabel A. Wood, Brooklyn, and H. G. Pelletier, New York.

EDNA WALLACE HOPPER SUED.

Charles E. Littlefield, as trustee in bankruptcy for A. O. Brown and Company, defunct brokerage firm, filed papers in an action in the United States District Court on Jan. 27 against Edna Wallace Hopper and A. O. Brown, as head of the bankrupt firm, asking the defendants to account for the value of an automobile and a life insurance policy.

GERMAN MORALITY PLAY.

Members of the Grolier Club gave a performance of the German morality play, Deposito Corunti Typographici, at the clubhouse on East Thirty-second Street last Thursday night. The characters were assumed by Henry McMahon Painter, Henry Watson Kent, Ingalls Kimball, William M. Ivins, Jr., Howard Mansfield, and Paul B. Haviland.

NEWS FROM CHICAGO.

MUCH ACTIVITY IN LOCAL PLAYHOUSES AND PRODUCTION SHOPS.

The Renegade—Warrens of Virginia—Girls of Gottenberg—At Vaudeville Theatres—News of Plays and Players.

CHICAGO, Feb. 1.—Changes at the theatres this week bring a new play, The Renegade, to the Studebaker, opening to-night, and The Man of the Hour to McVicker's. Two theatres are dark, the La Salle, where The Golden Girl will be produced on Feb. 15, and the Princess, where The Prince of To-night will be produced on Feb. 8.

The first opportunity to see The Great Divide at popular prices will be given at McVicker's in the early Spring, with Henry Miller in the cast.

Lillian Russell will be Will J. Davis' valentine this year, beginning an engagement in Wildfire at the Illinois on Feb. 14.

W. F. Coner, who managed the famous tent tour of Bernhardt and is now one of the owners of the Studebaker, George Tyler, of Liebler and Company, and Hugh Ford, the firm's general stage director, will be in a party at the Studebaker to-night for the first performance of The Renegade.

The Warrens of Virginia, with Frank Keenan, will be at the Garrick beginning on Feb. 21. The play has the prestige of 300 nights in the Belasco and Stuyvesant theatres, New York. The scenes are in the Rappahannock Valley, and Mr. Belasco's genius found full play in the stage pictures. The company will include Violet Rand, William McVay, Charles D. Waldron and Christine Norman. Mr. Keenan plays General "Buck" Warren.

Donald Robertson will do a play this week, Wednesday, by Hamlin Garland, the novelist, at the Art Institute. It is called The Miller of Roscobel.

Cecil Lean and Florence Holbrook are not to be in The Golden Girl at the La Salle. They are considering vaudeville and other offers.

The Melting Pot is nearing its 200th performance in the city, distributed among three theatres, the Garrick, Grand and Chicago Opera House, where it is now. The excellent company headed by Walker Whiteside has not been changed.

Rose Stahl and company of The Chorus Lady passed through the city last week, personally conducted by Harry Davis, manager, formerly press director of the Studebaker for many seasons.

The Girls of Gottenberg seems to have pleasantly surprised the critics. It is classy, rich, original and tuneful, and the audiences at the Illinois have not been reluctant in showing their approval. Louise Dresser, May Naudain, Aimee Angeles, James V. Blakely, Overton Moyle, Lionel MacKinder, John E. Hazzard, Ross Clifford, Edward Garvie, Warwick Wellington and Ernest Cossart are chiefly responsible for the success of the acting and singing. The setting of the last act makes a stage picture of surpassing beauty.

Leo Ditrichstein's little comedy, Who's Got the Button, well played by himself and company, fitted nicely into vaudeville at the Majestic last week. Fiao La Follette was his leading woman. The button is a red one fallen from the dress of a former sweetheart, and sewed on the sleeve of a dentist's coat by himself to remind him occasionally, while at work, to run in and make love to his wife. She discovers where the button came from. He does not know but soon finds out.

The Follies of 1908 will return to Chicago, at the Auditorium, on Feb. 8.

Henry Woodruff will head the musical company at the Princess in the new production, A prince of To-night.

Adelaide Keim as the "other girl" in Augustus Thomas' play at the Bush Temple, George Allison as the fighting parson, and Barry O'Neill as Kid Garvey were most popularly cast as far as the audience was concerned. Jane Gail did the infatuated young woman.

Manager W. W. Wittig of the Lyric, Minneapolis, was in the city last week calling on local stock managers with a view to forming an organization of stock managers for mutual help. He expected the membership at first would be chiefly in the Middle West and Northwest.

Joseph O'Mara, the tenor, in Peggy Machree, will be at McVicker's beginning Feb. 14.

George Klimpt will make the Bijou a stock theatre beginning Feb. 21, for the rest of this season and maybe all of next.

Sydney C. Gibson, Florence Williams, and the De Haven Sextet, Raymond and Caverly, and Harry Webb with many new and good things in his monologue, were among the hits at the Majestic last week. The Vindobonas' musical act and Ben Welch in Hebrew and Italian characters also got a great deal of applause. Mr. Webb and Mr. Welch introduced serious recitations which went surprisingly well.

There was a large audience at the American Music Hall Wednesday afternoon, which seemed to enjoy the whole bill. Maud Odell exhibited her physical symmetry, Manuel Romaine sang "I Wish I Had a Girl" and other songs, and William Courtleigh and company played Peaches with complete success.

Drury Underwood, formerly of the Garrick and other local theatres, has joined the publicity bureau of William Morris' local interests, including the American Music Hall.

Manager Ed Clifford, of the National, Englewood, has Texas as his bill this week, with Claire Fuller, Monica Lee, Natalie Perry, Vernon Wallace, Louis Thiel, and Edward Archer in the company.

Charles E. Blaney's Dakota military romance, A Child of the Regiment, which has just as good a Gatling gun as The Round Up and more Indians and thrills, is at the Criterion this week.

Bronco Bob, affixed to a wild steer, will "race for life" with an Indian maid riding a wild bronco bareback in The Cowboy and the Squaw at the Academy this week.

Manager Morton Singer, Joseph Howard, Frank Adams, Will Hough, Percy Hammond, the *Post* critic, and other Chicagoans, went to New York for the Stubborn Cinderella opening on Broadway.

Luck and folly are linked at the Bijou this week in A. H. Wood's The Prince of Swindlers. Mr. Wood presents, *à la* Frohman, the swindler in nineteen scenes of supreme cyclonic sensation requiring fourteen wagon loads of scenery and twenty-two selected players.

Philip Sohike, son of Gus Sohike, the producer of The Isle of Spice and other La Salle and Whitney successes, was brought to this city from Racine College for an operation last week.

W. Edmund Fox has retired from the Parsifal company and resumed his presentation of his "habitant" impersonations here. He is at work on a "habitant" sketch for himself in vaudeville.

Grace Van Studdiford while in town recently visited the scenes of her student days, the Chicago Musical College. She came to Chicago with her sister, Maud Guivey, who was a pupil of Dr. Ziegfeld and taught in the college's preparatory school.

On the bill of the benefit for the Chicago Charity Hospital at the Colonial Thursday afternoon there will be two new acts, candidates for vaudeville rewards: Aladdin Up-to-Date, by George U. Stevenson, of this city, and a concentrated extract of A Parisian Romance, presented by David B. Gallay, Maud White, Grace Estill and others. In Aladdin, which is Chinese, Edgar Don Sang, son of a Chinese physician of this city, will appear, also Robert Kul Lyma, a relative of the Ah Fongs of Honolulu, and James M. Cassidy, a young Chicago comedian. The Parisian Romance playlet is composed of the scene with the doctor, the scene between the two young gentlemen, and the famous banquet scene. There are nine in the cast.

Fred Warren and Al. Blanchard reappeared at the Olympic Music Hall last week. Mr. Blanchard's voice and Mr. Warren's dusky maiden made hits as usual.

Severin heads the American Music Hall bill this week, with Clarice Vance, Maud Odell, Junie McCree in The Man from Denver and others prominent on the list.

At the Majestic this week are William Rock and Maud Fulton, Ellis Nowlan Comedians, Lillian Mortimer and company, Warren and Blanchard, Ollie Young and Brothers, Henry Horton and company, Les Four Orans, Three Westons, Majestic Trio and others.

Three Twins is to make a one-night of Chicago in the near future at the Grand Opera House.

The musical play, In Wyoming, which has been on tour in the West this season, is to be seen at the Great Northern next Summer.

Manager B. C. Whitney, of the Whitney, will submit A Broken Idol in New York, with Ola Harlan as his star, of course; and he has in preparation a new production for the Whitney next season. The book will be by Hal Stephens, author of The Broken Idol.

A special dramatisation of the story of Cinderella by Manager Tanhauser, of the Bush Temple, will soon be produced at that theatre. It will be spectacular. A crystal slipper will be on exhibition in the lobby, and a sum of money will be given to the woman whose foot will fit it.

Chester W. Church, assistant treasurer of the Grand Opera House, and Hasel Engelhart, of this city, a non-professional, were married a week ago last Thursday. They are spending their honeymoon in Cleveland.

Birdie Beaumont emerged from the chorus at the Whitney recently and took Ilion Bergere's part, Marie De Deau, in The Broken Idol, on extremely short notice. She had attracted attention as a dancer. She played the part exceptionally well.

The Neil Brinkley production is to be seen at the Auditorium soon.

Gil Brown, stage-manager of the late Garden Theatre, has gone into vaudeville as a dancer with eight young women to support him.

W. L. Ruppert, formerly treasurer of the Bush Temple Theatre and College, has been appointed treasurer of the American Music Hall.

The new stock company at the Bijou will be called the George Klimt Players. There will be only five matinees a week, those of Wednesday and Friday being omitted.

Elsie Creecy, James Nelson, George Thompson, Mary Moore, Maud Cleveland, and others will be in The Home Run company, supporting Jo Tinker, the ball player, when his tour opens at Racine, Feb. 7.

Charles Thatcher, who was a banjo with Haverly's Minstrels, has removed to Chicago from Boston.

The excellent series of Frederick Remington pictures and poses, with an ingeniously constructed horse, will be seen in the West soon where Kid Gabriel and company will present them, beginning at Spokane this week. Harry McCabe and Samuel Cottrill are in the company.

Frank Oakes Rose was in the city recently on his way to Minneapolis to stage a special production of Shenandoah.

Louis Kelso did Toby Lyons comedy part at the Garden during its closing week of musical comedy on short notice and made good.

The Round Up closed with a week of big houses at McVicker's, and Maclyn Arbuckle got a "reception" at each performance. The rest of the company, notably Florence Rockwell as Beba, Minette Barrett as Polly, Marie Taylor as Josephine, Harold Hartsell as Buck McKee, Orme Caldara as Jack Payson, Walter Pennington as Sage Brush, and John J. Pierson as Peruna, held the performance up to a Broadway finish.

Messrs. Kahn and Mack, who have come to Chicago from San Francisco, announce that they are preparing to send out The Jolly Vassar Girls, Brownie in Toyland and other productions, including musical comedies and melodramas.

The bills this week: Studebaker, The Renegade; Garrick, Lulu Glaser in Miss Mischief; Whitney, A Broken Idol; Auditorium, The Newlyweds and Their Baby; Bush Temple, Cinderella; Chicago Opera House, The Melting Pot with Walker Whiteside; Colonial, The Soul Kiss with Genee; Powers', John Drew in Jack Straw; McVicker's, The Man of the Hour; National, Texas; Great Northern, Williams and Walker; College, Lovers' Lane; Marlowe, Lena Rivers; People's, Before and After; International, Abramson's Italian Grand Opera company; Columbus, East Lynne; Academy, The Cowboy and the Squaw; Bijou, The Prince of Swindlers; Alhambra, Messenger Boy 43; Criterion, A Child of the Regiment.

At the Haymarket this week: Genaro's Band, Julie Ring, the Grazzies, Mabie Maitland, La Vine and Leonard, the Wilson Brothers, and others.

The Olympic Music Hall this week: Hengler Sisters, Silver and Nelson, who were the chief clowns with Barnum and Bailey for eleven years; Snyder and Buckley, Two Pucks, Ollie Young and others.

At the Star this week: Henry Horton and company, La Zar and La Zar, Herbert Brennon and Helen Downing, Bissett and Scott, Carter and Bluford, Ed Elsie Gibson, Gladish and Blake.

The Vampire is coming to the Grand Opera House on Feb. 7 from New York.

Marie Cahill in The Boys and Betty will come to the Colonial Feb. 14.

Manager Herbert Duce announces The Blue Mouse with Mabel Barrison for the Summer at the Garrick.

The Top o' the World will be at the Grand Opera House for two performances Sunday, Feb. 14.

John Drew's annual engagement begins to-night, in the new English play, Jack Straw, with Rose Coghlan very conspicuous in the cast.

Grand opera has fared fairly well at the International since the opening last week. The Abramson company contains some good voices. Madame Helena Therry commanded admiration both for her singing and her acting of the title-role. Sig. Gravini received much praise for his priest, which he sang richly and powerfully. Giordano's Fedora, based on the play, will be sung this week; Gioconda Thursday and Saturday nights.

An act from Mignon will be sung in Music Hall by pupils of the Chicago Musical College Saturday at 11 o'clock A.M., Feb. 6, under the direction of William Castle, who was Emma Abbott's famous tenor and leading man.

Arnold Daly's play, now called The Strong People, is built on a revolt of labor against capital, with the national guard called out and a bloody and fatal collision between the strikers and troops. One of the company whose plant is involved goes among the working people disguised as a newspaper reporter, is won over to their side and falls in love with a young woman, one of the leaders of the unions. The three scenes are in the headquarters of the troops, the shoeshop of the grandfather of the strike leader, the private apartments of the colonel commanding the troops. The scene of Act IV is the same as Act I. There is much discussion of the relation of capital and labor and man's inhumanity to man. This dialogue, it is chiefly in that form, is clever and pointed, but there is too much of it at present, giving the play the character of debate rather than the spirit of the drama. Women at the theatre do not like so much talk about capital and labor and business, though they are thrilled with manly speeches when the heart is involved. The heart interest in this play is rather small. There is only one woman in it.

After The Newlyweds and Their Baby has run its course in the upper atmosphere it will be a strong bill in the dollar houses. Jimmy Rosen as the baby adds a character to the comedy creations of the American stage. His squall and his da-das are perfect accomplishments of their kind, and he has filled out the business most cleverly. George P. Murphy, Jr., with his Louis Mann dialect, and Irving Brooks as another entertaining German, became popular with the audiences. William Clifton rather overdoes Newlywed, but it is a difficult part. Ruby Ray is Mrs. Newlywed, with an excellent dance, and the contralto solo of Flavia Arcaro is one of the hits. Alfred Grady as the bear made it one of the best bear hits of recent zoological histrionism. The production is exceedingly handsome, unusually tuneful and leaves a good, wholesome impression. The attendance has been fair.

A new melodrama by Langdon McCormick, author of Out of the Fold, found immediate favor at the Bijou last week. A young actor, Harold Vosberg, headed the company, playing West, the expert telegrapher, exceptionally well. The rest of the company was good, and the dozen or more good regular melodrama scenes were thoroughly well staged.

ORIS COLBURN.

BOSTON

Billie Burke Canceled—The Pied Piper—HattieWilliams—Other Attractions.

BOSTON, Feb. 1.—The opening of Billie Burke in Love Watches, at the Hollis, has been postponed on account of her illness. She canceled the two nights which had been booked in Hartford, and came on to Boston with her company straight from Springfield, so as to get in better condition for the opening of her engagement at the Hollis. She was suffering from blood poisoning resulting from a slight cut upon one of her hands, and the last night before her enforced vacation she played with her doctor upon the stage ready for any emergency.

De Wolf Hopper opened to a splendid audience at the Majestic in The Pied Piper, playing the new comic opera with all the cast which had been engaged in the presentation in New York, and repeating the same success. He will stay here only a fortnight and then John Mason will open in The Witching Hour. The Sicilian Players ended their stay at the Majestic auspiciously, but they will not carry away from Boston enough money to rebuild the cities destroyed by the earthquake.

Hattie Williams is the newcomer at the Park, presenting Fluffy Ruffles, the second of the cartoon musical comedies to reach here in a short time. The personal popularity of Miss Williams in her girlhood home will be enough to make this as successful as The Little Cherub. William Norris, who saved The Soul Kiss when R. C. Hers was ill, is now the chief comedian in Fluffy Ruffles.

Victor Moore gives the Tremont an innovation, the first star of the season, opening his engagement in February, but that is explained by the long runs of The Merry Widow and Follies of 1908. Mr. Moore had not been seen here since he first came here with Fay Templeton in Forty-five Minutes from Broadway. Consequently he had a lively greeting in The Talk of New York, which opened a fortnight to-night, and his slang seemed livelier than ever.

The Time, the Place and the Girl, which was the first of the Chicago musical comedies to be sent by Harry Askin to Boston, is back again for another engagement, but this time it is appealing to the popular priced audiences, and, judging by the opening, meeting with even greater success. There is a new star this time, and Arthur Dunn, replacing Arthur Deagon, makes the comedy funnier than ever. The engagement at the Globe promises to be one of the best of the season, at that house.

John Craig must get in the habit of extending the engagement at the Castle Square for The Circus Girl, but this week he says it is positively the last extension that he is going to put upon it. No better tribute could have been paid to the popularity of Mary Young as a musical comedienne, and another hit is anticipated when A Runaway Girl is put on soon.

Little Nemo is in its second week at the Colonial, packing the house nightly. The comedians of the spectacle are especially good, and Joseph Cawthorne, Billy B. Van and Harry Kelly make much merriment out of the work, while Master Gabriel's Little Nemo is even better than his Buster Brown.

Sins of the Night is the melodrama of the week at the Bowdoin Square, with the stock company headed by Hal Clarendon well placed in the cast. This is the week when Frances McHenry has the leading lady honors, and she appears to much advantage as Rosa.

The End of the Trail is the only other melodrama in town this week, and at the Grand Opera House it provides plenty of thrillers. The star of the production is Willis F. Jackson, who makes the part of the educated halfbreed especially effective. The scenic production is fine.

Mrs. Brown-Potter is the dramatic novelty of the week at the Orpheum, and her dramatic recitations are the most artistic offerings of that nature seen at this house in a long time.

McIntyre and Heath remain for another week at Keith's as the topliners, and they replace the Georgia Minstrels so as to give The Man from Montana.

The Girls from Happyland is the combination of the week at the Gaiety, with Billy W. Watson as the chief comedian of the company. Fay Foster Burlesquers and the California Girls at the Howard divide honors with the strong house olio. The Tiger Lilies are at the Columbia this week, and all the regular special nights of the house are observed. The High Rollers at the Palace have an especially strong olio. The Manhattan Girls give two distinct bills at Austin and Stone's.

Eleanor Gordon, who was leading woman with the stock company at the Boston until it went out of existence, was in town last week on a visit to Mary Sanders and other Boston friends.

Ida Mulle will give two benefits at the Tuileries, Feb. 19 and March 19, in aid of a deserving young girl who needs assistance in preparation to become a kindergartner.

Mrs. Moritz Barth, of Commonwealth Avenue, has added a $500 scholarship for the Back Bay Opera in memory of her two little daughters.

The Vincent College girls have selected their play for their theatricals this year, and it will soon be placed in rehearsal. It is written by Elizabeth Porter and her sister, Frances, and is called Harum Scarum.

Rachel Noah France, formerly with the old stock company at the Boston, but who retired from the stage many years ago, gave an afternoon of reminiscence last week that happily entertained the members of the Melrose Highland Club. It was devoted to her reminiscences of her life as an actress.

Gertrude Nolan, of Dorchester, is a sister-in-law of George M. Cohan, and as she is to take a part in the minstrel show of the Catholic Club of Dorchester this month he has written a couple of songs especially for her.

There was a veritable riot in Mechanics' Building the other night on the occasion of a Hebrew performance of The Abnormal Man. The audience did not like things, and expressed their disapproval. Then they began to throw things about, and finally got into fights until a special detail of twenty policemen had to be sent to the spot. In the disturbance, so the manager says, the receipts were stolen, so that there was nothing to refund. He says the trouble was due to jealous actors.

These are the days of Salome dancers in Boston at private entertainments. A dinner dance at one of the hotels made quite a stir in the papers, as did one at an exclusive club. Finally things got so far that the police attended a show given in a hall last week, and the result was that Salome wore trousers that did not delight the spectators, but the police were satisfied.

May Ward, who played a vaudeville engagement in town last week, appeared in court seeking to recover $800 which she claimed as salary as leading woman of The Cash Girl, which closed in this city last Fall. Her action was directed against the J. J. Reisler Amusement Company, of New York, which backed The Cash Girl. She also sought to set aside the bill of sale for the production, which she claims was given to Isaac Cohen without consideration, and some time ago she obtained an injunction restraining him from disposing of the scenery and properties. Cohen is supposed to be in India, but was formerly manager of the company. Miss Ward wants a receiver appointed to wind up the affairs. Timothy J. Cronin, who played a leading part in The Cash Girl and wants $350 pay, also was in court. Judge Wait heard the evidence and reserved his decision.

The Chapman revival meetings, held in twenty-five churches in Greater Boston every night, and to be continued for the next four weeks, quite naturally affect the attendance about town. A midnight meeting was held one night last week in the Comique in Scollay Square after the last performance for the night in this moving picture house was ended. There will be more midnight meetings later in the revival series.

Hal Clarendon, the leading man of the stock company at the Bowdoin Square, filed a petition in bankruptcy, showing liabilities of $7,022. His assets were in the line of clothing, and ranged from six pairs of socks up through man's apparel to one hat.

The bondholders of Wonderland have foreclosed their mortgage, and that amusement resort at Revere will be sold by auction some time next month. There are rumors that a New York concern plans to build another like resort in that vicinity.

Paul McAllister, of Henry W. Savage's company playing The Devil, was granted a petition for a writ of protection from arrest by Judge Dodge, of the United States District Court, last week. As the judge was sick at his home, the order issued for the writ was sent by him over the telephone. Mr. McAllister was adjudged a bankrupt the day before by Judge Holt for the United States District Court for the Southern District of New York. In spite of the exemption from arrest on a civil process which his adjudication in bankruptcy conferred, McAllister charged that Hurtig and Seamon, of New York, threatened to have his arrest from the municipal court here for alleged breach of contract. As he wanted to leave town with The Devil McAllister made his petition.

JAY BENTON.

WASHINGTON

Mrs. Fiske's Brilliant Opening—Otis Skinner—Rose Stahl—Notes.

WASHINGTON, Feb. 1.—The opening of Mrs. Fiske's engagement at the Belasco Theatre in her latest play, Salvation Neil, was attended by one of the largest and most fashionable audiences of the season. Many distinguished notables in diplomatic and official life were observed among the large gathering. The play's complete presentation evoked the strongest praise, and Mrs. Fiske scored a distinct triumph in the display of her masterfully artistic talents and quiet and impressive acting. The talented star was the recipient of many honors. The Manhattan company rendered full and appreciative support. Holbrook Blinn's Jim Platt was a character creation of excellent study, standing out strongly with other important roles admirably played by Hope Latham, Mary Madison, W. T. Clarke, and Gelda Varesi. This engagement promises to be one of the largest of the year. Next week, Julia Marlowe in The Goddess of Reason.

Otis Skinner repeated his popular success in the romantic character of Phillippe Bridan in The Honor of His Family before a very large audience at the National Theatre, where the play's sterling presentation is again received with great favor. Percy Haswell, a pronounced Washington favorite, shares largely in the honors in the exacting role of Flora Brazier. A. G. Andrews, Francis Carlyle, Harry Burkhardt, Alfred Hudson, Jr., R. V. Ferguson, and Sarah Padden render valuable assistance. Next week, Ethel Barrymore in Lady Frederick.

Rose Stahl in The Chorus Lady opened to a crowded house at the Columbia Theatre, where the star is a pronounced favorite, scoring again a big success in her characterization of Patricia O'Brien. That admirable character actor, Giles Shine, again leading a talented support, shines brilliantly as the elder O'Brien. Next week, George Cohan's play, The American Idea, with George Beban and Trixie Friganza.

Capacity audiences at the Academy of Music greeted Young Buffalo in Charles B. Blaney's newest play, The Sheriff of Angel Gulch, a picturesque Western vehicle that clothes the star to a nicety. Manager Blaney presents a supporting company of excellent melodramatic calibre. Next week, The Wizard of Oz.

The Red Mill, with Montgomery and Stone, is at the National Theatre, and The Old Homestead at the Columbia Theatre. Both had capacity attendance all the week.

At popular Chase's an attractive bill is being presented, which embraces Little Chip and Mary Marble; The Quakeress, introducing versatile John Hyams and talented Lelia McIntyre, Spenser Kelly, and Frederick Rose; Quinn and Mitchell, Emelia Rose, James P. Conlin, and Lillian Steele, Al Raynor's dogs, and the very interesting vitagraph pictures, The Making of Maple Sugar. Next week, headliners are John T. Kelly and company, La Petite Revue and Niblo's talking birds.

The Passion Play of Oberammergau, a pictorial reproduction by Henry Ellsworth, with lecture on the Oberammergau people and their connection with the presentation of the passion play, was given at the Belasco Theatre, Sunday afternoon and Sunday night, for the benefit of the Washington Airie of Fraternal Order of Eagles to capacity attendance. The Marine Band rendered the incidental religious music.

At the National Theatre, Friday afternoon, under society patronage, for the benefit of the Mount Vernon Seminary Society's Free Kindergarten, the eminent Russian pianist, Mischa Elman, appeared before a crowded house in a programme of unusual excellence.

Burton Holmes' travalogues, weekly presented at the Masonic Auditorium, are established successes, so strongly that after the present series is concluded five additional lectures will be delivered by Wright Kramer, Mr. Holmes' fellow-traveler in lecture product pursuits, the subjects being, Fez, Berlin, Vienna, Paris and London. Sunday night and Monday afternoon Holmes pictured to crowded attendance Java, the Eden of the Dutch Indies.

Paderewski's appearance at the National Theatre Feb. 4, in the season's only recital, will be one of the big musical events, with the house sold completely at advanced prices.

The Rialto Rounders, with Sam Howe, the Hebrew comedian, in Fun in the Subway, is the attraction at the Gayety Theatre. Next week comes Jess Burns' Casino Girls. Sam Devere's Show, with Harry Houdini and Leonard the Marvelous, is another burlesque attraction.

Manager L. Stoddard Taylor of the Belasco Theatre, is the author of a new innovation, "A Critics' Programme." This distinctive programme is made of fine bristol board folded once. On the outside cover is the artistic design of the theatre, bearing the inscription, "Critics' Programme," on the first page is the cast and synopsis of the play, opposite this a blank page headed by the caption, "This space for dramatic critic's notes," a brilliant new idea that finds appreciation.

The first complete and authoritative vitagraph views of the earthquake scenes in Sicily, Italy, will be shown at Chase's next week.

JOHN T. WARDE.

CINCINNATI

Lyceum Changes Policy—James K. Hackett in Repertoire—News of the Theatres.

CINCINNATI, Feb. 1.—James K. Hackett opened a week's engagement at the Lyric last night in his revival of The Prisoner of Zenda, which he repeats to-night. Later in the week he will appear in The Crisis, Don Cæsar's Return, and John Glayde's Honor. The two last named have never been played here before. The Gay Musician follows.

Louis Mann appears at the Grand to-night in his new play, The Man Who Stood Still, and his large personal following is out in numbers to welcome him. Mathilde Cottrelly and R. A. Fischer are prominent in his support. Lillian Russell follows.

The Rose of the Rancho was given a satisfactory presentation by the Forepaugh Stock company at the Olympic yesterday before large audiences. The advance sales indicate the banner week of the season at this house.

Die Fledermaus was the bill of the German company at the Grand last night, to good attendance.

For the fourth time in two years, Brown of Harvard holds the boards at a local theatre, this time the Walnut. James Young is playing the title-role, and from the opening attendance it is judged that the play has not yet exhausted its popularity.

After a prosperous career for the past ten years, offering the cheaper forms of melodrama, the Lyceum has succumbed to the prevailing dullness in that form of amusement, and, beginning with this week, offers moving pictures and vaudeville at popular prices. Ben D. Green, of the Dixie Amusement Company, of Indianapolis, is the new manager.

Langdon McCormick's thriller, Wanted by the Police, with Harold Vosburg in the principal role, is this week's bill at Heuck's.

At the Columbia are Frank Moulan and Maude Lillian Berri, Lew Hawkins, Cadets of Gascogne, Claire Romaine, Reif Brothers, Eva Taylor, Tom Davies Trio, and Finley and Burke. For the previous week this house had Nat M. Wills, Novelty Dancing Four, Four Nightons, Portina, Byers and Hermann, W. R. Whittle, Barry and Hughes, and Jane Courthope and company.

At the Auditorium is a good bill, including Sydney Toledo, the Canullas and the Real Quartette.

Clark's Runaway Girls are always sure of big business at the Standard, where they began an engagement yesterday. The Yankee Doodle Girls hold the boards at the People's this week.

The Little Princess, by Frances Hogdson Burnett, had its first presentation in this city at the Lyric Friday afternoon at a special matinee given by the pupils of Miss Mannheimer's school.

The local critics were unanimous in their praise of Julia Marlowe's fine acting in The Goddess of Reason, and also expressed much admiration for the staging, but condemned the play as dull and unworthy of the efforts expended on it. The houses as a rule were of good size.

H. A. SUTTON.

PHILADELPHIA

Olga Nethersole—Newest Fitch Play Soon—Carlotta Nilsson—General News.

PHILADELPHIA, Feb. 1.—Olga Nethersole opened a two weeks' engagement at the Garrick in her new play of modern American social life, The Writing on the Wall. The performance was well received. Rose Stahl in The Chorus Lady follows Feb. 15.

Fritzi Scheff in The Prima Donna scored a hit at the Broad Street Theatre, where she remains for two weeks. Charles Frohman presents Clyde Fitch's new play, The Happy Marriage, at this house week of Feb. 15.

James T. Powers in Havana continues at the Lyric, where the many catchy musical offerings of his new opera have caught the popular fancy.

At the Adelphi, Carlotta Nilsson opened her last week in This Woman and This Man, which has received very favorable comment.

Via Wireless, which has proved to be a great popular success, remains at the Chestnut Street Opera House two weeks longer. The Servant in the House follows the week of Feb. 15.

At the Forrest Theatre The Merry Widow opened for its third successful week and continues to delight large audiences.

Brewster's Millions, with Edward Abeles, remains at the Walnut. In New York follows week of Feb. 8.

The week's offering at Keith's includes: Arturo Bernardi, Quinlan and Mack, Sadie Jansell, Claude Gillingwater and company in A Strenuous Rehearsal; Franco Piper, Carroll Johnson, La Petite Revue, Louch and Tilly, The Three Du Balls, Amanda Gilbert, La Rose and Langusta, and Howard's troupe of ponies and dogs.

The Orpheum Stock company at the Chestnut Street Theatre presented Mark Twain's Puddin'-head Wilson. Week of Feb. 8 they produce for the first time in Philadelphia, The Regeneration.

Bonita, in Wine, Woman and Song, proved a very popular attraction at the Grand Opera House. In Old Kentucky follows, Feb. 8.

At the Park Theatre, Al. H. Wilson presented When Old New York was Dutch. Week of Feb. 8 the attraction will be Harry McRae Webster's Associate Players in An Enemy to the King. This company is to remain as a permanent stock company.

Our New Minister pleased the patrons of the Girard for the week. The Straight Road follows, Feb. 8.

The National Theatre offered The Phantom Detective. Texas Jack, Hero of the Plains, follows, Feb. 8.

The stock company at the Standard Theatre presented Camille, together with vaudeville, and moving pictures.

Among the burlesque houses, the Trocadero had Sam T. Jack's Show, the Gayety offered Fred Irwin's Majestics, with The Blue Ribbon Girls to follow, Feb. 8. At the Casino, Rents Santley company filled the week, with Rose Hill's Folly company, Feb. 8. The Bijou had The Brigadiers and The Champagne Girls, Feb. 8.

For Her Children's Sake held the boards at Hart's Theatre, to be followed by Shadowed by Three, Feb. 8. Popular-priced vaudeville continues at Forepaugh's, Lubin's, and Fifteenth and Chestnut Street theatres, including many pictures, etc.

Dumont's Minstrels are at the Eleventh Street Opera House and the usual array of curiosities is at the Ninth and Arch Museum.

S. FERNBERGER.

BALTIMORE

Miss Marlowe's Play Well Received—The Lyric for Grand Opera—Notes.

BALTIMORE, Feb. 1.—The curtain fell at Ford's this evening with the greatest round of applause heard these many days. The cause of which was George M. Cohan's The American Idea. It is really a very attractive performance, beautifully staged and costumed, together with a number of original effects. George Beban, Trixie Friganza, Robert L. Dailey, Gilbert Gregory, Mark Hart, Rose King, Lola Merrill and Carrie Bowman are the principals in the cast. Rose Stahl in The Chorus Lady follows, Feb. 8.

Julia Marlowe, at the Academy, in her new production, The Goddess of Reason, was thoroughly enjoyable. It is a most elaborate presentation, with a charming romance admirably portrayed by Miss Marlowe, who is ably supported. James T. Powers will follow, in Havana.

The Auditorium is offering The Wizard of Oz, with the scarecrow and tin man, and regardless of its repeated visits, plays to excellent houses. It is very entertaining and rapidly dispels anything bordering on melancholia. Graustark follows, Feb. 8.

Valeska Surratt as Cleopatra in No. 1 on the Maryland bill, with William Gould, the Pianophiends, Angela Dolores and company, Harrigan, Ida O'Day, Carbrey Bros., and the Golden Morenkos prove an attractive bill.

In Old Kentucky is the re-opening offering at the Holliday Street. It is one of the most popular American plays and always enjoys good business here. Next week, For Her Children's Sake.

Blaney's is offering The Marvelous Cameraphone, with a continuous performance from 11 to 11, reproducing this week Eva Tangnay and Grace Cameron and a number of others.

The Kentucky Belles appear at the New Monumental, and will give place to Sam Devere's big show at the close of the week.

The Casino Girls prove an attractive offering at the Casino. The famous Rents-Santley company next.

The bill at the Victoria is composed of Rene Aubrey, Elverton, the spinning marvel; Chester and Jones, Whitney and Bell, Young America Quintette, Gormley and Adubato, George C. Davis, and Judson, the man of mystery.

Bernhard Ulrich, manager of the Lyric, returned from New York last Friday, where he had been closing the sale of the Lyric to the directors of the Metropolitan Opera Company.

He announced that in about three weeks the representatives of the purchasers would come here with their architects and have plans prepared for making the building into a real opera house.

On Feb. 7 another Sunday concert will be given at the Lyric. Although there is still strong objection to the Sunday concerts, Mr. Ulrich is fighting hard for the success of this innovation in Baltimore, and is determined to win. The programme has not been published, but a fine one is promised. The concert will be in the afternoon in order not to conflict with the evening services in the churches.

A dispatch from Frederick, Md., says that Pearce and Schock, of Baltimore, have bought from Lebkers Brothers the lease of the City Opera House, which will be added to their list of playhouses in this city, Washington and other cities. Attractions will be booked through William Morris, of New York.

The Russian Symphony Orchestra and the Ben Greet players appeared last Friday night, Saturday afternoon and night at the Lyric in A Midsummer Night's Dream. It was the first visit to Baltimore of the Russian Symphony Orchestra, and was made in honor of the centenary of Mendelssohn. There were repeated and enthusiastic calls for the Spring Song, which was rendered with delightful grace by Lou Wall Moore and a ballet of children. Grace Clark Kohler was the soloist.

HAROLD RUTLEDGE.

PITTSBURGH

Peggy Machree Pleases—The Thief—Gay Musician—Vaudeville and Burlesque.

PITTSBURGH, Feb. 1.—The Thief is one of the best plays seen in this city in recent years, and the Nixon held a large and well pleased audience to-night. It tells an intensely dramatic story which is interpreted by an excellent company, and Kyrle Bellew plays his exacting role perfectly. Effie Shannon is strong in her part, and Herbert Kelcey is an important factor of the cast. Frank Daniels in Hook of Holland and Lew Fields in The Girl Behind the Counter are underlined.

San Toy was announced and billed to appear at the Duquesne up to the latter part of last week, when the booking was changed to The Gay Musician, which is the attraction to-night at this house. Amelia Stone heads a large and capable company, and the piece is well staged. Carlotta Neilson in This Woman and This Man is announced for the coming week.

The Alvin has a strong attraction in Peggy Machree, and to-night's crowd seemed delighted with it. Joseph O'Meara possesses a splendid tenor voice which he uses effectively, and Adrienne Augarde is a captivating young woman of ability. The cast is capable, and the play prettily staged. Next week, Ward and Vokes in The Promoters.

Selma Herman is popular here, and known as an actress of much ability in her line of work. She was seen to-day at the Bijou in A Bad Man's Wife, and as the wife won the approval of the large audience. During the middle of the week she will give two performances of Camille. Tony the Bootblack follows.

There was sufficient excitement in Texas Jack to hold the attention of the audience at Blaney's Empire to-day, and the melodrama was given by an adequate company. Thorns and Orange Blossoms is announced for next week.

The Merry Maidens is one of the annual shows at Harry Williams' Academy, and its burlesques and olio bill entertained the usual crowd to-day. Sam Rice is a popular fun-maker and has the assistance of a good company.

The Gayety had its customary crowd to-day, which was entertained by the Jersey Lilies, in which Lon Errol and Fannie Vedder are the principals and the Rossow Midgets the feature of the olio. Rialto Rounders come next.

Jefferson De Angelis and company presenting The Rehearsal, Edward F. Raynard, Asahi Jap Troupe, Big City Four, Clifford and Burke, Ed Blondell and company in The Lost Boy, Selbini and Grovini, Ila Grannon, Paul Fiarus, Moving Pictures and other acts were presented at the Grand to-day.

The Levenson Yiddish company will present King Lear, The Jewish Hamlet, and Uriel Acosta at the Hiland this week on its allotted nights.

Burton Holmes will give the fourth of his series of Travelogues at the Nixon to-morrow afternoon. The subject is Java, the Eden of the Dutch Indies.

ALBERT S. L. HAWES.

ST. LOUIS

The Round Up—A Knight for a Day—Melodrama, Burlesque and Vaudeville.

ST. LOUIS, Feb. 1.—At the Olympic yesterday The Round-Up was seen for the first time here and was received with every sign of approval. Maclyn Arbuckle still plays Silm Hoover, the sheriff, and the battle scene brought forth much applause.

James K. Hackett ended a remarkably successful engagement at the Garrick Saturday night and was followed yesterday at that house by The Isle of Spice.

A Knight for a Day is the offering at the Century, and the engagement starts off with every indication of success.

Coming Thro' the Rye holds the boards at the Grand, and at the Imperial The Smart Set is the attraction. From Sing Sing to Liberty is a thrilling melodramatic magnet at Havlin's.

The burlesque houses offer The Frolicsome Lambs, at the Standard, and Rose Sydell's London Belles, at the Gayety. Both houses are doing very satisfactory business.

The vaudeville theatres, both the New Columbia and American, are offering excellent bills, and the moving picture houses, needless to say, are thriving.

A STATEMENT FROM BENJAMIN CHAPIN.

Despite the statements to the contrary which have recently emanated from Henry W. Savage's office, Benjamin Chapin announces that he will positively appear at the Garden Theatre in Lincoln at the White House at both the matinee and night performances the week of Feb. 8 as well as Friday and Saturday nights and Saturday matinee, Feb. 5 and 6. Mr. Chapin holds a contract with the Savage office for the exclusive use of the Garden Theatre during the week of Feb. 8.

The following is a copy of the letter sent Henry W. Savage by Mr. Chapin last week, after consulting with his attorney:

1416 Broadway, New York, Jan. 29, 1909.

Dear Sir: I wish to remind you that I have a contract for the Garden Theatre for both matinee and night performances for the week of Feb. 8, and that I will positively open at the Garden Theatre on Friday night, Feb. 5, and continue my run there according to contract for nights as well as matinees.

I do not wish to bring on a legal contest, but I will do so if necessary to protect my rights and to prevent the return of Henry E. Dixey in his play, now running at the Garden Theatre. Your failure to put my tickets on sale for nights as well as matinees, and your advertising of the return of the present attraction, are injuring my business and the chances which my play has of a successful run at the Garden Theatre.

I deeply regret the necessity of this letter, but the Lincoln Centenary Week is so opportune and valuable a time for presenting Lincoln at the White House that I do not propose to yield my rights of presenting my play.

Yours very truly,
(Signed) BENJAMIN CHAPIN.

AN ERRONEOUS STATEMENT.

Hugh H. Hubn, writing in the Memphis *Commercial Appeal*, erroneously says the season of Mrs. Fiske is to be terminated in Salvation Neil, that she may appear in Hannele. Mrs. Fiske never has had a more successful play than Salvation Neil, and has had no idea of cutting short its legitimate term on the American stage. Harrison Grey Fiske has secured the Hauptmann play for Mrs. Fiske's future use, in line with the policy that makes provision ahead for future seasons, and in accordance with Mrs. Fiske's desire—which has marked her tendency for years—to amplify and give artistic diversity to her repertoire.

CUES.

Paul McAllister has filed a petition in bankruptcy with liabilities of $3,896 and no assets. There are four creditors, the principal one being Mrs. Margaret McAllister, to whom he owes $2,500.

Billy and Ella Marble closed their season with Rebecca Warren's company, under the management of J. C. Barton, last week, and left yesterday for their home at Athol, Mass., to rest until Spring.

Helen Holmes has been especially engaged to play the leading role in Lincoln at the White House when it opens at the Garden Theatre on Feb. 5.

THE ACTORS' SOCIETY.

THE ADVENT OF A NEW DEPARTMENT MARKS A BUSY WEEK.

The Play Bureau Inaugurated—Something About Romaine Fielding—Agnes Ardeck Returns After Four Years Abroad—Franklin Ritchie Leaves the Clansman—Emelie Melville Makes Friends in Brooklyn—Bertha Willsea for The Renegade—News of Members

Romaine Fielding, whose picture appears above, is an actor whose ability as a portrayer of heavy roles has long been recognised. He has been engaged by Liebler and Company to play Thunder Hawk in The Renegade, in support of William Farnum. Although still a comparatively young man, Mr. Fielding has a long list of successes to his credit and is a player of sincere and painstaking methods. He has been a member of several stock companies, including prominent organisations in San Francisco and Kansas City, and was prominent in the support of Tim Murphy. He appeared in Jacob Litt's productions and later toured at the head of his own company. His most recent appearance was as Jim Redfield in Sure-shot Sam, his work in that role winning for him some excellent notices. In that play, too, it will be remembered, Mabel Vann, who in private life is Mrs. Fielding, scored a success in the leading feminine role. Those who have watched Mr. Fielding's advancement have no doubt concerning his success in Paul Armstrong's latest play.

The first week of the new Play Bureau's existence has been a promising one, and under Walter D. Nealand's management the department is beginning to thrive. Managers of out-of-town stock companies will find the bureau of great aid to them, since, in addition to supplying them with plays, it furnishes flashlights, quotations on pictorial printing, scene and light plots, and special press matter. The Musical Agency, also, has started off well. The new departments promise to become important additions to the work of the society.

The Play Reading Committee has taken under consideration several of the manuscripts submitted to it, and in the material received there are said to be two or three plays worthy of careful attention.

Wilton Lackaye is to deliver a short address before the members and guests of the society in the library Sunday evening, Feb. 14. President Wise is to make a few introductory remarks and the evening promises to be an entertaining and profitable one.

Franklin Ritchie, who was the original Ben Cameron in The Clansman and who has played the part over 900 times during the past four years, has withdrawn from the cast of the Dixon play and returned to New York. He has entered into negotiations with several managers. Others of The Clansman company now in town include Eugenia Hayden and Charles J. Wilson.

After four years abroad, Agnes Ardeck has returned to New York. On the homeward voyage, aboard the *Minnehaha*, Miss Ardeck was accompanied by General Nelson A. Miles, an old friend of Miss Ardeck's family. That Miss Ardeck has not been forgotten during her absence has been proved by the many social attentions of which she has been the recipient since her return.

Emelie Melville, now a member of the Crescent stock company in Brooklyn, is making many friends and earning much praise for her good work with that organization.

Harry English is now being featured in the leading male role, that of The Mummy, in The Mummy and the Humming Bird, and his characterization of the part has met with warm praise from the critics.

Alexander Gaden, who, in support of Mildred Holland has just ended a successful run in Chicago and inaugurated an engagement of indefinite length at the Yorkville Theatre in this city, is repeating here the success with which he met in the West.

Earle Wilson, on the closing of Leo Ditrichstein's company in Cleveland recently, left immediately for El Paso, Texas, to settle the estate of his father, Judge John F. Mitchell, who died just before the holidays. Mr. Wilson will probably remain in El Paso until the first of May.

The Chicago criticisms awarded to George Allison, leading man of the Bush Temple stock company in that city, are unstinted in their praise of his work. Mrs. Allison (Gertrude Rivers) has established herself as a favorite and has been shown much attention socially.

Bertha Willsea left town Friday for Chicago, where she is to open in Liebler and Company's production of Paul Armstrong's new play, The Renegade.

Lucille La Verne has replaced Zelda Sears in the Lyric Theatre production of The Blue Mouse.

W. J. Gross has met with excellent success in a leading role with Henry W. Savage's Devil company.

Harry Keane is a new recruit who has proved himself a valuable addition to vaudeville.

Frank Ferguson, now established in Chicago, is a member of the society who has achieved some prominence as an author of vaudeville plays. He is the author of Milady Raffles, written for Lisle Leigh and George Backus; Lucky Jim, for Jane Courthope; The Ace of Trumps and The Mother, for Rose Coghlan; and is co-author with Mary Shaw of a four-act play entitled A Woman's Name.

George Stuart Christie is offering a very funny characterization as Dick Winters, one of the harassed trio in The Three Twins at the Majestic Theatre. Lenora Kerwin is another society member who is an important factor in the success of the same production.

George Loane Tucker is to close with Henry W. Savage's Devil company next week.

A committee has been appointed to buy and have placed on sale in the society's smoking room tobacco, cigars and cigarettes for the convenience of members. It is possible, too, that a pool table will soon be among the attractions of the comfortable rooms on the top floor of the society's building.

The engagement department has passed a busy week and the following managers, during the past ten days or so, have transacted business through the society: Charles Frohman, Harrison Grey Fiske, Sam S. and Lee Shubert, Cohan and Harris, Mrs. De Mille, Brady and Grismer, Wagenhals and Kemper, Alfred Aarons, Stanislaus Stange, Langdon Mitchell, William Ambruster, E. D. Price, Al Lamar, S. F. King, J. J. Iris Amusement Company, Broadhurst and Currie, Charles Feleke, Francesca Redding, J. H. Kahn, Lida McMillan, Harrison Armstrong, Hope Booth and Benjamin Chapin.

THE THREE ARTS CLUB.

A Young Member Writes Earnestly of Its Purpose While Chronicling Last Week's Benefit.

The following account of an event last week, with reflections upon its motivity, is from the pen of a young woman member of the club:

"The Three Arts Club had a benefit last Thursday morning in the ballroom of the Waldorf-Astoria. Madame Sembrich and Victor Herbert, with unparalleled generosity, gave their services and Mrs. Fiske spoke of the true import of the Three Arts Club in words that, to whoever listened carefully, must have opened new vistas and new horizons. Oh! for the power of expression, for the trained habit of writing! Words literally cuff one another in my brain. I know what I want to say, but how can I say it forcibly or well!

"This is, crudely, what I mean: The real cause of the gradual but powerful and irresistible upward trend in art that culminated in the Renaissance was the interest that every prince in Italy, from the Pope to the robber-baron, showed in things artistic and in the men who produced them. We all know this. We know, too, that every artist of name looked for talent, fostered it and gave it the needed opportunity. What we don't always see is that the very same necessities exist now. We praise those that through unheard of privations rise to greatness; we hold our breath at the tales they tell of discouragement and actual hunger; we have come to think such things inseparable from artistic success; we don't realize the awful loss we incur. For every powerful constitution that resists and goes to the top, how many sink and disappear? There is enough struggle in art to attain to the highest and the best. I can't see the necessity of mental and physical misery. It is one of our comfortable, morbid ways of excusing a wrong state of affairs.

"What an awakening when we find that a number of women belonging to the highest social and artistic circles in New York, women who, knowing how to appreciate and produce the exquisite and finished flower of art, have pushed their love down to the roots of the plant itself, have interested themselves in all the delicate ramifications and even in the little seed itself, recognising the vital importance of it. Being women, they have turned their attention toward girls. They know that economic reasons drive many of them to use their gifts for a livelihood. But in providing for them they have not lost sight of the great principle—the one that is at the root of all good and true growth: Independence. They are aiming to make the club absolutely self-supporting—a Home for girl-artists, but not a so-called charity which would surely drive away the best contingent and carp real artistic growth in the ones willing to accept it; and there lies the reason of the benefit. It is to build a house big enough to accommodate so many girls that the proceeds will make it self-supporting. It is a plan quite worthy of the true love of art that gave it birth.

"Mrs. Fiske said all this so much better than I can say it. True talent must have help and opportunity, and to give it these without robbing it of the independence that is its true life is the solution of a great problem.

"There is surely a future in art for the women of America, when such an ideal can find visible expression. What can I say in appreciation of Madame Sembrich's art that would not sound trite and weak? In the face of art like hers one can only be very still; but the generous gift we can be grateful for, at least. It is the same with Mr. Victor Herbert. Music is deeper than words or thoughts—it stirs half-formed visions in us that never take full shape.

"It is my opinion that there is a poet in most of us that is miserably dumb, poor fellow! To teach him to speak the language that most appeals to him: there is art; to teach him to listen, to think and to feel: there is the helpmate of art, appreciation.

G. V.

FOR HUMANE EDUCATION.

The International Humane Association, newly incorporated under the laws of the State of New York, met at the residence of Jefferson Seligman, 11 East Sixty-ninth Street, New York, last Wednesday to formulate plans for work. Its purpose is to introduce humane education as it relates to the treatment of children and dumb animals in those countries where humane practices in these relations are unknown, through the formation and support of humane societies, a propaganda in native schools in the form of attractive literature, and generally by like means among adults. Those present at the meeting were Jefferson Seligman, Mrs. James Speyer, Mrs. Fiske, F. Townsend Martin, Mesrop Nevton Khan, Harrison Grey Fiske, the Princess Kawanakoa, Lillie Lawlor, Miss Hammond, James Metcalfe, and Miss Greer. The Honorary President of the association is Señor Garcia de Toledo, of Malaga, Spain, who has been working along humane lines in that country. Jefferson Seligman is President. Bishop David H. Greer is Honorary Vice-President, Mrs. Harrison Grey Fiske First Vice-President, Sydney Richmond Taber Second Vice-President, and Harrison Grey Fiske Treasurer. This association was projected some time ago by Mrs. Fiske, and the prominence of those now interested in the organization assures earnest work along the lines set forth above.

WALTERS DRAMATIC COMPANY.

The Walters Dramatic company appeared at the Russell Theatre, Ottawa, Can., last week in three one-act plays: The Eyes of the Heart, by Mrs. Fiske; The Conversion of Nat Sturge, by Malcolm Watson, and 'Op-a'-me-Thumb, by Fred Fenn and R. Pryce. H. McD. Walters, Clare Brunton, and Dorothy Walters were the principal members of the company. This organization will compete for the Governor-General's Trophy next April.

SEDLEY BROWN ILL.

Sedley Brown, stage director of the Valencia Theatre, San Francisco, has been obliged to temporarily retire from work and is now resting in Los Angeles. About two weeks ago he had an attack of aphasia and for some time was unable to remember his own identity. The strain of too much work had affected his nervous system. He is expected to be able to resume work in a short time.

ADELE RITCHIE UNDERGOES OPERATION.

Adele Ritchie underwent a serious operation last Thursday at the Gynecean Hospital, Philadelphia. She had been in bad health for about a year, and her physicians diagnosed the disorder as floating kidneys. The operation was entirely successful, and Miss Ritchie is already on the road to convalescence. She will rest for several months before she returns to the stage.

MARY ANDERSON GOES HOME.

Mary Anderson de Navarro left last Saturday on the *Baltic* to return to her home in England. She was accompanied by her son, José. Her husband and daughter will remain here a few weeks longer on account of the illness of the former's father, José de Navarro.

THE LONDON STAGE.

GAWAIN REAPPEARS WITH A NEWSY BUDGET AFTER A FORTNIGHT'S ILLNESS.

The General's Past—Henry of Navarre—Well Acted Historical Drama—Penelope Produced—News of Americans—Marie Dressler—Cecelia Loftus—Carrie Nation—Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Jan. 23.—"A fortnight is supposed to have elapsed," as they say on the playbills. As a matter of fact, a fortnight *has* elapsed since I last had the honor of addressing you. The lapse has been due to sundry matters of ill-health, etc., over which I have had no control. It is with gladness that I now resume my Gawainean gossipings, and I trust to be able to continue week by week as of yore. So much for Self. Now to think of Others.

Since I last mailed we have had (after a lull) quite a little crop of New Year new play-plants. The first in order of time was a Sunday night play called The Test, a free-love-down-with-the-marriage-service kind of piece which didn't—and doesn't—matter a single critical rap, though as a matter of fact the play received several. With The Test was presented a clever and really comical one-act comedy entitled The General's Past. This piece, full of funny little bits of dialogue and characterization, was the work of that smart and skillful playwright-journalist, Clotilda Graves, who from being in the Gaiety chorus and "thinking part" ranks has won herself a capital literary and dramatic position.

The next new play was really an important affair, being, in fact, Actor-Author William Devereux's historical drama, Henry of Navarre, presented at the New Theatre just over a week ago by Actor-Manager Fred Terry and his wife, Julia Neilson, who on that occasion made her highly welcome stage reappearance after a long and severe illness. Naturally the handsome and popular Julia had an enormous reception.

Fred Terry plays the name part in this powerful and picturesque drama, and Mrs. Fred enacts the character of the beautiful Princess Marguerite of Valois. The principal scenes revolve around this couple's course of true love, which runs anything but "smooth" during the four acts, at the end of which, and after the awful Massacre of St. Bartholomew had been thrillingly suggested "off," Henry and Marguerite settle down for the honeymoon, up to then they have been prevented from indulging. The play is full of plots and counterplots, of poisonings and stranglings, of attempted sword murders and attempts at murder. And altogether, although this Devereux drama may not (and in fact does not) outrival in poesy and power such massacred St. Bartholomew plays as Kit Marlowe's Massacre at Paris, mad Nat Lee's Duke de Guise and other similar works by the elder dramatists, yet it is a strong and honest piece of work and well deserves the financial success it is achieving.

The acting is powerful all round. Fred Terry was a fine dashing Henry of Navarre, although he somewhat marred his usual handsomeness by making up too much (like the heavily nosed Cyrano de Bergerac); Julia Neilson never played better than as Marguerite de Valois; Tita Brand was a powerful and duly melodramatic Catherine de Medici (poisoner wholesale, retail and for exportation); Horace Hodges was a splendid Ruggieri, astrological death-dealer to the Court; A. E. Anson was a strong and interesting Guise, and Charles Cherry was admirable as King Charles the Ninth.

Mem.—This Ninth Charles is a character which the late Sir Henry Irving often told me (just before his lamented death) that he wanted to act in a massacre of St. Bartholomew play by Critic W. L. Courtney. The acting rights of this play (just published by Courtney) are vested in Sir Henry's eldest son, "H. B.," who is still going very strong with The Lyons Mail at the Shaftesbury.

The other new plays calling for honorable mention include W. Somerset Maugham's comedy, Penelope, just presented by Charles Frohman and Arthur Chudleigh at the Court, with Marie Tempest in the name part, and Olive Latimer's Husband, which was produced by the brothers Gatti at the Vaudeville a night or two ago. Of these two plays I hope to write more fully in my next. For the time being I have to announce that (1) your Mrs. Carrie Nation starts a music hall crusade at the Canterbury and Paragon variety theatres on Monday; (2) that your Miss Marie Dressler is busy rehearsing a new play, called Little Minna, with which she starts a season at the Aldwych presently; (3) that Cissie Loftus is ill and out of the bill at the Coliseum, and the aforesaid Marie has been doing duty for her; (4) that the new Gaiety play, Our Miss Gibbs, is to be produced to-night and that crowds have been around the doors since the dawn of day; and that (5) thank God, the twenty weeks' old fight between the variety agents and the Variety Artists' Federation now looks like ending without a strike. As I write the combatants have just arranged to agree to arbitration, and I may tell you how some of the peace-making oil poured upon the long-troubled variety (or vaudeville) waters was supplied oratorically and pen-fully by the gentle

GAWAIN.

THE THEATRE IN NEW ZEALAND.

Henry Kolker and Ola Humphrey in The Thief—Some Attractive Offerings.

(*Special Correspondence of The Mirror.*)

WELLINGTON, Jan. 2.—New Zealand is well supplied with amusements just now. With drama, comedy, musical comedy and moving pictures, lovers of amusements have any quantity to choose from and on which to bestow their patronage.

Mr. Ben Fuller, of the Fuller Proprietary, leaves for America about Feb. 5 in search of novelties and to make arrangements with any reputable manager who wishes to pay a visit to the Dominion.

J. C. Williamson's star dramatic company, which is headed by George S. Titheradge, Henry Kolker and Ola Jane Humphrey, commenced a tour of the Dominion at the Wellington Opera House on Boxing Night with The Thief. The house was packed from floor to ceiling and capacity business has been done ever since. The Taming of the Shrew was offered last night, to be followed by Zira, The Village Priest and The Truth.

Montgomery's Entertainers are doing fine business in the South Island.

The Dominion tour of the moving pictures of the Burns-Squires fight was not the financial success the management anticipated.

The William Anderson Dramatic company is at present touring the west coast of the South Island with a repertoire of the most lurid dramas. Business has been fair to middling.

The Fullers have secured the New Zealand rights of the Burns-Johnson fight pictures. The price was £3,000, which will take some getting back. The price is simply exorbitant.

Miss Tittell Brune and J. C. Williamson's dramatic company are touring the Dominion with big success with The Girl of the Golden West, Diana of Dobson's, Sunday, and Romeo and Juliet. The show, at present in Christchurch, opens in Wellington Jan. 18 for three weeks.

The Scarlet Troubadours, an English musical company, is doing fine business in New Zealand.

Madame Ada Crossley and concert company opened a tour of the Dominion at Invercargill on New Year's night to a packed house. The tour promises to be a highly successful one.

J. C. Williamson's Musical Comedy company has been scoring big at Auckland with The Red Mill, The Prince of Pilsen, and The Belle of New York.

Maskelyne and Devant's Mystery Show is at present in the South Island. The North Island tour was a great success.

Florence Baines and company in Miss Lancashire, Limited, is doing fine business in New Zealand. Miss Baines is an English artist who is a great comedienne, possesses a fine voice and is also an expert dancer. She is playing in the Fuller houses at present, but will undertake a country tour in a couple of weeks' time.

The New Zealand tour of the Russian prodigies the Cherniavskies (pianist, 'cellist, and violinist), is proving a fairly successful one.

The Scotch-Canadian Kilties Band is doing fine business in New Zealand.

The Bland Holt Dramatic company is simply coining money since its arrival in New Zealand. The plays are mounted in gorgeous style, while the company is a strong one.

Wirth's Circus commences a tour of the Dominion about the end of January.

The Royal Picture Syndicate has extended its operations to Auckland. Business is reported as good.

West's Pictures and De Groen's Vice-Regal Band are at present on a six months' tour of the Dominion. If business is satisfactory it will be extended over two years.

ANDREW SMART.

THE DRAMA AND THE CHILD.

Dr. Hall Delivers the Second Lecture in Educational Theatre Series.

"The Activity of the Dramatic Instinct During Adolescence" was the subject of Dr. G. Stanley Hall's address at the Lyceum Theatre, New York, the other day. It was the second in a series under the auspices of the Educational Theatre for Children and Young People.

Dr. Hall emphasized the benefit derived from giving boys and girls in their early 'teens an opportunity for dramatic expression, and gave many amusing instances of children who, deprived of the opportunity, indulge in "play-acting" of their own authorship, wherein a small girl pictures herself a heroine or a beautiful princess, and a boy becomes an outlaw, an Indian chief or a famous detective. Dr. Hall declared that there was little question that much more good than harm would be done if some of the best theatres, offering their best attractions, were to remain open Sunday afternoons, that children might be kept from idleness and influences of the street. The speaker's remarks drew forth much approbative applause.

THE ROBIN ELLIS RECITAL.

Robin Ellis is giving an interesting course of dramatic-elocutionary recitals at College Hall, 128 East Fifty-eighth Street, New York, his programme being composed of selections from the Irish vernacular poems of Dr. Jane Barlow, eldest daughter of Rev. J. M. Barlow, senior fellow of Trinity College, Dublin. All those persons who have enjoyed Miss Barlow's inimitable stories of Irish life would certainly appreciate Mr. Ellis' faithful and sympathetic interpretation of her lyrics. The next recital is announced for Tuesday evening, Feb. 23, when Mr. Ellis will recite "Th' Ould Master," "Last Time at McGurk's," and other of Miss Barlow's "Bog Land" sketches.

PEOPLE'S SYMPHONY CHAMBER MUSIC.

The People's Symphony Auxiliary Club will give the fourth chamber concert of its sixth season at Cooper Union Friday evening, Feb. 5, when the Margulies Trio will render the following programme: Trio, Mendelssohn; Kreutzer Sonata, Beethoven, Miss Margulies, piano; Mr. Lichtenberg, violin; piano trio, Arensky. The People's chamber music concerts have proved unusually successful this season, capacity houses being the rule. The remaining two concerts of the course will present the Kaufman and the Fionsaley quartettes.

LITERARY AND DRAMATIC UNION.

An entertainment and package auction was given by the Literary and Dramatic Union at the studio of Irene Ackerman on Jan. 27. Among those taking part were John C. Clancey, Mrs. Katherine Carpenter Fay, Victor Ritchie, Madame Delina Peckham, Amy Ames, Ecclestone Barnett, Mrs. R. F. Kelly, Helen Whitman, A. Valentine, Gladys Dacre Hall, Maritana Elser, and Baby Florence Burns. L. Rodgers Wolfe acted as auctioneer of the packages. A business meeting of the Union will be held Friday, Feb. 5, at 3 P.M.

CLAIMS THE VAMPIRE IDEA.

Arthur Stringer, in a statement to the New York *Times*, claims that the idea of the play, The Vampire, was taken from his novel, "The Silver Poppy," published some years ago. George Sylvester Viereck, co-author with Edgar Allan Woolf of the play, denies any acquaintanceship with Mr. Stringer's novel and says that the idea is his own. The authors of the play have threatened suit for libel against Mr. Stringer.

A NEW PLAY FOR ARBUCKLE.

Edmund Day's novel, "Squire Finn," is being dramatised by Eugene Presbrey and will be produced next September under the title of The Circus Man, with Macklyn Arbuckle in the leading role.

GOSSIP.

At a meeting of the Woman's Press Club held last Saturday, J. I. C. Clarke spoke on "The Press from a Dramatist's Point of View."

The police of Trenton, N. J., in answer to protests by clergymen, forbade a second performance in that town of The Girl from Rector's, produced there Friday night.

Charles M. Seay has left the Winnipeg, Man., Stock company, and has joined the stock at the Grand Opera House, New Haven, Conn.

Bobby Barry has resigned from A Knight for a Day, and will rest for a while.

Helen Holmes, for a while leading woman in The Man from Home, will play the role of Kate Morris with Benjamin Chapin in Lincoln at the White House. Others in the company will be Caroline Harris, Robert Tansey, Daniel Jorrett, Jr., and L. Rogers Lytton. Receipts of the first performance, on Feb. 5, will go to the Lincoln Farm Association.

J. Baldwin, G. Hawthorne and B. Kaye will present a three-act comedy in one-night-stands next season. The company will be known as the B., H. and K. Amusement company, with offices at 277 Broadway, New York.

Gertrude Coghlan is to leave the cast of The Traveling Salesman on account of ill health, and will be succeeded by Elsie Ferguson.

Countess Elsie de Tourney is in Havana, Cuba, and attended the inauguration of General Gomez as Cuba's first President on Jan. 28. She visited with the Enrique Borras company at the Gran Teatro Nacional. Señor Borras is Spain's most famous tragedian.

B. M. Garfield, who was manager of the Sure Shot Sam company until its effects were burned out, has been transferred to The Cowboy Girl company, another one of the Kilroy-Britton attractions, and will manage that company for the rest of the season.

Several officers of the *Baltic* entertained a part of the chorus of The Three Twins at luncheon on board the ship last Friday afternoon, in return for the invitation given officers and crew to attend Thursday night's performance at the Majestic Theatre.

Harry Barrington, playing the clergyman in Polly of the Circus, received many flattering notices during the engagement of the play through the New England States.

Clare Krall at the close of the present season of The Great Divide will take a trip to England and France in quest of a new play, on invitation of a well-known playwright. Miss Krall will be entertained in England by the Fairfax family, in whose line of descent she is. She will be accompanied by a chaperon and will sail early in June.

CHAS. K. CHAMPLIN

BREAKS ALL RECORDS AT MARTINSBURG, W. VA.

I played Chas. K. Champlin at my theatre, Hagerstown, Md., the week of January 18th, to a phenomenal week's business, almost reaching the record made one FAIR WEEK at high prices. Last week I played him at my theatre at Martinsburg, W. Va., and he broke all records for a week's business. S. R. O. every performance. Hundreds turned away. The Greatest Repertoire Show I have ever played.

CHAS. W. BOYER, Mgr. Academy of Music, Hagerstown, Md.

SPECULATOR WAR HANGS FIRE.

Corporation Counsel Pendleton Offers New Ordinance.

Other than Corporation Counsel Pendleton's new ordinance, offered to the Board of Aldermen last week, nothing new or definite has occurred in the controversy now being waged between the ticket speculators, the law makers and the theatre managers. Mr. Pendleton's communication to the Aldermen was as follows:

"In my opinion the regulation of the price of tickets is not a lawful exercise of the police powers. If a license had already been issued for a place of public amusement an ordinance could not be lawfully passed prohibiting the sale of tickets at a greater price than that named on the ticket.

"But in my opinion your board has power to legislate upon the sale in the streets of tickets of admission to theatres. I recommend that the sale of tickets be forbidden within 200 feet of theatres and other places of amusement and also suggest that the punishment prescribed for a violation of the ordinance be changed so that a fine of not more than $10 instead of not less than $10 shall be imposed, making the imprisonment in the city prison in case of default optional with the City Magistrate."

Flaws are already being found in Mr. Pendleton's proposed ordinance. It was referred to the Committee on Laws and Legislation.

HAMMERSTEIN AND THE "PRESS."

As a result of a disagreement between Oscar Hammerstein and the editorial department of the New York *Press*, which included a bodily attack upon the impresario, the individual members of the Theatrical Managers' Association have withdrawn all advertising from the *Press*. The newspaper charges that Mr. Hammerstein sent an insulting letter to its editor regarding several members of the staff, and Mr. Hammerstein says that the *Press* had ridiculed him and his opera house. Max Smith, music critic of the *Press*, has brought civil suit against Mr. Hammerstein, on a charge of slander, alleging that he was referred to as being "drunk and seedy." The suit is for $25,000. A criminal action has also been threatened.

LINCOLN MEMORIAL BENEFIT.

A benefit for the Lincoln Memorial Fund will be held at the Metropolitan Opera House on Feb. 9. General Benjamin F. Tracy will preside. Ida Tarbell will make an address, and there will be a musical programme under the direction of Walter Damrosch and the New York Symphony Orchestra. Olive Fremstadt will be one of the singers. The Opera House will be decorated with flags and the ushers will be soldiers of the regular army in uniform. The Committee of Arrangements is composed of E. C. Gude, Philemon T. Sherman and Dr. William L. Stoddsbury, President of Lincoln Memorial University.

NEW CROSSTOWN THEATRE.

Edward Margolies, president of the Margolies Realty Company, has completed negotiations for a twenty-one year lease of the plot at 113 to 123 West Forty-third Street. It is planned to build a theatre on the site to cost about $240,000. The razing of the old dwelling now occupying the site will begin soon. The theatre is to adjoin the Army and Navy Club and it is directly opposite the site recently bought by the Elks for a club house. The present plan is to make this a house for the presentation of the most expensive productions, with a three-dollar scale of prices.

SHUBERTS GET MADAME OLLY.

Madame Marietta Olly, who made her first American appearance at the Irving Place German Theatre a fortnight ago, has signed a contract to appear under the Shubert management in English speaking roles. She will begin her new work early next season, probably at the Maxine Elliott Theatre. She has recovered from a mild attack of appendicitis that sent her to Mount Sinai Hospital, and will resume her place at the German Theatre Thursday night, in Bernstein's Baccarat.

MRS. YEAMANS MUCH BETTER.

Reports yesterday from the apartments of Mrs. Annie Yeamans, at the Hotel Gerard, where the veteran actress has been quite ill during the past week, were very encouraging, and it was said that she was feeling much better. On account of Mrs. Yeamans' advanced age (she is seventy-three years old) her illness aroused much concern among her friends, and the change for the better in her condition will be very welcome news.

SALLIE FISHER'S MOTHER HURT

Mrs. Sarah Fisher, Sallie Fisher's mother, attended the performance of A Stubborn Cinderella last Friday night. She laughed so heartily at the comedy that a fit of sneezing followed which was so violent that Mrs. Fisher broke a rib. Dr. Walter A. Shoales was called into the dressing-room where Mrs. Fisher had been taken. He said that Mrs. Fisher had probably suffered from a fractured rib before and that the present accident was due to a structural weakness. She was sent to her daughter's home after the play.

PROFESSIONAL DOINGS.

Osip Gabrilowitsch, the Russian pianist, will give a second recital at Carnegie Hall on Saturday afternoon, Feb. 6, from a characteristic programme.

The Beech Theatre Company was incorporated last week under the laws of the State of Washington. The company is capitalized at $10,000, with the headquarters at Bellingham, Wash., from which place the concern will operate theatres in the State. Its incorporators are George W. Loggie, S. M. Bruce, and S. H. Friedlander. The Beech Theatre at Bellingham will be operated as heretofore except that George H. Webber, a former partner in the holdings, has sold out his interest.

Wright Symons, with The Merry Widow, left the company in Boston and is going to Paris for three years to study under Frank King Clark. Mr. Symons is the second son of Captain C. C. Symons, a well-known mining specialist.

Dwight A. Meade, who has been doing the lead in Rowland and Clifford's Eastern Jane Eyre company, which closed in Bridgeport, Conn., Jan. 30, has been engaged as leading man with Himmelein's Ideals for the balance of the season. Mr. Meade was leading man with The Ideals last season.

Catherine Dupont, an English actress who played here several years ago with Mrs. Patrick Campbell, arrived in New York on the *Mauretania* last Friday. She has just finished a season with Sir Charles Wyndham.

A musical play, produced at Payton's Lee Avenue Theatre, Brooklyn, last Spring, under the title of The Girl from Williamsburg, has been obtained by Mortimer M. Theiss for early production. The piece will be called The Girl from Childs', may in contradistinction to The Girl from Rector's.

BENEFIT FOR MRS. WALLACK.

In Wallack's Theatre on March 5 a testimonial benefit will be given for the widow of Lester Wallack, under the auspices of the Theatrical Managers' Association. This was decided at the last meeting of the Managers' Association, when a resolution to that effect was unanimously adopted.

Mrs. Theodore Moss has offered the use of the famous theatre, of which Lester Wallack was manager for nearly forty years and until within a few years of his death, in Stamford, Conn., in 1888. Mrs. Wallack was Miss Millais, a daughter of the famous English artist.

The benefit will be a notable event in theatricals. All the leading stars then playing in the city will contribute to the programme, many of them in novelties especially prepared for the benefit.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week, the attraction is Ethel Barrymore in Lady Frederick. Bruce McRae is still the leading man, and the same capable company that appeared in Manhattan, is in support. Next week, George Cohan in The Yankee Prince.

Henry M. Dixey in Mary Jane's Pa is seen this week at the Grand Opera House. Mrs. Fiske's engagement in Salvation Nell at this theatre last week broke the record of the house. Next week, John Mason in The Witching Hour.

Chauncey Olcott in Ragged Robbin is the offering this week at Teller's Broadway Theatre. Mr. Olcott has spread himself in his new play, in the matter of production and company, and the engagement in this borough is likely to be a successful one. Next week, A Waltz Dream.

The Majestic has a strong attraction this week in David Higgins, who appears in his new play, Captain Clay of Missouri. Bliss Milford and Georgie Mack are prominent in the cast. Next week, Low Dockstader's Minstrels.

Blanche Hall, the new leading woman of the Crescent Stock company at the Crescent Theatre, did so well last week in the title-role of Salomy Jane, that she is now firmly established as a local favorite. In this week's play, Are You a Mason? most of the opportunities are given to the leading man, Edwin Mackay, whose conscientious work since the opening week of the theatre is largely responsible for its success. The enthusiasm of the audience Monday night was a tribute to the company and production. Next week, In the Bishop's Carriage.

'Way Down East, with a big cast and an elaborate setting, will be seen at the Academy of Music week of Feb. 8.

Cole and Johnson in The Red Moon is the attraction this week at the Folly Theatre. Next week, The Old Homestead.

Corse Payton's Players, at the Lee Avenue Theatre, present At the White Horse Tavern in a manner creditable to the company. Every part seems to have been given to the right person, and, as usual, Minna Phillips is the bright star. Louis Leon Hall, Lee Sterritt, Joseph Girard were generously applauded Monday night. Next week, The Power Behind the Throne.

Jim, the Penman, is the play offered this week by the Gotham Stock company, at the Gotham Theatre, and William Holden, Emma Bell, and Boyd Nolan are seen in appropriate roles. The production is up to the Gotham standard, and the business at this theatre is steadily increasing. Next week, The Sporting Duchess.

The Millionaire and the Policeman's Wife is produced, with all its thrill and elaborate scenery, at Blaney's Theatre this week.

At the Olympic Theatre this week, the entertainment is provided by the Fads and Follies Company. Two interesting sketches and an olio including Morris and Morton, May Walsh, Irving R. Walton, and the special feature, DeWitt, Burns and Torrance, are seen.

City Sports appear this week at the Star, in two burlesques and this attractive vaudeville bill: English Terriers, Healy and Odell, Hilton Troupe, Dore and Wilford and Mabelle and Ollie Omega, Bowen, Linda and Moll is the extra feature.

Blue Ribbon Girls, in two musical plays, and an olio, consisting of Hilda Carle's Red Ravens, Three Perry Sisters, Keller and Lape, Billy Wells and Pauline Moran, with Countess Bound as an extra feature is a popular offering this week at the Gayety Theatre.

The Empire had a good attraction this week in The Cherry Blossom, who appear in The Girl in the Moon and offer as an added number, the Elite Musical Four.

VAUDEVILLE.

The Orpheum bill this week is: Will Cressy and Blanche Dayne, Will H. Murphy and Blanche Nichols, Marshall P. Wilder, Carter De Haven and Flora Parker, Tuscany Troubadours, Four Lukins, Wormwood's animals, Elsie Boehm, and Kelly and Ashly.

The Fulton bill is: Ezra Kendall, Juliet, Gertie La Clair and picks, Lawrence and Harrington, May Duryea, Revel and Derry, Evans and Evans, Seymour and Hill, and Robin.

At the Greenpoint are: Irene Franklin and Burt Green, Clarence Wilbur and Folks, Spiritland, Stuart Barnes, Emily Hock and company, Stafford and Stone, Pinquys, and Hyclive and company.

Keeney's bill is: At the Country Club, Martini and Maximilion, Four American Gipsy Girls, Trainor and Dale, the Zannys, "Varsity Quartette, Murphy-Whitman and company, and Herbert Trio.

This is the Columbia offering: Jennie Ward, Sherman Wade and company, Momus Arabs, Noodles Fagan and company, and pictures.

STILL AT IT.

Charles K. Champlin continues to add new house records to his already long string with a degree of regularity that would become monotonous were the results not so pleasing. Martinsburg, W. Va., is the latest town to succumb to the ability of this star and his able repertoire organization, the capacity of the Academy of Music in that city being tested at every performance, with many disappointed ones turned away for lack of standing room. Manager Charles W. Boyer, of the Academy, strongly indorses the quality of this attraction.

NOTES OF VARIOUS ACTIVITIES.

Sanger and Jordan are the exclusive agents for Under Two Flags and Faust, dramatizations by Edwin Mordant, who has achieved an artistic triumph in the leading role of The Great Divide, which is now playing eastward from the Pacific Coast.

The dramatic right to a number of the late Archibald Clavering Gunter's well-known novels are offered for sale to close the estate. Particulars may be had of Samuel French, 24 West Twenty-second Street, this city.

Acting and elocution taught by mail is explained in a booklet issued by the Chicago School of Elocution, Dept. 212, 64 Grand Opera House Building, Chicago, and is free for the asking.

Dalloff tea, an herb preparation, discovered by a Parisian physician, claims to possess the faculty of making fat people happy, that is reducing them to sylph-like proportions. This preparation has met with wonderful success in Paris, where it has a enormous sale. The Dalloff Company, St. James' Building, this city, are the sole American agents, who will furnish free sample upon application.

Competent stock people are wanted for the Bijou Theatre, Chicago, to open Feb. 21, by George Klimt, 64 Grand Opera House, Chicago, Ill.

Robert A. Mansfeld having just closed with The Life of an Actress is open for leading business.

VAUDEVILLE JOTTINGS.

Willard Simms opens in London, June 7 for a two months' engagement in Flinder's Furnished Flat, the sketch he is appearing in this week at the Colonial. He will appear in Paris and Vienna for extended engagements before returning to America.

Fields and Ward replaced Montgomery and Moore for a few days at the Victoria, as well as playing the Colonial, during the latter's temporary indisposition.

The Bellows, Temple and Aller company are touring the South, presenting vaudeville sketches, including an abbreviated version of The Devil. They are at the Orpheum, Wichita, Kan., this week.

Flora Parker fainted upon the stage of the Colonial on Friday afternoon, during a dance. She lay for some moments before the audience or any one back of the curtain realized that she was unconscious. The curtain was rung down, and Murphy and Nichols at once went on with their new comedy sketch, filling in the time.

On Sunday night, Jan. 31, Fred. Niblo gave his illustrated lecture-talk on London, From Windsor Castle to Whitechapel, before a good-sized and most appreciative audience. Mr. Niblo's travel talks are being given to larger audiences each succeeding Sunday night at the Colony.

P. C. Fay is playing the Irish character part in Harrison Armstrong's sketch, Circumstantial Evidence, in vaudeville.

William Heagney, of the team of Smith and Heagney, now playing Keith and Proctor time, on Monday, Jan. 25, was united in marriage to Celia Connors of Clinton, Mass. The ceremony took place at the home of the bride. Ben Smith, his partner, was best man.

The New Rochelle Amusement Company, that has planned to open its vaudeville house in Rose Street, and its building condemned last week, it is announced.

It is announced that Harry Bulger will return to vaudeville shortly.

Eddie Garvie, it is said, will shortly enter vaudeville in a condensed version of Mr. Jolly of Joliet.

Violet Fisher is playing The Busy Day, scoring an euphonic hit, it is said.

DALLOFF-TEA

DON'T DECEIVE YOURSELF!

Don't think for a moment that a certain style of dress or a particular make of corset will give you a graceful figure. On the other hand, stout women who attempt to attain a slender figure by means of so-called "long-effect" corsets and clothes, really look more grotesque than they imagine. THE ONLY WAY TO LOOK SLENDER IS TO BE SLENDER!

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a wonderful herb preparation discovered by the renowned Dr. Dalloff of Paris, removes superfluous fat and flesh harmlessly and surely. Unlike other flesh-reducing preparations, it leaves no wrinkles, but builds up your system while reducing your weight. One or two cups of the tea each day will keep you young, graceful and beautiful.

The ladies of Paris—the most fashionable women of the world—use HALF A MILLION PACKAGES OF DALLOFF TEA EACH YEAR! This fact alone will attest to the marvelous qualities which Dalloff Tea possesses.

Price per package, $1.00, express charges prepaid. *Write for free sample and Beauty Booklet.* Sold only by THE DALLOFF COMPANY, St. James Bldg., 26th Street and Broadway, New York City

NOTE: There are other preparations with names similar to Dalloff Tea. There is only one Dalloff Tea. Remember the name and take no other

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MANAGERS, ATTENTION!

Coming, the musical sensation of the Orient—From Manila to Washington, D.C., at the invitation of President TAFT—

The Philippine Constabulary Band

After the inauguration Mr. Geo. C. Sellner of Manila, by special arrangement with the Philippine Government, will take this famous band on tour through America. For open time write or wire FRANK GERTH, Mgr., Room 130, Knick. Theatre Bldg., 1402 Broadway, New York.

Correspondence from Societies, Musical Clubs, etc., invited.

Left on Western Trip Feb. 1st—Can Be Reached as Follows

Care of "National" Theatre, Dayton, Ohio, February 1 to 7

Care of "Great Northern" Theatre, Chicago, Illinois, February 8 to 14

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TO COMMENCE AT ONCE. STREET AND LAWN SCENES

HARRY DAVIS, Grand Opera House, PITTSBURG, PA.

ROBERT A. MANSFELD

LEADING MAN AT LIBERTY

Just closed with "Life of an Actress" Co. Address DRAMATIC MIRROR.

BILLIE BURKE POISONED.

Billie Burke's engagement at Parson's Theatre, Hartford, for Jan. 29 and 30, was canceled on account of Miss Burke's illness. Several days before she scratched her finger and blood poisoning developed. She insisted on filling her engagement at Springfield on Jan. 28, but her physicians ordered her not to attempt to play the Hartford dates.

ACTING UNDER DIFFICULTIES.

At North Platte, Neb., on Jan. 28, the Western company of The Great Divide played in a theatre illuminated by locomotive headlights, oil lamps and candles. An eighty-mile wind blew down the smokestack of the local power station, putting the electric lighting plant out of commission. Edwin Mordant writes that in spite of the high wind and the darkness the company played to good business.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 15.)

Steger, Julius—Bennett's, Montreal, Can.
Stevens, Mart. C.—Poli's, Bridgeport, Conn., Poli's, New Haven, 8-13.
Stine, Charles—Orph., Easton, Pa.
Strickland, Babe—Hathaway's, Lowell, Mass.
Sunny South—Grand, Wheeling, W. Va., Keith's, Columbus, O., 8-13.
Sursall and Hassall—American, St. Louis, Mo.
Sutelle Troupe—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 8-13.
Swan and Bombard—Orph., Allentown, Pa.
Swartz, Frances—Orph., Pensacola, Fla.
Sweet, Chas. E.—Empire, Paterson, N. J.
Swor Bros.—Orph., Omaha, Neb.
Symonds, Jack—Bijou, Great Falls, Mont.
TABEL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb. 1-Apr. 30.
Tangney, Eva—K. and P. 125th St., N. Y. C.
Tanner, Julius—Colonial, N. Y. C.
Taylor, Eva—Columbia, Cincinnati, O.
Taylor, Mae—Maj., Benton Harbor, Mich., Maj., Ann Arbor, 8-13.
Tennis Trio—Mary Anderson, Louisville, Ky.
Terry and Lambert—Liverpool, 1-6, Manchester 8-13, Sheffield 15-20, Bradford 22-27.
Thardo, Claude—Grand, Hamilton, O.
The Quartette—Orph., Reading, Pa., Orph., Harrisburg 8-13.
Thompson and Serida—Howard, Boston, Mass.
Toledo, Sydney—Auditorium, Cincinnati, O.
Townsend, Charlotte—Cook's, Rochester, N. Y., 8-13.
Trainor and Dale—Keeney's, Bklyn.
Trixie, Princess—Colonial, N. Y. C.
Troubadours, Three—Shubert, Utica, N. Y., Proctor's, Albany, 8-13.
Trovato, Signor—Orph., Denver, Colo.
Tully, May—Orph., Boston, Mass.
Tuscany Troubadours—Orph., Bklyn.
Tyrrell, Al. H.—Main St., Peoria, Ill.
Tuits and Paul—Family, Chester, Pa., 1-3.
Urma, Hetty—Orph., Butte, Mont.
Van, Billy—Shea's, Toronto, Can., Temple, Detroit, Mich., 8-13.
Van, Charles and Fannie—Orph., Seattle, Wash., 8-13.
Van Buren and Close—Brazil, Ind., 1-3, Crawfordsville 4-6, Indianapolis 8-13.
Van Dykes—Atlantic Garden, N. Y. C.
Van Hoff—Orph., Boston, Mass.
Velde Trio—American, St. Louis, Mo.
Wakefield, Willa Holt—Cook's, Rochester, N. Y.
Walker, Nellie—Bennett's, Montreal, Can., Bennett's, Hamilton, 8-13.
Waller and Magill—Family, Bellevue, O., Orph., Bucyrus, 8-10, Orph., Tiffin, 11-13.
Walley Trio—Atlantic Garden, N. Y. C.
Ward and Curran—Keith's, Boston, Mass.
Warren and Blanchard—Maj., Chgo.
Watson's Farmyard—Newell, White Plains, N. Y.
Webb, Harry L.—Maj., Houston, Tex., Maj., Galveston, 8-13.
Webb and Connelly—Orph., Spokane, Wash., Orph., Portland, Ore., 8-13.
Welch, Ben—American, St. Louis, Mo.
Welch, J. A.—Atlantic Garden, N. Y. C.
Welch, Joe—American, Chgo.
Welch, Mealy and Montrose—Grand, Indianapolis, Ind.
Weona and Francis—Wigwam, 'Frisco.
Weston Sisters—Maj., Chgo.
Weston and Young—American, N. Y. C.
White, Clayton and Marie Stuart—Temple, Detroit, Mich.
White and Simmons—Orph., Sioux City, Ia.
Whiting, Geo., and Clark Sisters—American, N. Y. C.
Whittle, W. P.—Mary Anderson, Louisville, Ky.
Wilbur, Clarence—Greenpoint, Bklyn.
Wilder, Marshall P.—Orph., Bklyn.
Willard and Bond—Bijou, Bay City, Mich., 8-13.
William and Gordon—Family, Lancaster, Pa.
Williams, Sam—Proctor's, Newark, N. J.
Williams, Thompson and Copeland—O. H., Grand Rapids, Mich.
Wills and Hassan—Hammerstein's, N. Y. C.
Wills, Nat M.—Shea's, Buffalo, N. Y.
Wilmont, Cora—Maj., Houston, Tex., Maj., Galveston, 8-13.
Wilson, Frank and Joe—Haymarket, Chgo.
Winston, Juliet—Orph., Boston, Mass.
Winston's Sea Lions—Trent, Trenton, N. J.
Winter, Winona—Maj., Des Moines, Ia.
Wood Bros.—Proctor's, Newark, N. J.
Wood and Lawson—American, N. Y. C.
Wordette, Estelle—Colonial, Lawrence, Mass.
Work and Ower—Orph., Seattle, Wash., 8-13.
Wormwood's Dogs—Orph., Bklyn., Alhambra, N. Y. C., 8-13.
WORLD, JOHN W., AND MINDELL KINGSTON—Bennett's, Montreal, Can., 8-13.
Worthley, Abbott and Minthorne—Orph., Easton, Pa., Broadway, Camden, N. J., 8-13.
Wroe Trio—Keith's, Boston, Mass.
Wynn, Bessie—American, St. Louis, Mo.
Yamamoto Brothers—Orph., Reading, Pa.
Yamamoto and Koyoshi—Orph., Boston, Mass.
Yeamans, Annie—Lyric, Newark, N. J.
Young, Ollie, and Brothers—Maj., Chgo., Columbia, St. Louis, 8-13.
Yullians, Seven—Orph., Kansas City, Mo.
ZANCIGS, THE—356 West 145th St., N. Y. C., 'Phone 900 Audubon.
Zanettos, The—Trent, Trenton, N. J.
Zemo and Zemo—Family, Fargo, N. D.

VAUDEVILLE JOTTINGS.

The Rhoda Royal Indoor Circus opened for a week at the Auditorium in St. Paul, Jan. 25, under the auspices of Osman Temple, Nobles of the Mystic Shrine. The weather was ideal, and the huge building, which is the handsomest in the Northwest, was packed to suffocation. Every box was occupied, and all the seats were filled. The show made a tremendous hit, it is reported. The Shriners, under whose auspices the show was given, sold over $6,000 worth of reserved seats for the week. The show in its entirety goes from St. Paul direct to Kansas City, where it opens Feb. 8 for a week in Convention Hall, under the auspices of the Kansas City Shriners.

Mrs. Lawrence A. Ramsey, a midget, forty-six inches in height, gave birth to a baby three weeks ago at a hospital in Philadelphia. It was found necessary to perform the very dangerous Cæsarean operation upon the mother, and that the child and parent have both survived the ordeal admirably is considered most remarkable by the medical profession. The baby weighed four pounds and the mother only fifty-seven. Mrs. Ramsey is the wife of a liliputian—her team mate in vaudeville.

At the New York Hippodrome last Sunday night Lyman H. Howe's Hitcorama presented in motion pictures views of the Italian earthquake.

The February number of "The Strand Magazine" has an article by Harry Lauder, entitled, "My Reminiscences." It contains many amusing and pathetic stories of the early struggles of the now famous vaudeville artist.

Hetta Urma is playing the Sullivan and Considine time. From reports received she is making a big hit in every town she plays.

The vaudeville team of Duff and Walsh, who appear in a clever dancing act, left Philadelphia Sunday, Jan. 24, for Winnipeg, Man., where they begin an engagement covering a season of thirty-six weeks over the Sullivan and Considine and other circuits. Mr. Duff was formerly a member of Our Friend Fritz co.

The Moonshiners opened at the New Rochelle (N. Y.) Theatre, Jan. 25. The act is a dramatic musical playlet. The cast includes Harry Rascombe, Currie Chase, Hattie Dramant, and Mary L. Hutchins.

Harry Diabecker, a wealthy society man, gave a unique entertainment to a few of his friends at the Hippodrome at 11 P.M., Jan. 31. Every guest appeared in costume, a collation being served upon the stage.

George Scott, who is said to have been with Barnum and Bailey's Circus in past years, committed suicide at the Covent Garden Hotel in London, Eng., by shooting himself while in his bed on the morning of Jan. 29.

Bessie Fisher has been engaged by Lydia McMillan for a part in the sketch, After the Matinee.

By a decision of the Supreme Court of Michigan, recently handed down, Frank Ferguson, whose playlets are well known in vaudeville, has lost his Summer home, "The Cabins," at Benton Springs, Mich. The village questioned Mr. Ferguson's claim to good title, setting forth that the ground occupied by "The Cabins" had been deeded to the town as a park in 1838. Mr. Ferguson proved that the deed was made by a party who did not own the property at the time he deeded it (deeding of lands for parks and for other public uses must be made by the owners of the land), but his contention was not considered, and he loses his property. "The Cabins" will be missed by Mr. Ferguson's many professional friends who have visited him there during the past six Summers.

Jefferson de Angelis will end his vaudeville engagement March 13, it is said, when Harry McDonough will take his place, supported by the present cast.

Edward Lariviere, basso, with the Tuscany Troubadours, on Jan. 28, received a medal from the Government, at Washington, as an award for his services in the late Spanish-American war. Mr. Lariviere served on the cruiser "Brooklyn."

BEWARE OF PIRATES

A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauser, 1402 Broadway, sole agent.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. Most successful Western play. Alice Kauser, 1402 Broadway, sole agent.

DISTRICT ATTORNEY, THE, for stock and road tour. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

FRISKY MRS. JOHNSON, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Theatre managers should demand written authority. Milton Nobles, 139 First Pl., Brooklyn, N. Y.

GIANT AMONGST MEN, A. A new four-act drama for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

GREAT RUBY, THE, by Cecil Raleigh and Henry Hamilton. The best melodrama. Alice Kauser, 1402 Broadway, sole agent.

IN SPITE OF ALL, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner, No. 556 West 186th Street, New York City.

MARIE DELOCHE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt and Wm. Morris, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

NEW YORK IDEA, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York city.

RARE OCCURRENCE, A. A new one-act comedy for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TROOPER BILLIE, an American military comedy drama in five acts, by Frederick Paulding. For stock or popular priced female star. Samuel French, 24 West 22nd St., sole agent.

TWO MEN AND A GIRL, a romantic comedy in three acts, by Frederick Paulding. Toured successfully for two seasons by Tim Murphy. For stock and repertoire. Samuel French, sole agent, 24 West 22nd St.

UNWELCOME MRS. HATCH, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

UNWRITTEN LAW (THE), drama, four acts, nine characters. Printing. Mart E. Swan, owner, 133 W. 45th St., New York.

WHEN WE WERE TWENTY-ONE, H. V. Esmond's masterpiece. Alice Kauser, 1402 Broadway, sole and exclusive agent.

THE MOVING PICTURE FIELD

(Continued from page 18.)

runs a house in Martinsburg, W. Va. The new firm promises two new pictures and illustrated songs each night. The Bijou Dream is still drawing large business to a daily change of fine films.

At the Hippodrome, Syracuse, N. Y., Cupid's Burglar (talking) and a Colonial romance and a case of spirits (Biograph) were the leading pictures 25-3. The Kaufmans are singing "Stars of the National Game," with slides showing several big stars. Manager B. A. Gibbons has made application for a machine license to the Motion Picture Patents Company under the new law, which, he thinks, will be to the interest of all exhibitors. At the Theatorium The Unfortunate Thieves, a clever comedy picture, is successful, as is P. A. Brogan's singing of "Minnehaha Donohue." At the Novelty Love and Law, The Stepmother, The Wonderful Legs, and Pagan and Christian are shown. Harry Canfield is singing "Where Is My Wandering Boy To-Night?"

Morley's Theatre, in Bakersfield, Cal., offered these films last week: Old Maid's Temperance, A Gypsy's Revenge, A Runaway Horse, Queen of the Arena, Maggie the Dock Rat, The Ingenious Dauber, and Mrs. Sherlock Holmes drew a packed house.

Mr. Hinckley, of the Opera House in Bayonne, N. J., resigned to embark in the moving picture business. With the closing of the two picture houses in this city, which were refused a renewal of their licenses by the Common Council as stated in last week's MIRROR, a splendid opening has presented itself for the opening of a first-class, up-to-date moving picture house.

At the Bijou, in Providence, R. I., the films last week included The Sicilian's Revenge, The Color Line, A Persistent Suitor, and Collecting Postage Stamps; also John Shea and Miss Churchill in illustrated songs. The feature picture at the Nickel was Ray Bliss, illustrating Victor Hugo's masterpiece. Others were: Only a Painter, A Paper Cockadoodle and Where is My Wandering Boy To-Night? Mendel Crocker and Mr. Cuddy are well received in illustrated songs. At the Scenic one of the best bills to date is presented. Clever vaudeville acts by Johnson Brothers and Johnson, the Two La Vendels, Gertrude Black, and Dan Maley; also a new and interesting line of films.

The New Star, Hannibal, Mo., with the cameraphone is attracting good crowds, and the patronage of this house is keeping up wonderfully. The Nickelodeon is receiving a fair share of patronage. The Electric closed on Jan. 20, owing to poor business.

Packed houses continue at the Clement Theatre, Dover, N. H., for Jan. 17-23 the following pleased: A Sister's Love, Cure for Bashfulness, Neighbor's Kids, Haunted Lounge, The Bride of Lammermoor, The Painting, St. Moritz Water Sports, The Flower Girl of Paris, The Hasers, Mr. Soaker at the Seaside, Bill Wants to Marry a Toe-Dancer, Water Sports, In the Shenandoah Valley, A Persistent Suitor, Strasburg, and Anonymous Letter. Etta Gardner and William Fisher won hearty applause in illustrated songs.

The Happy Hour, San Antonio, Tex., still continues to do a big business. Week Jan. 17-23 bill was as follows: The Mysterious Lytle, McDaniel Sisters, the Two Kingsleys, Lou Brooks, and moving pictures. The Star is doing a good, steady business. The Wonderland has changed managers. William Barker, who is now manager, tried vaudeville in connection with moving pictures last week. He says that hereafter he will discontinue vaudeville and will only run straight moving pictures. The Dixie has had improvements this week which add much to its appearance. The Alamo, Colonial, Gem, Edisonia, Palace, and Electra are all doing fairly well.

The Life of Abraham Lincoln, The Hidden Treasure, On Thanksgiving Day, A Ragged Hero, were very attractive films at the Nickel Theatre, St. Johns, Newfoundland, week of 18. A. H. Goble, Mr. and Mrs. Maddison were immensely popular in their respective vocal selections. It is stated that Fred. G. Trites, formerly manager of the Newfoundland Nickel Theatre, will reopen the T. A. Hall as a moving picture house. Negotiations with that end in view are now transpiring.

The Biograph Company announces a picture for release Feb. 8, called Edgar Allen Poe, which is a dramatic story based on an incident in the great poet's life. As this is the one hundredth year since Poe's birth, and his position in literature is being much discussed in newspapers and magazines, the picture is very timely. Other issues for this and next week are included in THE MIRROR'S schedule of licensed releases.

HALF TIME ON PICTURES.

Pearce and Schock, of Baltimore, have bought from Lehkers Brothers the lease of the City Opera House, in Frederick, Md., and will operate the house three days each week moving pictures and the balance of the week open for vaudeville.

MOVING PICTURE TEST CASES.

Important test cases in the Supreme Court are now being pressed by Gustavus Rogers, attorney for the New York Moving Pictures Exhibitors' Association.

HOTEL CARDS

Published every first and third issue of each month at $16.00 per year for cards of four lines, and $4.00 per year for each additional line.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Up-to-date. Fireproof. New management. American, $2 to $12. European, $2 to $6. 5 minutes to theatrical district. Member Am. Theat. Hotel Circuit.

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HOTEL REED, Chicago, Ills., N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c. daily and up; $3.50 weekly and up.

HOTEL ROCHESTER, Rochester, Pa. Leading theatrical hotel in the city. Good accommodations and special rates to the profession. WM. F. GRAHAM, Proprietor.

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THE ELLIS, Waterloo, Iowa.—Convenient to both theatres. American plan. Rates: $2.50 without bath, $3.00 with bath. Double: $3.00 without bath, $4.00 with bath. R. W. Johnston & Co., Props.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUMPHA, Mgr
Madam Butterfly, the grand opera, drew capacity, Jan. 4th. Available for attraction of merit, Feb. 1 to 4, 6 to 9, 12, 13, 22 to 24, 26 to March 11, 13, 22, 23, 25 and all after. OPEN TIME with KLAW & ERLANGER, or address Manager.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 6,000. Play but three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

DIAMOND DYE Drop and Tabs wanted. Fair Grounds or Circus Set, Two Papier Machie Horse Heads. Geo. V. Haliday, 1141 Broadway, Brooklyn, N. Y.

EXPERIENCED person desires position as dresser or wardrobe mistress; excellent reference. E. M., 323 West 28th Street.

FOR SALE—45 peanut slot machines, stage scenery, breakaway automobile for stage. Carrington Storage Warehouses, 384 Third Avenue.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

JAMES MADISON, author of Madison's Budget, writes high-class acts to order. 1133 Broadway. Hours, 10 A. M. to noon.

SECOND-HAND wardrobe wanted, for farce comedy production. Must be in first-class condition and cheap. Knee length, ankle length and anything novel and startling for big numbers in sets of 4, 8 and 12. Also four extra large swell evening dresses, ankle length, and four extra large Leotards or dashing burlesque waists. Also 6 or 8 silk or heavy lisle thread Union suits, open at back. Address C. O. D., care MIRROR.

WANTED—MIRRORS previous to 1891; "Clipper's" previous to 1870. Will buy or exchange. James Madison, 1133 Broadway, New York.

WANTED—Man for Dunstan Kirke part; also young emotional woman. 520 Knickerbocker Theatre Building.

Jack G. Lee, who was arrested for conducting a moving picture house without a license in Brooklyn, was brought before Justice Maddox in habeas corpus proceedings last Friday, the ground being taken that no license is required to conduct a moving picture show, and if a license is required, no crime was committed in violating it. It will be argued Feb. 5.

Mandamus proceedings were also commenced before Justice Maddox in behalf of the William Fox Amusement Company, requiring the Mayor to show cause why he should not strike out of the new form of license he has commenced issuing the clause requiring applicants to agree not to open their houses on Sundays. This motion will be argued before Justice Thomas, Feb. 3.

NEW YORK THEATRES.

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"Don't miss the World's Greatest Show. Nothing approaching it has yet been in New York. Globe.—Evening Journal.
SPORTING DAYS
BALLET OF BIRDLAND
BATTLE IN THE SKIES
10—All New Circus Acts—10

HACKETT THEATRE 42d Street, West of Broadway. Evenings, 8:20. Mats., Thurs. & Sat., at 2:20.
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By Edgar Allan Woolf and George Sylvester Viereck
The only play in New York to be discussed in all circles—Scientific, Medical, Legal, Artistic, Operatic, Poetical, Dramatical, Religious and Home.
Matinee Lincoln's and Washington's Birthdays.

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MAXINE ELLIOTT'S THEATRE
39th St., bet. B'way & 6th Ave. Tel., 1646 Bryant. Evgs. at 8:30. Mats. Wed. and Sat. 2:30.
Player, Play, and Playhouse, a Trinity of Beauty, Charm, and Harmony.
MISS ELLIOTT AS THE CHAPERON By Marion Fairfax
HERALD:—A delightful inaugural for Miss Elliott as an actress-manager, and expressions of approval of the play were as numerous as were the beauties of the theatre itself.
Matinee Lincoln's and Washington's Birthdays.

LYRIC 42d St. West of B'way. Evenings 8:15. Matinees Wed. and Sat., 2:15.
Come and bring your traps. Try and catch
Clyde Fitch's Blue Mouse
She is about as tricky a little animal as was ever let loose in New York.
Matinee Lincoln's and Washington's Birthdays.

CASINO B'way & 39th St. Evenings 8:15. Mats., Tues. and Sat. 2:15.
The Best Looking, The Best Dancing, The Best Singing Ramlet in New York.
EDDIE FOY
In the Musical Whimsicality in 2 acts, entitled
MR. HAMLET OF BROADWAY
Ophelia by Maude Raymond.
Not Forgetting the Army of Sweet Kiddies
Matinees Lincoln's and Washington's Birthdays.

WEST END 125th St., West of 8th Ave. Prices 25c. to $1.50. Evgs. 8:15. Mats. Wednesday and Saturday, 2:15. Wednesday matinee best seats $1.
Dustin Farnum
IN
The Squaw Man
WEEK OF FEB. 8
By Special Request
THE WOLF

MAJESTIC B'way and 59th St. Ev'gs, 8:15. Mats., Wed. and Sat. Wilbur-Shubert Co., Props.
BACK AGAIN NEBBIER THAN EVER
Jos. M. Gaites' Famous Musical Comedy
3 TWINS
With CLIFTON CRAWFORD and BESSIE McCOY
Book by Chas. Dickson. Lyrics by A. G. Hauerbach. Music by Karl Hoschna.
Liveliest spot in town.
Matinee Lincoln's and Washington's Birthdays.

DALY'S Broadway and 30th St. Ev'gs. 8:10. Mats. Wednesday and Saturday 2:10. Matinees next week Wed. Lincoln's Birthday & Sat.
WILLIAM FAVERSHAM
Last Two Weeks.
Mon., Tues. & Wed. Last performances Wed. night of
THE BARBER OF NEW ORLEANS
By EDWARD CHILDS CARPENTER
Beginning Thursday of this week and till completion of engagement,
THE WORLD AND HIS WIFE
By CHARLES FREDERICK NIRDLINGER.
Mr. Faversham's Spring tour will begin at Philadelphia on Monday, February 15th, and will include Washington, Pittsburg, Boston, Providence and Brooklyn.
Sun., Feb. 21—R. G. Knowles, "Rambles in Foreign Lands."

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:30. Mats., Wed. & Sat., 2:15
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BLANCHE BATES
IN
THE FIGHTING HOPE
A New Play by W. J. Hurlbut

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STUYVESANT
West 44th St., bet. 6th Ave. and Broadway
Evenings 8:10. Matinees Thurs. and Sat'y at 2:15
David Belasco Presents
FRANCES STARR
In Eugene Walter's New Play
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En tour—care Majestic Theatre Building, Chicago.

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Direction Lew Fields, Sam S. and Lee Shubert.

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EVA TANGUAY

Address all communications, 54 Morningside Drive, New York City.

Elizabeth Valentine

Address His Majesty's Theatre, London, England.

SAIDEE WILLIAMS

THE DEVIL CO. Direction HENRY W. SAVAGE.

SAN FRANCISCO.

E. H. Sothern—Sweet Kitty Bellairs—Sherlock Holmes—The House of Bondage—Vaudeville.

At the Van Ness Theatre E. H. Sothern opened Jan. 18 in Hamlet and was well received. He continues in repertoire two weeks. The Wolf comes to this house 1. Business satisfactory.

The Alcazar Theatre did so well with Sweet Kitty Bellairs during the first week that the same will be continued to 25 and, perhaps, to 1.

The Valencia Theatre has an excellent performance of Sherlock Holmes during week commencing 18. Business good. Commencing week 25, When Knighthood Was in Flower will be the programme.

The Princess Theatre will present Kolb and Dill in Bankers and Brokers commencing 25. A large benefit was given 21 at this house for the Italian earthquake sufferers, under the auspices of the Musicians' Union of San Francisco. Some of the Lambardi Opera co. lent their service.

The Orpheum Theatre has the following bill: Julie Herne and co. in A Mountain Cinderella, Jewell's Manikins, Bert Howard and Effie Lawrence, the Chadwick Trio, the Josselin Trio, Edwin Latell, Mr. and Mrs. Gene Hughes, and last week of the Three Yoscarys, Europe's foremost athletic eccentrics. Business good. This house expects to be in its new quarters some time in April.

The American Theatre presented Florence Roberts in The House of Bondage during the week commencing 18. She was well received. Business good. Commencing 24, Thomas Jefferson will appear in Rip Van Winkle.

James Jeffries, under big salary, is appearing at the Wigwam Theatre.

Independent Vaudeville Circuit took a lease on the Novelty Theatre and has changed the name to Gayety. The first performance will be the introduction of Jim Post and his co. and other vaudeville acts, commencing 24.

The Lambardi Opera co. will play at the Central Theatre during week commencing 25.

De Grassi, who primarily came to California to marry an Oakland girl, gave a successful concert at the St. Francis Hotel 20.

Richard Hotaling, the San Francisco millionaire, who is a celebrated amateur tragedian, will enter the professional ranks, opening in Richelieu at Ye Liberty Theatre, in Oakland, 1.

A. T. BARNETT.

MONTREAL.

The Thief—Kathryn Osterman—Melodrama—Vaudeville.

The Thief, with Margaret Wycherly and Charles Dalton in the leading roles, opened at His Majesty's Jan. 25, to good business. Play and company are both excellent. The Merry Widow 1-6.

Kathryn Osterman opened to good business at the Academy 25, in The Night of the Play. It was presented on broad farce-comedy lines, and seemed to please the audience.

The Rocky Mountain Express, with some startling scenery and mechanical effects, and four acts, chock full of thrills, is the bill at the Francais.

The Kitamura Troupe, twelve in number, head the bill at Bennett's, and give a fine performance. Harry Fields and his Redpath Napanees, Alba, the strong woman; George Armstrong, A Detective Detected; Smith and Campbell, and Chassino, go to make up a satisfactory bill.

The Golden Crook company give a good bill at the Princess. Jack Reid, W. A. Inman and Billy Kelly are the three comedians, and kept the fun going. The La Tour Sisters do a kissing duet which caught the house.

The Royal has a good bill in the Empire Burlesquers. Roger Imhoff is a comedian of more than ordinary ability. Mildred Gilmour made a hit in her songs and imitations.

The Review Ohe-Ohe Francaise has proved such a success at the National that it has been run into a third week, a record in stock history here.

Bennett's Nouveautes has a good bill, including Bertha, the Nass Russell, the Deviens, the Masons, Mlle. Tallyrac, and others.

W. A. TREMAYNE.

INDIANAPOLIS.

Phenomenal Success of Robert Mantell—Stock Items—Vaudeville Concert.

During Robert Mantell's engagement at English's Jan. 18-23, the box office receipts were heavier than any previous week of the season, the house being sold out at every performance but two, and for the last two performances the orchestra was moved under the stage to provide extra seats. Mr. Mantell broke his own season's record for attendance in the various cities he has visited. Florence Davis, supported by Elliott Dexter and a capable co., gave two pleasing performances of Under the Greenwood Tree 25, 26. The Mimic World, matinee and night, 27. Boston Symphony Orchestra 28. Lillian Russell in Wildfire 2, 3. Grace Van Studdiford in The Golden Butterfly 4. Richard Carle in Mary's Lamb 5, 6.

At the Majestic 25-30, the Forepaugh Stock co. presented Salomy Jane, which has never been seen here before. On the opening night, a benefit performance for the Order of Red Men delighted a crowded house. George Arvine handled the part of The Man in his customary careful and convincing manner. Lucile Spinney was unusually pleasing as Salomy Jane, and her Southern dialect was excellent. Mattie Choate gave a strong, well conceived portrayal of Liza Heath. Fay Baker was very popular with the audience in the juvenile role of Willie Smith. Ainsworth Arnold as Colonel Starbottle, Forrest Seabury as Yuba Bill, Morris Foster as Rufe Waters, J. Francis Kirke as Jack Marbury Harry Preston Coffin as Madison Clay and Romaine Callender as Red Pete deserve much praise. Sweet Kitty Bellairs 1-6.

School Days, with Herman Timburg Janet Priest, Joe Keno, Agnes Lynn and others, delighted S. R. O. audiences at two performances every day during the engagement at the Park 25-27. McFadden's Flats 28-30. Too Many Wives 1-3.

At the Grand 25-30, Violet Black and co. in The Subway, was a popular, up-to-date headliner. Cadets de Gascogne won instant and deserved favor. Vinie Daly and the Tennis Trio pleased. Others were Francini-Olloms, Glenn Burt, Surazal and Pasall and Lew Hawkins.

Empire: Watson's Burlesquers 25-30. The Entertainment Committee of the United Mine Workers of America, now in session here, bought out the entire house for the performance 27. Cosy Corner Girls 1-6.

The Musikverein, with a large chorus, an orchestra of seventy-five, and four soloists, under the direction of Alexander Ernestinoff, gave a fine production of Verdi's Requiem at Tomlinson Hall 25, for the benefit of the Italian earthquake sufferers. The receipts of the concert amounted to $2500.

PEARL KIRKWOOD.

CLEVELAND.

Frank Keenan Pleases—Marie Doro—Ward and Vokes—Vaudeville.

The Warrens of Virginia was presented at the Colonial Theatre Jan. 25-30, by an excellent company, with Frank Keenan, one of the cleverest actors we have seen, in the lead. Christine Norman made a favorable impression.

The Gay Musician 1-6 will be the first attraction under the management of Roy Comstock.

Marie Doro, supported by Orrin Johnson and a good company, was seen in The Richest Girl, at the Euclid Avenue Opera House 25-30. Follies of 1908 1-6.

Joseph F. Sheehan will head the following bill at Keith's, Hippodrome 1-6: The Trapnells, the Adelman Quartet, the Boys in Blue, Valerie Bergere, and company will present The Lion Tamer; the Six American Dancers, W. C. Fields and Rafayette's dogs.

Ward and Vokes, with good company, including Lucy Daly, was at the Lyceum Theatre 25-30. George Sidney 1-6.

A Creole Slave's Revenge was the attraction at the Cleveland Theatre 25-30. The Convict and the Girl 1-6.

Uncle Sam's Belles come to the Star Theatre 1-6.

The Vanity Fair company will be at the Empire Theatre 1-6.

WILLIAM CRASTON.

KANSAS CITY.

The Right of Way—Musical Plays—Eva Lang—Vaudeville.

The Right of Way returned to the Willis Wood Jan. 24-30, and playing to big audiences. Theodore Roberts and Guy Standing still head the capable co. Robert Edeson 1-6.

The Grand had The Top o' th' World 24-30, which was also a return engagement, as the play was seen here at the Shubert earlier in the season. School Days 1-6.

Under Southern Skies held the boards at the Shubert 24-30, playing to very satisfactory business. The charming play pleased as before. Adelaide Thurston 1-6.

A one-act melodrama of considerable merit, entitled The Night of the Wedding, was the Orpheum headliner 24-30, being presented by Adeline Dunlap, Frank McCormack and co. The playlet was well received by the big crowds, as were the following acts: Will Rogers, Swor Brothers, Lewis and Green, May and Flo Hengler, the Four Orans, and Sue Smith.

Under Two Flags was the Woodward stock bill at the Auditorium 24-30, and proved to be one of the best plays the co. done this season. Eva Lang, who starred in this play under Mr. Woodward's management shows her pleasant familiarity with the role of Cigarette. Berlie Cecil was excellently played by Harry C. Browne, while William Randall, Frank Beamish, Rita Knight, Will Davis, and Marie Hudson had especially congenial roles. Brown of Harvard 1-6.

On Trial for His Life was the offering at the Gillis 24-30, playing to the usual large audiences. Arthur Rutledge was cunning, in the leading role. Foxe's Zouaves a pleasing feature. Convict 999 1-6.

The Frolicsome Lambs at the Century week of 24 played to good business. The performance was above average, and seemed to please immensely. Gaiety Girls 1-6.

The Majestic had The London Belles 24-30, opening to good business. The olio was well received.

The Hippodrome continues to draw good crowds, and a weekly change of programme in all departments of the big Winter garden added to the interest.

A benefit for the earthquake sufferers will be given at the Willis Wood Theatre 5 by the cos. playing at the different theatres this week. The feature number will be the third act from The Right of Way.

The big six-day bicycle race, to be held in Convention Hall 30-6, is attracting much attention.

Myrtle Elvyn, the pianist, will appear in concert at the Willis Wood the afternoon of 2.

D. KEEDY CAMPBELL.

BUFFALO.

Olga Nethersole's New Play—May Robson—Fanny Rice—Vaudeville.

Olga Nethersole, in The Writing on the Wall, was the attraction at the Star Jan. 25-27. Both the star and play scored a success.

May Robson in The Rejuvenation of Aunt Mary drew large audiences at the Teck week 25. The performance was greatly enjoyed.

Fanny Rice, as jovial as ever, pleased the patrons of the Lyric week 25 in A Day Off. Bunco in Arizona held the boards of the Academy week 25.

Shea's, week 25: Clara Belle Jerome, Irene Franklin, Gordon Eldrid and co., Rosina Casselli, the three Reynards, Billy Van, Josephine Davis, Cunningham and Marion, and Kinetograph.

Weber and Rush's Bon Tons, featuring Rawson and Clara, packed the Garden week 25.

The Ducklings, with Americus as the headliner, did the banner business of the season at the Lafayette week 25.

The Boston Symphony Orchestra, under the local management of Mrs. Mai Davis Smith, delighted a large audience at Convention Hall 25.

Lawrence Barrett Corday was called to Chicago recently relative to the disposal of his latest play, which will be produced the latter part of February.

Harry Denton was in town 26.

P. T. O'CONNOR.

DETROIT.

Richard Carle—Joseph Sheehan—Manager Ward Elevates Burlesque.

Richard Carle, in Mary's Lamb, drew well at the Detroit Opera House Jan. 25-30. Last Sunday afternoon, Bertram C. Whitney gave a recital at 3 o'clock by Alice Nielson. Sam Bernard in Nearly a Hero 1-3.

The Girl Question at the Lyceum Theatre 24-30 proved one of the best drawing cards of the season. Next week, Me, Him and I.

At the Temple Theatre 25-1, Manager Moore offered an inviting bill, and capacity houses responded. Joseph Sheehan and his big tenor voice was unquestionably afforded the stellar honors. Willa Holt Wakefield was also voted a complete success. Others were Agnes Scott and Horace Wright, Walter C. Kelly, La Veen, Cross and co., Holden's Manikins, Brown, Harris and Brown, Spiller Musical Bumpers and the Moorescope. This week, Clayton White and Marie Stuart.

At the Gayety Theatre, Manager J. M. Ward is sincere in his efforts to resuscitate burlesque to that plane where it will appeal to women, as well as men, and to a certain extent, success is crowning his efforts. This week, Al. Reeves' Beauty Show is giving a lively, yet clean, entertainment. Knickerbocker Burlesquers, 31-6.

At the Avenue Theatre 24-30, The Thoroughbreds drew fair houses, and offered a particularly strong olio. Dacre's Ducklings 31-6.

Through Death Valley furnished Detroit's melodramatic bill-of-fare at the Whitney Theatre 24-30. Next week, Bunco in Arizona.

The Majestic Theatre, Detroit's newest and best located moving picture house, is doing a capacity business every afternoon and evening.

Amateur talent will present The Talk of the Town at the Light Guard Armory 1, 2, in the interests of charity.

James M. Lathrop, one of Detroit's oldest theatrical men, died in this city Jan. 26. He was manager of the Detroit Opera House for eleven years, and subsequently managed the Whitney theatres in Hamilton and London, Ontario. His last position was with the Lafayette Theatre, Detroit, from which position he resigned about a year ago, on account of ill health.

ELYP. A. MARGNI.

JERSEY CITY.

Wine, Woman and Song—Moving Pictures—Union Hill.

Wine, Woman and Song at the Majestic Jan. 25-30, drew very large audiences, and gave satisfaction. Bonita and the excellent cast repeated former success. Graustark 1-6. David Higgins 8-13.

The Frivolities of 1918 came to the Bon Ton Theatre 25-30 to capacity at every performance, and it is a great big show with a large and competent cast.

The Academy of Music is doing a record breaking business with moving pictures and vaudeville. The pictures are changed daily, and the vaudeville 25-30 consisted of Short and Miller, George Turner.

Keith-Proctor's Theatre, at the upper end of town, is packed at every performance, and the love for moving pictures there is on the increase, not on the wane.

The Hudson Theatre (Union Hill) is drawing large crowds with a fine bill. Appearing 25-31 were: Mr. and Mrs. Mark Murphy, Harry Le Clair, Melrose and Kennedy, Sam Williams, Webster Cullison and co., Alfred Harrington, and the Kaufman Brothers.

Melville Park has been rechristened the Amusement Park, and articles of incorporation have been filed at the County Court House in the sum of $125,000.

A benefit for the Italian sufferers will be given at the Majestic Theatre 31.

The Elks' big stag is set for 2.

Nat Carr, Lew Hearn, James Mullen, and Alan Coogan are the big four of the Wine, Woman and Song co.

Appearing at Fischer Hall 29 were: Harry Burgoyne, Lilian Bender, and Harry Tilford.

Appearing at Columbia Hall 27 were: Gaylor and Graff, Frank Golden, Tonie Folletta, Dan Harrington, and Lambert and Williams.

WALTER C. SMITH.

SPOKANE.

The Carnival—Vaudeville—Howard Truesdel—Items.

Officers and members of the Woman's Club of Spokane were sponsors for the carnival of music at the Spokane Theatre Jan. 21-26, when 300 young men and women participated in the programmes, which included scenes from Carmen, The Bohemian Girl and The Mikado. M. A. Agostini arranged the ballet. There were crowded houses at the four performances, including a matinee. The Alaskan, featuring Edward Martindel as Totempole Pete, 28-31.

Anna Cleveland and George D. McQuarrie in Under the Gaslights, played to capacity at night performances in the Auditorium Theatre the week of 17. The supporting co., including Miss Cayne, a newcomer, was adequate. The next play is A Romance of Coon Hollow.

Tom (Sailor) Wilson was featured in a play of the prize ring, called At the Sound of the Gong, at the Orpheum Theatre. Arthur Sullwasaa furnishes the comedy. In the co. is Elsa Berrold, who scored. Others were Amores Sisters, Claudens and Scarlet, Armstrong and Varne, Tony Wilson and Mlle. Heloise, Imro Fox, Mlle. Toom and the pictures. Capacity.

Howard Truesdel and co. scored in Two Men and a Bottle at the Washington Theatre. Others were Ralph Johnson, Tom Brantford, Daly, Franklyn Ardell and co., Carroll and Cook and the pictures. Capacity.

The Three Dumonds, Parisian Street Singers, had the first place at the Pantage's Theatre. Others were George Brown's dogs, the Golden Gate Quintette, Thomas J. Keogh and Ruth Francis, Montana Jack, Will D. Gibson and the pictures. S. R. O.

Edward Jones, of Spokane, was at Wallace, Idaho, last week, looking over the field with a view to establishing a circuit of vaudeville houses, taking in Coeur d'Alene and the principal towns in northern Idaho. He says the outlook is promising and probably the scheme will be carried out within a few weeks. Jones represents a syndicate of Spokane people willing to put money into the enterprise. His report is favorable. Charles Muehlman, manager of the Spokane Theatre, is confined to his home with an attack of rheumatism. Charles Lombard, president, and members of the Spokane Lodge No. 47, T. M. A., entertained 200 at the first annual actors' lunch and hop in the Eagles' Hall, 30. L. Charles Rich, an old time minstrel man, was master of ceremonies.

W. S. M'CREA.

MILWAUKEE.

Musical Comedy Pieces—The English Players—Rose Stahl—Vaudeville.

A Girl at the Helm returned to the Alhambra Jan. 24, to large houses.

Great preparations are being made for the premiere performance of The Prince of To-night, the new musical comedy by Adams, Hough and Howard, which will take place 31 at the Alhambra. The co. is headed by Harry Woodruff and the play staged by George Marion.

At the White Horse Tavern was well presented by the English Stock co. at the Shubert, opening 25 to good sized house. George Henry Trader was cast for the part of Giesecke, and Jack Standing appeared to advantage as Leopold. Fanny Hartz, Wilson Reynolds and H. Dudley Hawley also play important parts in a pleasing manner.

The Chorus Lady, presented by Rose Stahl, opened a short engagement at the Davidson 24, to good business. Rose Stahl still continues with success in the leading part, and is well supported by a good co.

Gustav Kleemann, the juvenile comedian of the German Stock co. at the Pabst Theatre, was given a benefit performance 24, when the play, Die Autoritaet, was presented to a packed house.

On 23 the Paulist Chorister Society of Chicago gave two excellent concerts at the Pabst Theatre, to immense houses.

At the Bijou, Texas opened 24, to the usual capacity house. Howard Thurston week 31.

An extremely well balanced bill opened the week at the Majestic 25, to a large audience: Grigolati's Aerial Ballet, Julie Ring and co., Snyder and Buckley, Two Pucks, Hallen and Hayes, Lavine and Leonard, Bissett and Scott, Carter and Bluford, and the Kinodrome.

Week 25, the bill at the Crystal was the Newsomes, Miles McCarthy and co., Herbert's dogs and cats, Johnny Neff, Ada James, and the Crystalgraph.

The New Star week 24 had the Star Show Girls. Gayety week 24, offered The Dainty Duchess co.

Bach's concert at the West Side Turn Hall matinee 24, was largely attended, and the solo numbers enjoyed, the concert being the celebration of the one-hundredth anniversary of Mendelssohn.

Joseph Sheehan, assisted by the Lyric Glee Club, appeared at a concert at the Grand Avenue Methodist Church 21, to a large audience.

A. L. ROBINSON.

PROVIDENCE.

Dustin Farnum—Keith's Bill—Rural Drama—Walter Damrosch

Large and appreciative audiences greeted the return of Dustin Farnum, this time in the Squaw Man, at the Providence Opera House Jan. 25-30. He is also well supported by a large company. Frank Daniels in Hook of Holland 1-3. Girls 4-6.

Another fine bill was at Keith's 25-30, with The Eight Killinos, Claude Gillingwater and co., Lisle Leigh and co., and Ruth Allen and her six London Johnnies as features. Others included Clifford and Burke, the Angelus, Lawrence Crane and co., Zinka Panna, Brown and Navarro, Meyers and Rosa, Brooks and Jeannette, Rhodes and Engel, and the moving pictures. Capacity houses. 1-6: Franz Renier's Fourteen Tyroleans, Mr. Hymack, Violet Allen and co., Cooper and Robinson, Exposition Four, and Reed Brothers.

At the Empire 25-30 was Quincy Adams Sawyer, with A. H. Loce in the title role. Although somewhat old to theatregoers, the same cordial welcome as in years gone by was extended. Prominent in the cast are Nell Burton, P. W. McGuire, Frances Williams, Sibyl Sargeant, and Grace Fernside, Fritz, the Wandering Musician 1-6.

Westminster (Harry Parkin, manager): With Billy Watson and Lizzie Freligh. The Girls from Happyland, presented a good entertainment 25-30. Good business. The Sevenadoms 1-6.

Imperial (John P. Hill, manager): The Fay Foster company, with a good olio and a bright burlesque, played to fine business all of the week 25-30. Williams' Famous Imperials 1-6.

Walter Damrosch gave a very interesting lecture-recital on Pelleas and Melisande at the Churchill House 25.

The second in the series of four Travelogues by Burton Holmes was on Vienna, at Infantry Hall 22. Mr. Kramer lectured to a very appreciative audience. The third will be on Paris 29.

Lizzie Leigh playing with her company at Keith's is one of the original Albee Stock company favorites. Many of her friends were in attendance during her stay, and showered much deserved applause upon her efforts.

HOWARD F. HYLAND.

LOUISVILLE.

In Panama—Melodrama—Vaudeville—Items of Interest.

In Panama, with Max Rogers and Joe Kane, played to excellent business at Macauley's 25, 26, and was followed by Florence Davis, with a splendid company, including Elliott Dexter in Under the Greenwood Tree. Business was good. Week 1 will be divided between Grace Van Studdiford in The Golden Butterfly and Lillian Russell in Wildfire. Advance sale of seats indicates large business.

Married for Money drew good business to the Masonic week of 25, and will be followed by Lena Rivers for a week 1.

The excellent bill at the Mary Anderson week of Jan. 24 was: The Four Baltus, Reiff Brothers, Cole and Coleman, Ernie and Mildred Potts, Mabel Maitland, Fentelle and Carr, Ernest Van Pelt and co., and Claire Romaine. Large business was the rule.

Week of 24 at the Avenue, in the Nick of Time proved a drawing card for the patrons of that house. Next, The Gambler of the West.

The attraction at the Buckingham for week of 24 was Yankee Doodle Girls' Burlesque company, drawing crowded houses. Next, Billy Watson's Burlesquers.

The Kneisel Quartette come to the Woman's Club for a concert early in February.

The business at the moving picture places here is phenomenal, especially at the Majestic, Casino, Princess and Hopkins. Cary Taylor and Harry Browne continue the solo stars, and change their songs each week. The views of the Sicilian disaster are attracting much attention.

The German Comedy company, of Cincinnati, drew a large audience at Macauley's Jan. 24, appearing in Ein Blitzmaedel.

As a result of the Gayety Theatre troubles, there will probably be a revised city ordinance relating to the erection of public buildings of the theatre class.

Rehearsals are in active progress for the coming May Music Festival. Walter Damrosch, with his Symphony Orchestra, and a number of well known soloists have been engaged. The guarantee subscription list is already sufficiently large to insure financial success.

CHARLES D. CLARKE.

MINNEAPOLIS.

Return Engagements—The Liars at the Lyric—Joseph Callahan Vaudeville.

At the Metropolitan The Land of Nod returned Jan. 17-20. Knox Wilson is still the chief funmaker, and the supporting co. is fairly capable. The Three Twins also returned 21-23, for the second time this season. The tuneful musical comedy amused good houses. Elgie Bowen replaced Eva Fallon and Florence Sweatman takes Maud Demarest's part. Next week, The Honeymoon Trail and A Girl at the Helm.

At the Bijou Granstark drew good houses, and the romance was interpreted by a satisfactory, if not particularly, strong co. Stephanie Longfellow as Yetive was easily the best player in the cast.

The Lyric Players attempted a difficult proposition in The Liars, but they got away with it in surprising fashion, and demonstrated again what an excellent co. of artists they are. Lee Baker as Sir Christopher and Edith Evelyn as Lady Jessica divided the honors, and William H. Tooker was an amusing Freddie. Julian Noa worked earnestly as Falkner, Oscar Apfel and Kate Blancke contributed amusing portrayals, and individual sketches were excellently done by Corinne Cantwell, Helen Wilton, Marion Brooks, Frank Kingdon, William Allen, Ben McQuarrie, Justin Cooper, and Florence Lyle. Jane Gordon joins the co. as second woman next week. Lovers Lane will follow, after which a big production of Salome is promised.

At the Orpheum a good bill was headed by Homer Lind and co. in The Opera Singer. Others were: The Musical Blacksmiths, Faye, Miller and Weston, Morrow and Schellberg, Leo Donnelly, Le Clair and Sampson, Joe Cook and Brother, and the kinodrome.

At the Unique Mr. and Mrs. Robyns presenting The Counsel for the Defense was the headliner. The bill was a good one, and drew excellent houses.

Joseph Callahan, in his impersonations of Great Men—Past and Present, headed the bill at the Family Theatre, while Dan Lone's Happy Youngsters filled a like position at the Miles'.

The Washington Society Girls drew the usual crowded houses twice daily at the Dewey.

CARLTON W. MILES.

TORONTO.

A Welcome Devil—George Arliss Convincing—Other Attractions—Vaudeville.

Another Devil, a convincing one, made his appearance in Toronto last week in the person of George Arliss. Evidently judging from the hearty applause tendered by the large and well pleased houses, His Satanic Majesty found a warm welcome in the Queen City. Certainly no other than George Arliss could so aptly interpret the fine physiological qualities of Molnar's great work, and weave the mystic web around the admiring and spellbound audiences. May Robson in The Rejuvenation of Aunt Mary 1-6.

A second theatrical treat was The Great Divide, with Henry Miller in the title role, at the Princess. Once again, he quite captured the admiration of the Torontonians by his clever, superb acting. The Servant in the House 1-6.

'Way Down East was the offering at the Grand for week 25-30. The Girl Question 1-6.

A Bad Man's Wife, with Selma Herman in the stellar role, was an excellent attraction at the Majestic. The Rocky Mountain Express 1-6.

Madame Blanche Marchesi, in conjunction with Gertrude Huntley, presented the most novel musical programme of the season at Massey Hall, on Jan. 25. Josef Lhevinne 29.

A time to laugh, and a laugh all the time, was the verdict at Shea's this week. Clayton White and Marie Stuart won favor, as did also the Six American Dancers, who drew great applause. Other fine features were Jennings and Renfrew, Lamberti, William Macart, the Josettis, Carson and Farnum, and the Kinetograph.

An especially interesting and pleasing burlesque co., Scribner's Big Show, was the good drawing card at the popular Gayety for week 25-30.

The Jolly Girls at the Star made things interesting and lively for the patrons of this excellent burlesque house during the last week of January.

C. ERELL IRONSIDE.

SALT LAKE CITY.

Rose Melville—A Young Actor's Sudden Death—Vaudeville.

At the Salt Lake Theatre, Rose Melville delighted large audiences Jan. 18-20, with the humor and pathos of Sis Hopkins. Fifty Miles from Boston 21, 22. Charles Willard, Jos. M. Sparks, and the rest of the company were applauded. Business was good. The Burgomaster 25, 26.

At the Colonial, the Willard Mack Stock company presented Prince Karl first half of week, and The Girl of the Golden West latter half, to good houses. Blanche Douglass shared honors. Ramsay Wallace, Clay Clement, Jr., James Renney and Fred. Allen were good. Babes in Toyland week of 24.

The popular actor, Theodore Lorch, supported by a good company, returned to the Grand Theatre 17, presenting The Lieutenant and the Cowboy, entire week, to excellent business. Fritz Boone, Cecil Fay and others, who are still with the company, received warm welcome. This company will remain one week longer, after which the house will be turned over to straight vaudeville.

The Lyceum has been renamed the Bungalow, and will be opened 25 by the Willard Mack Stock company in The Heir to the Hoorah. It is intended to make this company a fixture at this cosy house.

Considerable sorrow was manifest here upon receipt of the news of the death of Frank C. Robinson. Mr. Robinson was one of Utah's most promising young actors, and gave promise of literary talent. He met his death at Mitchell, S. D., by coming in contact with a live wire, or rather a brace wire that had become charged, and was several hours dead before being found. He was playing lead with As Told in the Hills, and his death occurred on his twenty-first birthday.

Orpheum, week of 18, had: George Primrose, Leander De Kordova and co., Harry Linton and Anita Laurence, Happy Jack Gardner, Ida Russell, and Grace Eloise Church, Imperial Male Quartette.

C. E. JOHNSON.

DENVER.

The Red Mill—Convention Week—Yiddish Drama—Vaudeville.

The Red Mill played to the capacity of the Broadway Jan. 18-24, though the co. was far from good. Anna McNabb and Neill McNeill were well remembered for clever work at Manhattan Beach two summers ago. The theatres all did well as there were hundreds of strangers in town to attend the National Convention of Stockmen.

The Burgomaster was the Tabor offering. Edna Wallace Hopper in Fifty Miles from Boston is the attraction 24-30. The Broadway will be dark until 1, when The Lion and the Mouse comes. Messrs. Felton and Smutzer, managers of the Curtis, introduced a new policy 24. They have the agency for White Rats' vaudeville West of the Missouri River. Four performances will be given each day at the Curtis.

Yiddish drama holds the boards at the Baker Theatre.

The Orpheum had George Primrose, Harry Linton and Anita Lawrence, the Blessings, the Kinsons, Happy Jack Gardner, Ida Russell and Grace Eloise Church and the Sisters De Faye.

The Majestic: Madame Joyce Gray in the Salome dance, Patterson's Bronze Statues, Marsella's trained birds, Douglas Flint, Palfray and Hoefler, Kenyon and Healey.

The Crystal: Eugene O'Rourke and Nellie Elting, Emilie Subers, Boulden and Quinn, Le Clair and Le Clair, Bobby Wallace.

Katherine Goodson will appear in concert under the direction of the Tuesday Musical Club 29.

MARY ALEIRE BELL.

NEW ORLEANS.

Francis Wilson—The Blaney Players—Burlesque—Vaudeville.

Francis Wilson, in When Knights Were Bold, was the attraction at the Tulane Theatre Jan. 24-30, and drew but fairly well during the week. The Man of the Hour 31-6.

The stock company at Blaney's Lyric Theatre, which is enjoying a monopoly of stock patronage, presented For Her Children's Sake 24-30, to excellent audiences. Ella Evans and Theodore Gamble played the leads intelligently and the usual satisfactory support of the company was in evidence. It Is Never Too Late to Mend 31-6.

Just Out of College, with William A. Mortimer doing the principal comedy work, was a good drawing card at the Crescent Theatre 24-30. A large and competent cast support the star, and both play and company were in every sense efficient. Murray and Mack 31-6.

The Behman Show was at the Greenwall 24-30, presenting amusing burlesque and several fair specialty acts. Harry Bryant's Burlesquers 31-6.

The St. Charles Orpheum offered a good bill 25-31, consisting of Paul Sandor's miniature Circus, The Operator, Capt. George Stewart, Redford and Winchester, McPhee and Hill, Billie Acott Blackburn, Fernande May Duo, and the Kinodrome.

The Shubert Theatre, the Winter Garden and Fichtenberg's Enterprises are doing splendidly with their moving picture shows.

J. M. QUINTERO.

NEWARK.

Julian Eltinge and Minstrels—The Blaney Players—Vaudeville.

The Cohan and Harris' Minstrels, with the George Evans, packed the Newark Theatre Jan. 25-30. Mr. Evans was ably assisted by clever people, such as Julian Eltinge, who is the best in his line, Eddie Leonard and the Gordan boys, Rice and Provost, Frank Morrell and Matt Keefe. The Red Mill 1-6.

Sold Into Slavery was a popular attraction at the Columbia Theatre 22-30. Lydia Powell, Emily Curtis, Mr. Noyes, John Morris and Herbert C. Russell deserve praise.

Granstark, with a strong cast, was the offering at Blaney's Theatre 25-30. Excellent work was done by George D. Baker, Milton Nobles, Jr., Atkins Lawrence, Selmar Romaine, Harry Kennedy, and Viola Fortesque.

The Lyric had a good bill 25-30, which included Warren and Blenn as headliners, William Dockray, Joseph Kaufman and Joseph Roberts, the Young American Quintette, Eddie Girard, the Bronze Beauties, and Grace Cameron.

Jack McKay is the leading feature at Waldmann's Opera House 25-30, and drew big houses.

An attractive bill at the Empire Theatre 25-30, with 180 minutes of solid fun, was Sam T. Jack's Own company. The special feature was Helen Lawton.

Proctor's Theatre was packed at every performance 25-30, and offered this excellent bill: Johnny Busch Trio, John Hymer and co., in The Devil and Tom Walker; great sketch; John Hyams and that charming little Leila McIntyre, Lillian Tyce, Ward Brothers, the Gainsboro Girl, and Howard's ponies and dogs.

Paderewski played to a crowded and very enthusiastic audience 30 at the Krueger Auditorium.

GEORGE S. APPLEGATE.

SEATTLE.

The Robert Burns Celebration—Pantages' Players—The Third Avenue Company.

At the Moore, the annual concert Jan. 22, celebrating the one hundred and fiftieth anniversary of Robert Burns, under the auspices of the Caledonia Society of Seattle and Clan McKenzie, was well patronized. Madame Gadski will appear 23, under the auspices of the Ladies' Musical Club, one of the best organizations of the kind in the city. Ben Hur 24-31.

The Devil's Auction 17-23, at the Grand, entertained medium and large audiences. George M. Topack was effective as Toby. Maud Amanda Scott made an acceptable Carlos. The San Francisco Opera company in the Strollers 24-31.

At the Seattle, Adrift in the World 17-23 pleased fair business. Harry Pringle, Viola Keene, Al Condit, William Raynore, Eva French, M. J. Hooley, Roy Sutherland were good. Athletic Exhibition 19, consisting of wrestling, boxing, and gymnastic work, drew a capacity house. Jane Eyre 24-31.

The Pantages' Players at the Lois gave a good presentation of Sunday 17-23 before large audiences. Aileen May acquitted herself with skill and cleverness in the title role. T. Daniel Frawley, William Dowlan, Ed. M. Kimball, Julia Walcott, F. C. Huebner, Harry F. Cummings, V. T. Henderson and others contributed to the success of the performances. The Judge and the Jury 24-31.

In Louisiana 17-23 was the offering of the Lambert Stock company, at the Third Avenue. The attendance was not large. In the cast were: Grace Lambert, Jessie E. Terry, Mabel Hayes, Victor Lambert, Harry Russell, and others, who interpreted the various roles with skill and fidelity. Same company in Panchon 24-31.

BENJAMIN F. MESSERVEY.

PORTLAND, ORE.

Ben Hur Pleases—The Baker Company—Lyric News—Vaudeville.

Ben Hur played to capacity business at the Heilig Jan. 18-24, and the S. R. O. sign went out immediately after the curtain rose at every performance. Brewster's Millions 24.

A Royal Family was well presented by Baker Stock co. week 18. With attractive stage settings, excellent costumes and a collection of good laughs, it was one of the biggest hits by Baker Stock company this season. Isetta Jewel, as Princess Angela, was delightful, and Louise Kent, as the Queen, stately, and one and all of the company won applause and appreciation. A Navajo's Love 24.

The Flower of the Ranch, at the Baker, was played by a good company to well-pleased business. The Lieutenant and the Cowboy week 24.

In a Woman's Power was the offering at the Star last week.

The new Lyric Stock company presented a new and promising leading woman, Virginia Duncan, in The Galley Slave. Business was good.

The Orpheum had George W. Leslie in The Naked Truth; Byron and Langdon, Charles Wayne, with Gertrude Des Roche; Gaston and Green, Donald and Carson, Hathaway and Siegel, Carroll and Baker.

Grand: Halliday and Curley in The Battle of Too Soon; Connolly, Wenrich and Connolly, Girdeller and co., Charles W. Williams, Margaret Serverence and co., Caron and Herbert.

Pantages: Thalero's trained ponies, McCune, Kreslo and Fox, Hedges and Launchmere, burlesque opera selections; Twins, by Hickman-Miller co., and James and Kitty Brady in playlet, Men and Women.

JOHN F. LOGAN.

OMAHA.

The Virginian—The Orpheum—Burwood Players—James J. Corbett.

Manager Monaghan had The Virginian at the Boyd Jan. 21-24, the engagement having been lengthened one day on account of the success with which it was meeting. The Servant in the House opened a week's engagement 25, and introduced a first-class and well-balanced co. Every seat was sold for the opening performance, and likely the engagement, which is longer than usually held in this city, will prove a success. Tim Murphy 31-3. William H. Crane 4-6. Robert Edeson 8, 9.

The Orpheum continues to pay large dividends twice daily. The bill for week of 24 was: Keeley Brothers, Charles De Haven and Jack Sidney, Emerin Campbell and Aubrey Yates, Joly Violetta, Franklyn Underwood, Master Leo Filler, Millman Trio. For week of 31 we are promised: Will Rogers, Staley and Birbecks, Julia Kingsley, the Sandwinas, the Bwor Brothers, Clivetta, Charles Mathews.

At the Burwood the stock co. presented Lady Huntworth's Experiment, and every member of the co. was well cast and an excellent impression was the result.

Convict 999 was seen at the Krug 21-23. Business was fair. James J. Corbett opened a half week's engagement 24 to two splendid audiences. Texas 28-30. The Millionaire Tramp 31, 1. On Trial for His Life 2, 3. Gaustark 4-6.

Wilfred Roger, who is now with The Servant in the House co., was in the Burwood Stock co., of this city, last year, and is having a good time among his old friends.

J. R. RINGWALT.

SPRINGFIELD, MASS.

Musical Comedy—The Third Degree—Billie Burke in Pain—Vaudeville.

The Court Square had another visit from The Time, the Place and the Girl Jan. 22, with Arthur Dunn as the lively leading comedian. The Third Degree played an engagement of four performances 25, 27, to large business. It is a tense play, indeed. The capable company is headed by Edmund Breese. Billie Burke made her first visit to Springfield in Love Watches 28, and the house was sold out. Miss Burke came down from Northampton, where she played the night before under the care of physicians, blood-poisoning having developed in her arm, from a scratch, and went through her part, which calls for much lightness and playfulness, suffering intense pain. Coming, are Relkin's Yiddish Players, in Her Husband, 29. Under Southern Skies 30. A Waltz Dream 1, 2. Mme. Marchesi 3. Paid in Full 4-6. Cohan and Harris' Minstrels 8, 9. Girls 11-13.

The Gilmore had The Parisian Widows 25-27, and Shadowed by Three 28-30. The Hastings' Show and The Cowboy Girl follow.

Poli's, week 25, had Rock and Fulton for headliners, with Mathews and Ashley, Ed. Lavine, Hill and Whittaker, Carter, Waters and co., William Cahill, and Marcello. The Poli benefit for the Italian earthquake sufferers 24 netted close to $400.

EDWIN DWIGHT.

TOLEDO.

The Man of the Hour—Comedy at the Lyceum—Vaudeville.

The Man of the Hour was at the Valentine Jan. 21-23, and was only fairly well patronized. The co., headed by Cyril Scott, was excellent. Rear Admiral Evans delivered a lecture 29 to big house.

At the Lyceum Busy Izzy pleased good houses 24-27. Burts' had an indoor circus in connection with the pictures week 24. The acts presented were: Frank Melvin's dogs and ponies, the Three Navarros, the Jeanters, and Harry Clark.

The Arcade bill included Eddie Adair, Claude Hanf, Arthur Abbott, Billy Sheets.

The Empire had Robie's Knickerbockers for the week.

C. M. EDSON.

LOS ANGELES.

The Wolf—Charley's Aunt—The Tenderfoot—Stock Favorites Score.

The Wolf did fairly at the Mason Jan. 18-23. Andrew Robson scored in the principal role. The support was capable. A Stubborn Cinderella 25-30. Mrs. Wiggs of the Cabbage Patch 1-6.

Charley's Aunt was revived at the Belasco 18-24, with Dick Vivian and Howard Scott cast as the leading fun makers, and both were heartily applauded. The Girl of the Golden West this week.

The Tenderfoot, at the Grand, made a big hit. Anna Little sang the role of Marion Worthington in a captivating manner. Charles Arling had the romantic role of Paul, in which he made a hit. Emil Krusche was compelled to familiarize the part of Pettibone in one night, that he might substitute for Ferris Hartman, who was confined to his bed, and his work has about won for him the title of a new star. Muggins Davies, Josie Hart, Viva McNeill and Walter De Leon deserve favorable mention.

At the Burbank 17-23, The Heart of a Geisha drew packed houses. It was beautifully staged, and splendidly acted. William Desmond was cast for the leading male role, and achieved a success. Mary Hall was dainty and captivating as Kohamma San. The stage pictures were effective. Raffles this week.

The Big Road Show was at the Orpheum 18-24, and pronounced the best yet, with Mlle. de Dio, Marian's dogs, Hyman Meyer, in his burlesque and musical travesty, made a tremendous hit; Charles and Fanny Van, Edwin Holt and co., Work and Ower, the Majestic Trio, and the Four Franklins.

Corinne and her company have been enjoying a very satisfactory week's run at the Majestic 17-23, in Lola from Berlin. Mark Sullivan and Hazel Carlton did capital work. Charles B. Hanford in repertoire 24-30.

DON W. CARLTON.

COLUMBUS.

The Mimic World—W. C. T. A. Opposition—Vaudeville.

Gertrude Hoffman in The Mimic World at the Great Southern Jan. 28 is unquestionably the sensation of the week here. Every seat was sold within a few hours after the box office opened, and the W. C. T. A. used every effort to stop the performance, which seemed only to augment the desire of local theatregoers to see it. Lillian Russell in Wildfire drew big business 26, 27.

The Colonial Stock played The Prince Chap this week of 25 and Walter Green, leading man, met with huge success in the title part. Miss Grey was well received.

Under Southern Skies, and Joe Morris in Too Many Wives, divided the week at the High Street, and both shows attracted good houses. Tremaine Burlesquers drew well at the Gayety last week.

S. Miller Kent, James Thornton, Midgley and Carlisle, Herr Graig' Prodigies, Ed. Morton, Anderson and Goines, and Selbini and Grovina made up a good bill at Keith's.

The Young Ladies' Playground Association is to present The Bonny Prince at the Great Southern Theatre in the near future. Francis William Shannon is to assay the leading part. Mr. Shannon is possessed of a remarkable voice and has wonderful histrionic ability. It is expected that he will make a great hit. He played heavy parts with a local stock co. and has also had tenor parts in several road cos.

JOSEPH R. HAGUE.

CORRESPONDENCE.

Received too late for classification.

ILLINOIS.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): When We Were Friends Jan. 21; beautifully staged. Lost in the Hills 27 failed to appear. Winninger Bros. co. 1-6.—ITEM: Moving pictures, under management of Mr. Webster, on every off night, to S. R. O.; very fine films.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Montana Jan. 19; fair business; pleased. Rudolph and Adolph 22; two big houses; amused. Girls 24, 25; capacity business; pleased. The Monte Carlo Girls (return) 27. Parsifal 29. The Top o' th' World 31.

LA SALLE.—ZIMMERMANN OPERA HOUSE (H. C. Zimmermann, mgr.): Broadway Burlesquers did big business Jan. 21. The Power of Truth did well 24. The Cowboy and the Thief 25 pleased fair house. The Man from Home 26.

STREATOR.—PLUMB OPERA HOUSE (C. E. Williams, mgr.): The Man from Home Jan. 19; S. R. O.; pleased. Cry Baby 23; fair sized and satisfied audience. Merry Widow 1. The First Violin 3. Zim's Musical Comedy co. 4.

PONTIAC.—FALKS' OPERA HOUSE (M. M. Falks, mgr.): Four Huntings Jan. 20 to capacity; fine performance. Burch's Orchestra 23; fair attendance. Yankee Doodle Girls 12. Miss Petticoats 26.

KEWANEE.—OPERA HOUSE (Frank F. Shultz, mgr.): Black Crook Jan. 20; S. R. O. Motion pictures 21-23; S. R. O. Lost in the Hills 27. Dora Thorne 31.

INDIANA.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Grace Howard co. week Jan. 18-23 broke all records for popular price attractions, turning people away every night. The Wolf 25 to fair business; pleased. A Knight for a Day 30.

CONNERSVILLE.—AUDITORIUM (F. R. Kehl, mgr.): East Lynne Jan. 20. The Wolf 1. Under Southern Skies 2. Under the Greenwood Tree 6. Richard Carle 8. Married for Money 11.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Race for a Widow Jan. 22; fair house. Lyman Howe's pictures 1. City Band 10. George D. Allen (lecture) 16.

LA PORTE.—HALL'S (Harry G. Sommer, lessee; Wilbur J. Hall, mgr.): The First Violin Jan. 21 pleased a fair house. The Devil 23 gave best of satisfaction. Three Twins Feb. 15.

PERU.—WALLACE (C. A. Hood, mgr.): Knight for a Day Jan. 25 pleased a packed house. Lion and the Mouse 26; good business; pleased. Vaudeville 27, 28. Brown of Harvard 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): Richard Carle in Mary's Lamb Jan. 19 delighted a good house.

IOWA.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Silva (hypnotist) Jan. 22; poor house. Montana 24; fair, to small house. Moving pictures on off dates. Yon Yonson 31. Miss Petticoats 1. Human Hearts 6. Winninger Brothers' Stock co. 7. The First Violin 9.

HAMBURG.—McKISSICK OPERA HOUSE (John Neff, mgr.): Frank Mahara's Minstrels Jan. 20. Professor Cady (vaudeville) 3, 4. Gordon and Bennett's Holy City 11.—ITEM: The stage of the McKissick Opera House has lately been supplied with an entirely new set of scenery.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): Schildert's Hungarian Orchestra Jan. 13, to large and well pleased audience. The District Leader 15; good house; fair performance. As Told in the Hills 29. Parsifal 12.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Trundale Stock opened in Lover Trail Jan. 25; packed house; pleased.

KANSAS.

INDEPENDENCE.—BELDORF (W. Rex Beldorf, Hedda Gabler 9; poor house and performance. Yon Yonson 13; fair house and performance. Max Figman in The Substitute pleased a good house 14. The County Chairman 16; good house and performance. Hans Hanson 17; fair house and performance. Tempest and Sunshine 24 and Human Hearts 26; both fair houses and performances. Paid in Full 27. A Bunch of Keys 28. The District Leader 31.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Meadow Brook Farm Jan. 19; good co. and business. Florence Gear in Marrying Mary 23 pleased big business. Bunch of Keys 26. Elks' Minstrels 27, 28. Cameron Opera co. 30. Under Southern Skies 2. Paul Gilmore 6. Tempest and Sunshine 12. Rudolph and Adolph 16. The Cow Puncher 27.

Managers, Notice!

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Park Managers, please write.

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

PRESENTATIONS OF GREAT VARIETY ARE SEEN IN AND ABOUT THE METROPOLIS.

Murphy and Nichols Offer Their Latest Comedy Act at the Colonial—Karlene Carmen, the Child Actress, in a Vaudeville Playlet—Comic Opera Star Makes Reappearance.

The School of Acting.

At the Colonial last week Will H. Murphy and Blanche Nichols presented their latest sketch, The School of Acting, for the first time in New York. The Bifurcated Girl was extremely funny, From Zasa to Uncle Tom was screamingly amusing, but The School of Acting surpasses them both. After this comedisette is trimmed and smoothed out in spots it will in all probability be the most successful laughing vehicle this talented pair of comedians have ever had. Howland Hant is the proprietor of and instructor in a school of acting that has no pupils. The scene shows the stage room of the school with a garden backing and a set stone wall in front, up stage centre. At the sides are two box doorway entrances, with wood wings at three and four. Constance Lemon (Blanche Nichols) applies for instruction as a soubrette. Miss Angel (Lorna M. Russell), a girl with money and ambition, expresses her desire to finance a production in which she is to be the star, while Mr. Hant is requested to promote the affair. Harold B. Ginner (L. M. Jones) is a youthful and awkward amateur, with visions of a "future," and two hundred soldiers (dummies) and a brass band complete the cast. Hant takes $400 from Miss Angel to pay for two hundred supers in the production, and the rehearsal is gone through. It is a hilarious travesty upon a school of acting. A piece of business with a rough furlined overcoat belonging to Hant causes no end of laughter. As he enters he hangs it beside the doorway, and it continually falls to the floor, each person entering mistaking it for a rug and using it as such, then hanging it up when the error is wrathfully pointed out by Hant. At the finish and after several dummy soldiers have been carried on, the band is heard off stage and rows of glistening bayonets, flags and company colors are seen to pass back of the wall. Suddenly as Hant is leaning triumphantly against the set piece the wall topples over upon him, and a belt is shown revolving over two drums, with the bayonets and flags attached to it, a man at one drum turning a crank. The irate Miss Angel demands her $400, and the curtain descends amid screams of laughter. At the matinee on Wednesday the applause was almost deafening, and the curtain rose and fell in rapid succession many times. Mr. Murphy and Miss Nichols gave another of their inimitable performances. Miss Russell was very acceptable as Miss Angel, but L. M. Jones as Harold B. Ginner was rather poor. With a change in this part the act would go better. The sketch was written by Mr. Murphy and Miss Nichols.

Nuckles.

Karlene Carmen, the child actress, who is already quite well known to New Yorkers through her numerous appearances in productions of Charles Frohman and other noted managers, was seen for the first time in the city in a new vaudeville offering at the Family Theatre last Tuesday night, Jan. 26. Edward Weitzel is responsible for her vehicle, which is called Nuckles, the scene of which is placed in the living room of Bethany Baxter, a Vermont spinster. Nuckles is a city waif, who has been sent to this country home by a charitable organization, and the playlet tells an amusing little story of her reception by her new friends. Deacon Tupper is the third character, a typical crabbed, orthodox man of narrow vision. The curtain rises with Bethany at her sewing—the Deacon enters greatly perturbed over the uncouth, rough, little vagabond he has conveyed from the depot. The child comes in with a piece of pie in one hand and a live rooster under one arm. While the Deacon and the spinster are out she spies a water barrel, and rushes off stage soon to be heard splashing in the water. The horrified lady gets her out, and makes her don some ill-fitting, old-fashioned clothes. The Deacon returns, and the elderly couple dose off in their chairs. Nuckles seizes the opportunity to make the countryman "pop" to the maiden of his heart by putting a live bug in his ear. A funny bit of business is played through this means, and at the curtain all ends happily. The sketch ran as smoothly as was possible under the adverse circumstances caused by a lack of proper scenery at this theatre and a rough gallery, and at the close Miss Carmen was several curtains. In the better houses the offering should be a most acceptable one. As the child of the city streets, Karlene Carmen was exceptionally good, playing well within bounds and at times gripping the heart appealingly. Charles Fisher was seen to advantage as the Deacon, and Eva Vincent gave a most capable portrayal of the "down-East" elderly maiden. Mr. Weitzel has written another bright little sketch, the lines of which are at times almost brilliant in the comedy for which he is noted.

The Bandit.

At Hammerstein's last week R. Frederick Hawley, Frances Haight and company presented their dramatic playlet, The Bandit, for the first time in New York. The scene is laid in the adobe house of Cochino Ramondo, a Mexican bandit. Marie, adopted daughter of an American ranchman, has been captured and is held a prisoner in the house of the bandit for ransom. The girl gets out of a side room and at the point of a revolver forces Jose Travenia, body servant of the bandit, into her prison chamber. Cochino Ramondo returns home to find the girl in his living room. He threatens her with torture and then tells her the story of his past life. Through this she learns that her father has been tracking the bandit for years, and for this reason he seeks his revenge upon her. The girl in a struggle falls fainting across a lounge and Ramondo picks up a necklace she drops and discovers that Marie is his child. Unselfishly, he sends her home. As she is in the adjoining room preparing for her departure, the bandit goes to a window and is shot by a guard he had placed outside with orders to shoot the girl if she went to the window. At the curtain, and just after Marie has started homeward, Ramondo falls over the couch in his death agony. The playlet is very dramatic and at times almost intense. Mr. Hawley was convincing as Ramondo, his portrayal being typical of the Mexican "greaser" character. Miss Haight at times seemed to drop out of her character and at other times overacted the part. William Hilliard was acceptable as Jose, but he, too, overdid the part somewhat. The staging of the act deserves especial word of comment, it being exceptionally accurate in detail and in entire harmony with the atmosphere of the story.

Camille D'Arville.

It is difficult to explain or fathom the cause, but Camille D'Arville, who made her reappearance in vaudeville at the Fifth Avenue last week, did not score very much of a hit. At least not on Wednesday evening. She rendered a song called "When a Certain Girl Loves You," the drinking song from The Belle of London Town, and an unfamiliar song, the title of which it was impossible to catch. Mr. Hirsch, her accompanist, gave a parody on the latter that won more applause than the number itself. Miss D'Arville appeared a bit hoarse, and this, added to an unfortunate accident of tearing her gown, which caused a stage wait, may have had something to do with her nonsuccess. The operatic star was gowned expensively in a Directoire creation of salmon color, the skirt being extremely long, this probably causing the tear referred to. The waist was decollette, with a girdle. The skirt had an over-piece that clung close to her hips, hanging almost to the knees and running on the bias over the train. A Mandarin cloak, also of salmon color, and of the same material as the gown, completed the effect. She carried a parasol and wore a large picture hat with a long colored plume to match the gown. Possibly with different selections Miss D'Arville may again become as great a favorite in this field as she has always been in operatic work. She used a full stage, with center door fancy.

Old Dr. Young.

Magnificently costumed and rather effectively staged but requiring a considerable amount of rewriting is this new act, Old Dr. Young, which was given its initial performance at the Richmond Theatre in North Adams last week. It is called a musical comedy in one act, and, in so far as it lacks continuity and plot, has a few catchy, brief songs and some lively music with a pretty and effective chorus, it certainly is a musical comedy and it is in one long act. The theme is old. Two lovers are played by Rachel Butler, of Pittsfield, who is making her first appearance on the vaudeville stage, and who has a sweet, although not powerful, voice, and R. J. Dyer. The maid's mother and the boy's father will not consent to the marriage of the pair. Dr. Young is engaged in running a "renewal of youth" parlor, which is the excuse for a squad of stenographers who form the far better portion of the chorus. His own inveigles him into drinking a fluid that renews youth (not one of the doctor's preparations), and eventually the girl's mother accomplishes the same task. They appear as toddling children, and when finally wheeled onto the stage in a double go-cart for the finale suddenly lose the effect of the drug, and, of course, not only "give their consent," but marry themselves. While the play went very smoothly, it requires much revamping before it will be effective as a big act. It carries fourteen people, and uses a full stage.

Warren, Lyons and Meyers.

At the Greenpoint Theatre last week, Charles Warren, Ethel Lyons and Grace Meyers appeared in what was modestly programmed as A Neat Offering, but which proved to be not only one of the best acts on the bill, being received with enthusiastic applause; but is one of the best musical comedy sketches seen in the vicinity of New York in many seasons. From start to finish, the act was a success. An opera singer, preparing for her engagement, a maid interested in her mistress' love affairs, and a young man interested in the singer, are the principals in the story of the sketch, and this clever trio, with rapid fire action, inject unexpectedly comedy into every line. Grace Meyers as the opera singer displayed a good voice in her song, "Love, Make My Dream Come True," and responded to several encores. Ethel Lyons as the maid danced well and sang in a pleasing manner. "I Want Someone to Love Me," she delivered with telling effect. The real treat of the bill was the work of Charles Warren. He has an exceptionally good voice, accompanies himself on the piano, which he plays with admirable technique, and finishes his work with an effective dance. The act was very attractively arranged, with a full stage, closing in one. Both women were appropriately dressed, and there is every indication that the "time" of the act will be long and merry.

The Icicle.

At the Family Theatre on 125th Street last week, Ben Grinnell and Ella Gardiner were seen for the first time in the city in their new sketch, The Icicle, written by Miss Gardiner. It is another story of a quarrel between a young married couple, the action taking place in their home. The bride decides to return to her mother, and the comedy is built upon the apparent indifference of the husband toward the wrath of the wife. After the former has 'phoned for a cab to convey the young matron homeward, and she exits through a centre door up stage with boxes and bags, the husband decides that he has gone too far, and rushes after the wife. As he opens the door she falls outward upon the stage. This is the logical curtain, and by the wife's falling into the husband's arms an amusingly dramatic situation would be evolved. As it is, they continue the act for five minutes or so more, causing an anti-climax that mars the finale. Changed along the above lines the sketch will be greatly improved, and will make a very acceptable offering. The two parts were ably handled, except that Mr. Grinnell might omit his singing to advantage.

Alice Leal Pollock and Company.

The Stranger, by Alice Leal Pollock and Anthony E. Wills, made its vaudeville appearance last week at Proctor's 125th Street Theatre. This sketch was reviewed in THE MIRROR when produced recently at the Empire Theatre by the American Academy of Dramatic Arts. As it stands now, some important changes should be effected for an anticlimax gets all the applause and the real climax creates a laugh. The theme should be changed so that the husband will not be the thief, but return just after the first intruder kills the second, or have the opening explanations show more conclusively that the husband is the man who enters ultimately as the burglar. These are the only two logical ways of securing the proper climax. Miss Pollock played the wife capably, and the other parts were enacted satisfactorily by Arthur Behrens and Furnell Pratt. The setting was excellent.

Garland Gaden and Laura Lorraine.

What might have been fairly successful had it received better treatment was this wildly interesting sketch about a man who decides to take into his own hands the matter of getting a cook, because his wife, who wants him to take her to Europe, keeps him in misery and indigestion, and who disguised as a German servant girl, applies for the position herself, destroys everything in sight, causing him to decide to close the house and go abroad, badly treated by Garland Gaden, who played the part of the husband on the roughest comedy lines. Laura Lorraine as the wife was acceptable, but it was plainly evident that she was handicapped by the bad acting of her partner. A full stage was used, and the act was entirely too long.

Edith Montrose.

Edith Montrose appeared at the Manhattan Theatre last week in some character changes that included German, Irish, and Italian. The Italian number was a recitation of mediocre quality. "When the Deutcherland Comes in" was the song used in the German number and was an improvement in character over the Italian. An Irish air about "Mrs. Flanagan" carried the Irish delineation and should be improved. Her impersonations are rapid, interesting and far better than her songs. If she could secure better material the act would find a greater appreciation from the audience. A neat plush curtain effect and make-up table at the side when she made her changes added somewhat to the effectiveness of the act.

Not in the Choir

If the enthusiasm and applause of the audience that witnessed the first performance of Percy Plunkett's new act, Not in the Choir, seen at the Novelty Theatre in Brooklyn last week, is to decide its future, Mr. Plunkett should not be in doubt about his "time." The simple story of a disillusion stage-struck girl of a country choir, who goes to New York pretending to her father that she has taken a position as singer in one of the big churches, and who secures a position in a musical comedy chorus instead, is told with mingled comedy and pathos. As the rube father, Percy Plunkett, gave an interesting characterization. Flora Brennan play the girl in a charming manner and won applause in a popular song.

The Saytons.

This act, presented for the first time in New York at Blaney's Lincoln Square last week, work in a typical jungle scene and is an adaptation of the old acrobatic frog acts. The acrobats open with contortion work in alligator skins, being assisted by a dog, also costumed as an alligator. The woman in the act, attired in khaki costume as a hunter, eventually finds the holes where the alligators crawled from and takes pot shot at them. They fall over "dead," and then shed their skins, appearing in neat acrobatic costumes and finishing with clever routine of acrobatics. The work throughout was most interesting, the dog furnishing a good bit of comedy as well in carrying off his own skin.

The Third Degree.

Ned Monroe and Frank Mack were seen for the first time in the city in their latest comedy skit, called The Third Degree, at the Fifth Avenue last week. The act opens in one and closes with full stage. They work in black face. Frank Mack plays the part of the army officer, who initiates Ned Monroe, as a raw recruit, into the mysteries of army life. The full stage set shows the interior of a fort with a cannon and a flagstaff, the latter being hung upon a back drop. Much amusement is derived through the use of the cannon, the officer making the recruit catch a cannon ball fired from the gun as a part of the initiation. The act was one long scream and made a rousing hit.

Faustine.

Calling herself Faustine, a woman acrobatic contortionist, made her metropolitan bow at the Family Theatre last week. She is costumed in a grotesque gown with abbreviated skirts, wearing a funny little bonnet with a big feather and carrying a parasol. Her act consists of a series of comedy-acrobatic dance steps to music, with a comic song, closing in some contortion evolutions that are capably executed. The act will please in the smaller houses.

Hearn and Rutter.

As a dancing team Hearn and Rutter, the opening act at Hammerstein's Victoria last week, are clever and entertaining. Like all such dancing acts, they first had to sing. "Caroline" being the number offered. In both soft and hard shoe stepping these men excel and would have scored more heavily in a better position. They dress neatly in brown stage suits.

KEITH AND PROCTOR'S.

125th Street.

The Yamamoto Brothers opened the bill successfully and were followed by Alice Leal Pollock (See New Acts.) Joseph Hart's Bathing Girls were third, but Monday night worked under the disadvantage of one missing girl. Martini and Maximilian opened and closed in one, using full stage for their heavier illusion work, scoring a pleasing success. Valeska Suratt and William Gould, fifth, were but partially successful, and Mr. Gould suffered from a cold as well. If Mr. Gould would see Carter De Haven's act he would realize what could be done in the way of an act with stunning plush curtains such as he and Miss Suratt use. There was a needless wait prior to the Exposition Four, but their hit was tremendous nevertheless. It is to be regretted that more acts of this class do not show the initiative and progress that the Exposition Four do. That they are always a big hit is but just credit. There was another inexcusable wait before Mr. and Mrs. Gardner Crane's act. Their new set, Pixley's Prodigal Parents, scored the hit of the bill and is a faroical gem of the first water. Mrs. Crane, the author, has proved herself to be one of the cleverest writers in the vaudeville field to-day, as well as an exceptionally interesting comedienne. Her comedy work throughout is delicious and easily the feature of the act, while Mr. Crane and the supporting company in every way prove their individual capabilities. The Kempa, now billed as "the Singing Kempa," made a good impression. They miss a splendid chance to burlesque the patter songs, so prevalent just now, for their Dahomian gutterals used in that fashion as a finale would be a scream. Alber's Polar Bears, fresh from the Hippodrome, and the pictures closed.

Fifth Avenue.

The Kyasyas opened with their feats of strength and endurance. As a novel and interesting act it is remarkable, especially as the man and woman are both slight in build. The former lifts a fifty-six pound weight by his teeth and later does the same feat with an upright piano, standing above it on a platform. Holding a 175 pound weight by the braids of her hair, wound about her neck, the woman swings it around as she pirouettes. Her most remarkable feat was that of lifting a cannon by her hair, the man firing the gun off while it hung suspended. The audience applauded the act vociferously at the Wednesday night's performance. For Deutsch and Zillbauer see New Acts. Emil Hoch and company scored a laughing hit in Love's Young Dream. Mr. Hoch should avoid playing to the house as he does. The Bison City Four made a tremendous hit, both musically and as a comedy act. The opening with the gambling game is novel, funny and entirely different from the usual openings of quartettes. Their songs were "There Never Was a Girl Like You," "I've Said My Last Farewell," and a parody-medley. For Monroe and Mack, see New Acts. For Camille D'Arville's reappearance see New Acts. Barry and Wolford lifted the audience out of its lethargy following Miss D'Arville, and at their close had the house in an uproar of hilarity. Their songs consisted of "It's in the Papers Every Day," a good, topical number; a parody-medley brought up to date, and a parody on "Smarty," with Jeffries and Johnson, the pugilists, for a theme. Sydney Drew presented The Naked Truth, with Harry Davenport and Phyllis Rankin. The operatic comedy playlet repeated its former hit and the nearness with the statuette of the Goddess of Truth caused no end of laughter. The stars received several curtains. The "McIntosh" song was brought up to the times, having some verses on Roosevelt's coming trip to Africa. Motion views of the Messina disaster held the audience to the final curtain. The dirgelike music played during the exhibition was in harmony with the sad event and deserves a word of comment.

ALHAMBRA.

La Vella and Grazit opened with their acrobatic act, scoring as pronounced a hit as was possible in this position. The Majestic Musical Four followed. The bamboo chimes were enjoyed more than any of the other features of the act, and the comedy finish made much merriment. Felix and Barry, again united with the two sisters of Lydia Barry, were loudly applauded. Nothing new has been added to their sketch since the last appearance of the four a couple of weeks previously. Elsie Fay in fourth place won her usual number of bows. "Ma Brudder Sylvest," and her old-time song success, "The Belle of Avenue A," continue as applause winners. Her rough finish always causes gusts of laughter. Circumstantial Evidence, Harrison Armstrong's playlet, which was produced in vaudeville for the first time here at the Orpheum, Brooklyn, the week previously, had its first Manhattan production at this house. The sketch was first produced by the Lambs' Club at one of its gambols a few weeks ago. The story is almost wholly improbable, if not impossible. That any jury, sitting on trial of a man charged with murder in the first degree, with death as the penalty, would indulge in a game of poker in the jury room, to say nothing of singing and joking during the session, is beyond the pale of reason. For the sake of comedy and under the veil of stage license the poker game might pass, but no court officer would for one moment countenance loud singing in any jury room during any jury discussion in a capital case. As an opening to such an act this business should be entirely eliminated. There is enough "balance" to the serious portions of the act to offset this almost tragic scene, without resorting to buffoonery. That the man really guilty of the crime could get on the jury is also somewhat beyond the limit of probability, but, granting that this could be done, the sketch makes a powerful playlet that holds the interest. The parts of the jurors were ably handled. Jay Wilson as the foreman, Ralph Mitchell as a Southern man, George Shaeffer as a gambler, and John H. Newman as a German deserve special mention. Melville Ellis had no new recitative songs or numbers, and his pianologue act was very well received. Buster Brown and Tige furnished their share of amusement. Louis Merkel is playing the boyish part of Buster, J. Hooker Wright is the father, Vida Perrin is the mother, Nan Dodson is the aunt, and William Ricciardi is the uncle, all handling their respective roles admirably. Edwin Lemar played the part of Tige, giving a most amusing impersonation of the now famous canine. The Four Fords were in eighth position. One of the girls was not present on Monday night and the other girl had to work doubly hard. She succeeded admirably and held the act up to its former high standard, although her sister was missed. The dancing act is the same as when recently reviewed in these columns and is as entertaining as offering as it always has been. Princess Trixie, the "almost human" horse, closed the bill. The marvelous tricks this animal performs are past all understanding and it is almost pathetic to think that the beast cannot live on for scores of years to come. The act held the audience right up to the pictures.

JULIAN ELTINGE'S BIG HIT.

Julian Eltinge has recently received numerous flattering offers to return to vaudeville, but he has refused every proposition. He will remain with the Cohan and Harris' Minstrels until the Spring, when in all probability Mr. Eltinge will be leased by Cohan and Harris to another prominent theatrical firm, who will feature him in a new production. Since the opening of this season the salary of the female impersonator has been raised three times voluntarily by his manager, so great has been his success.

On Sunday, Feb. 7, he will put on his latest production, The Goddess of Incense, a Hindoo dance, with special electrical and scenic effects, at a benefit for the Home for Crippled Children in this city. This will be the first public presentation of this dance in New York, which will be a feature portion of his act with the minstrels thereafter. He will produce the dance in Hartford on Thursday, Feb. 4.

ENGLISH ARTISTS ARBITRATE.

The music hall dispute which has been "hanging fire" for many weeks was finally partially settled at a meeting held in London, England, on Jan. 18, between representatives of the Variety Agents' Association and the Variety Artistes' Association. It was agreed that all money due to members of the Agents' Association from artists shall be paid at once. Artists may now sign new contracts with members of the Agents' Association, and all will probably run smoothly until a final decision regarding the dispute is settled by an arbitrator to be appointed by the Board of Trade of London.

MORRIS SIGNS JEFFRIES.

William Morris has signed a contract with James J. Jeffries, the world's champion pugilist, to appear over the Morris' circuit in an exhibition of physical strength. The athletic will open in New York on March 8, at either the American Music Hall or the Lincoln Square. The contract calls for a four lasting twenty weeks at a salary, it is said, of $2,500 a week.

THE SUCCESSFUL SKETCH.

THOMAS J. GRAY, THE VERSATILE AUTHOR, GIVES HIS VIEWS ON THE SUBJECT.

More Than a Name Is Required to Hold the Public with Any Real Measure of Lasting Success—An Analysis of What Makes a Good or Bad Acting Vehicle—Vaudeville Is Progressive.

Thomas J. Gray has written sketches and monologues for scores of the most prominent and successful actors and acts in vaudeville to-day. He is a young, enthusiastic and progressive author who is ever on the alert for new material, new ideas and new business. His success has been truly remarkable, and to-day he is a recognized authority upon the subject of sketch writing. His views, printed herewith will undoubtedly be read with interest and may be of assistance to the struggling and ambitious author as well as to many an actor.

The key to success in the vaudeville of to-day lays entirely with the vehicle or material you select. The old idea that a person with a "name" can walk out and, to use a slang expression, "hand them anything," has been rudely shattered by the numerous failures of certain "name attractions" this and last season.

When vaudeville performers of the old school had a sketch, a song or joke that would get a few laughs, or met with fair success, they would use them for years and years; the public at that time was not educated, and not seeing any different, they did not expect anything more; but then came the change, gradual at first but finally with a rush, a strong advance movement. Old timers, bewildered at the change and with all their confidence wrapped up in their now antique offerings, would not understand why people from the legitimate, grand opera, musical comedy and even burlesque could secure the choice bookings while they, the real old-time variety artists, were slipped to the background. Agents told them in answer to their inquiries, "We want new stuff, new ideas, new faces; names are useless unless you have the goods." And these sixteen words tell the story of the vaudeville of to-day. New stuff, new ideas. The vaudeville-going public nowadays knows what it wants. They are quick and eager to criticise ancient material, and on the other hand are just as eager to applaud and give credit for new offerings. Performers make a mistake when they stick to the same old thing season after season. You mention it to them and they say, "Well, they are still applauding it. That's the answer." Yes, they still applaud it, that is, some of them do, but what are the managers thinking, the men behind the bookings in the booking offices. These performers do not realize their box-office value takes a big drop after they have played a house two or three seasons with the same act, monologue or whatever they may do. They never think the cause of those frequent "open weeks" may come from the fact that when some of the managers come across their names they say, "Oh, they are doing the same act. It is a good one, but I don't want to play it again."

Vaudeville is too progressive to-day, and the acts that keep in stride with it are the acts that are meeting with success and getting the money.

To write successful material, the writer must study audiences, not only in big cities, but also in smaller ones; you must kind of feel the pulse of the nation. I myself read every week on an average of forty reviews of vaudeville shows in out-of-town newspapers, and in that way tell just how different localities take to different styles of acts. The most important thing in writing is to be sure of the capabilities of the persons who are to do it. This is something which takes a long and careful study to acquire, for performers in telling you what they can do, through over-confidence and ambition, are often liable to exaggerate. Writers of to-day must be able to originate ideas, especially of a comedy nature. Vaudeville craves for comedy, and it must get what it wants.

To writers contemplating entering the vaudeville field, I would advise, unless they can sit down and write naturally without effort Irish, Hebrew, German, Italian, dialects, pathos and comedy, poetry and slang, and the thousand and one other different styles vaudeville takes to its heart—if you cannot do it naturally without racking your brains, if you cannot originate quickly and easily, try some other field and let vaudeville alone. It is a field of its own. Great dramatists have tried it and failed. Unless you are born for it, keep away. There are many whom it takes a long time to realize that they are failures at it. You can tell this kind by asking them how business is. Their reply sounds suspiciously like what Sherman said about war.

To sum the whole situation up in a few lines, good material brings success, success means money. So draw your own conclusions.

THOMAS J. GRAY.

BLANEY'S LINCOLN SQUARE.

Hubert De Vess opened the bill with his chalk work, but the orchestra efforts seemed to please as much as his individual efforts. Murphy and Francis came second and made their best impression in clever dancing. The Four Stewart Sisters in their clever statue clog and rope dancing followed and were well received. Rita Redmond took Annie Yeaman's place. She was elegantly costumed in white and sang "Marie" in English, "Don't Take Me Home," and "I Remember You." She has a good stage presence, pleasing personality and a voice of more than ordinary quality, and could score a greater hit than she does if she would secure original material. She is most capable in expression and that counts a great deal in handling original material. John C. Rice and Sally Cohen presented A Bachelor's Wife with splendid laughing success. Possibly poor stage management Tuesday night accounted for the use of a white fireplace in a dark interior and both lamps ablaze when the man arrives home caused no comment from him, although he remarks about the unlocked door and the misplaced chair. The "real kiss" finish caused extra, but not kindly, comment. Fred Elverhall opened the intermission and used the same repertoire of songs as at the American recently. His efforts were original and won him repeated curtain-calls. Grant Gardner and Marie Stoddard followed and proved another laughing hit. Their act is practically the same as that offered by them at the Colonial some time ago. It is all a little bit unusual, and the novelty pleases. Miss Stoddard's distinctive evening costume and abrupt character change caused interesting and laudatory comment. Kara Kendall came next and had hard work to wake up an extra cold audience. His "talk" was appreciated nevertheless, and won him unstinted applause. The Saytons, in their "physical marvel" work, closed (see New Acts).

SUES UNITED BOOKING OFFICES.

Edith Helena, the singer, now appearing under William Morris' direction, on Jan. 26, through her attorney, commenced suit in the Federal courts to dissolve the United Booking Offices, claiming that that concern is operating in violation of the Anti-Trust laws of the United States. Miss Helena had had a dispute with the United people over her time and after leaving them to fill in some open time with William Morris, she received a notification from the United Offices informing her that all time with them was canceled. She then went to the United States District Attorney with her evidence and says that she will fight to a finish. Whether she wins or loses her suit she is getting some notoriety through her action.

CROSMAN TO QUIT VAUDEVILLE.

Henrietta Crosman is now rehearsing a new play to open at the Columbia Theatre, Washington, on Feb. 15. She will close her vaudeville engagements after her present Metropolitan appearances. She is at the Alhambra this week.

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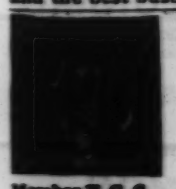

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VAUDEVILLE COMEDY CLUB

NOTES OF INTEREST TO CLUB MEMBERS FROM ALL OVER THE GLOBE.

Mr. and Mrs. Carlton Macy and Mr. and Mrs. Allen Shaw Sail for Europe—President James J. Morton Sends a Letter of Good Wishes to the Club—Personal Jottings.

Mr. and Mrs. Carlton Macy (Macy and Hall) and Mr. and Mrs. Allen Shaw sailed for Europe on the S. S. "Baltic," at one o'clock, Saturday, Jan. 30.

At the White Star Line pier lay two of the S. S. "Republic's" life boats, which were inspected by the Comedy Club party before sailing time. A large crowd was at the dock to see the party off. Many beautiful floral offerings were at their tables in the dining salon upon arrival. The crew of the "Republic" sailed on the same steamer, lending additional interest to the voyage.

A letter was received last week from President James J. Morton, part of which is here given:

"Arrived all safe and sound, and open here at the Palace, March 1. Harry Corson Clarke and I are both honorary members of the Vaudeville Club, and they are a great bunch of good fellows. McMahon and Chapell are a big hit at the Palace. Jordan and Harvey are doing finely. Marie Dressler is a 'Knock-out.' The agents here only get 5 per cent. Willie Zimmerman arrived to-day (Jan. 22) and this evening we have an American night at the German Club. P. C. Armstrong is here, and doing finely.

"Good health and good luck and best wishes to all."

V C C V C C

"The Little Watch-Charm," Harry Ladell, is playing in the West.

As near as we can figure, the present trip abroad will make Allen Shaw's sixty-ninth ocean voyage. We do not claim across the Atlantic or Pacific, but it is the sixty-ninth time he has sailed outside of land. He is always ill. Possibly having so many "real" sailors aboard may help him this trip.

Frank J. Otto is still in Boston. His mother is considerably improved in health.

Matthews and Ashley write the club: "We note in several papers a criticism on Brady and Mahoney, the Hebrew act, with Irwin's Big Show, in which these articles prove to us that they are using an idea originated by us—i. e., singing a straight song and the Hebrew comedian singing a parody on the same."

Myron Gilday will soon be seen in the city in a new sketch called The Benefactor. Winchell Smith is the author.

Mr. and Mrs. Arthur Forbes are paying a visit to William Morris, at the Lincoln Square Theatre, this week. Mr. Morris is said to be paying them real money for visiting at his house.

Al. Lawrence sends a series of pictures of himself imitating the faces of some people one sees upon the streets. We didn't realize how exquisitely homely Al.'s face really is. One thing helps, though—he can change its expression.

Julius Tannen is among those present this week at the Colonial.

Clayton Kennedy, with his charming best half—Mattie Rooney—has moved from the Colonial to the Alhambra. Clayton says he is doing this to try Harlem for a change.

Charlie Grapewin announces that he will produce J. Stacy Hill's new play, A Brave Coward, in Philadelphia, some time in April.

Mr. and Mrs. Jack Norworth (Nora Bayes) have engaged apartments in Chicago for occupancy during their stay in the Windy City with The Follies of 1908.

Grant Gardner, of Gardner and Stoddard, is playing at the American Music Hall this week.

Francis Morey, manager of Una Clayton and company, sends in the following: "We left Broadway Butte, Jan. 17, stopped over at the Sherman House 19. The Sherman House is still surrounded by Chicago—and the College Inn—and during the run of The Real Thing—is managed by our own Lee Harrison, assisted by the proprietor, two assistants and seven clerks. On our arrival, at noon, we found the hotel in a fever of excitement, and business suspended; word had just been received at the office that Lee was getting up. We awaited the arrival of 'He of the Metropole.' Isn't it great when hotel clerks kow-tow to you! After leaving the August Presence, we continued our journey, and arrived in Butte on time! Our first visit to the Orpheum Theatre will long remain a pleasant memory, the cordial welcome from the manager, and the courtesy of the stage manager and his crew was decidedly appreciated. The weather is delightful, it is like Spring. Business is excellent."

Messrs. Shubert have arranged with R. G. Knowles to do a series of Sunday nights of "illustrated rambles in foreign lands," at Daly's Theatre, commencing Feb. 21. Mr. Knowles has just completed another tour around the world, and his third American season will be devoted to showing tourists and travelers how to travel. A unique feature of the above is that Mr. Knowles appears in the moving pictures, and by his gestures shown on the screen while he is speaking behind same, he gives his audience a lifelike idea of a personally conducted tour.

Joe Welch, who was arrested at the American Music Hall on Sunday, Jan. 24, for an alleged violation of the Sunday theatre laws, was discharged by Magistrate Moss on Tuesday, Jan. 26, on the ground that Mr. Welch was not doing an imitation of a Hebrew when he gave his monologue.

Charles Lee Calder has recently completed the English arrangements of what is said to be a very sensational French sketch, which was recently imported by John Crater.

AMERICAN MUSIC HALL.

Lester and Quinn, dancers, were the first on the programme. Adamini and Taylor followed with their musical act, winning in popular favor. The third act was Fatima Miris, who gave her remarkably clever Italian protean sketch. Her impersonations of the twelve separate characters, always creates a sort of furore of wonderment. George W. Day in his familiar blackface won laugh after laugh. His parody on "Sorry" and the song, "Our Language As It's Spoken," made a decided hit. Watson, Hutchings and Edwards were seen in the old-time farce, The Vaudeville Agent, and, as usual, the act was a mirth provoking success. Harry Watson as Hans and Mabel Florence in her portrayal of the three feminine parts were appreciated. Edith Helena sang "The Last Rose of Summer" and "Coming Thro' the Rye" effectively, although her high notes were not sustained as clearly on Friday night as might be. Her vocal humming imitation of a violin playing "The Heart Bowed Down" was the most pleasing offering, and the one that received the most applause. Junie McCree and company in The Man from Denver held the interest in a measure, and Mr. McCree's well-known characterization of the "dope fiend" amused as always. Helen E. Davidge was miscast as Ruby Belle, and looked anything but a wealthy woman. A part of the hundred dollars she so nonchalantly gives to Bill in the playlet might well be diverted some night toward some dressmaker's establishment. Juliet played her second week, with nothing new to offer. Searl Allen and company followed the imitator on Friday night and scored an emphatic hit in The Traveling Man. This cleverly written and finely staged sketch is one among the few novel, legitimate comedy offerings of the day. W. S. Harvey, assisted by Madge Anderson, did some very dexterous and clean cut balancing feats, the most remarkable of which was that of holding a bedstead upon the point of his chin without the aid of his hands. The act was appreciated. The comedy element furnished by Miss Anderson, however, was weak. Joe Welch made his reappearance in vaudeville, delivering a new and exceptionally well written and amusing monologue from the pen of James Madison. It was one long and hearty laugh from start to finish, with only a few reminders of past witticisms. Unfortunately such is not always the case with most monologues. Mr. Welch's peculiar and original delivery, without the use of extravagant gesture and without moving from the centre of the apron is a welcome relief from the more frequent dance sort of monologists seen so often. He has scored another big hit. King and Bailey and the Chocolate Drops were amusing and very entertaining, the dances and singing being enjoyed. The Three Asards closed the long bill, holding most of the house by their ably executed tumbling.

CAMERON CLEMONS SHOT.

Cameron Clemons, who has been playing the lead in the sketch, In the Subway, was shot in his left leg and hip on Sunday afternoon, Jan. 31, just before the performance at the Mary Anderson Theatre in Louisville. William Browne fired the shots and was immediately placed under arrest. The deed was the result of a quarrel over a personal matter, Browne claiming, it is said, that Clemons had caused him to lose a vaudeville engagement early in the season. Both of the bones in Clemons' leg between the knee and the ankle were broken by the shots. The shooting occurred in Clemons' dressing room.

WESLEY AND PINCUS SHIFT.

Prominent Agents Swing Over to William Morris After Dispute With United.

Owing to a dispute with the United Booking Offices over the Savoy Theatre at Atlantic City, Wesley and Pincus, the agents, have gone over to William Morris, Inc., taking with them two theatres—the Savoy and the Family Theatre, at Chester, Pa. Wesley and Pincus had recently secured the booking rights of the two houses named through Comstock and Gest, who last June had secured a "franchise" from the United Booking Offices for one year. The latter claimed that the "franchise" had lapsed, as it called for only twenty-five weeks of vaudeville in the year. Comstock and Gest hold that part of this time had been filled by motion picture entertainments and not by vaudeville. The Booking Offices thereupon issued a franchise to Young's Pier and declared the Savoy to be an alien house. Wesley and Pincus immediately shifted over to William Morris, Inc.

Louis Wesley, when seen by a MIRROR representative, said:

"This is the greatest outrage ever perpetrated upon an agent. We have booked through the United Offices for nearly three years, and at the very time when we got a chance to advance ourselves we are virtually 'kicked out' of the organization. The continuance of such methods will, in my opinion, disrupt the United Booking Offices entirely. It was bad enough to be obliged to give up an extra two and one-half per cent. to them, but this last move was past endurance."

When asked about the future of the acts now being booked by them, Mr. Wesley said:

"We will, in all probability, hold all or most of our acts. When we announced our move to William Morris the Booking Offices sent the following letter to each of the acts we had booked to appear at the Savoy: 'According to certain advertising matter of the Savoy Theatre, at Atlantic City, N. J., you are billed to appear there during the week of Feb. 1, 1909, and in behalf of the United Booking Offices of America I wish hereby to merely notify you that the only theatre in Atlantic City which is booked through this office is the theatre at Young's Pier, and no other, notwithstanding any statements that may have been made to you by any person to the contrary. Neither this office nor any of the agents affiliated with it or booking through its offices has anything to do with the aforesaid Savoy Theatre. Yours truly, Signed) P. F. NASH.'

"That letter speaks for itself of the methods they are pursuing. I was informed that I could not allow Lamberti or any of the other acts I had booked for this week's bill at the Savoy to appear. I thereupon informed the United Offices that if they prevented Lamberti from opening at the Savoy I would cancel the bookings of a certain headline act that is booked at the Greenpoint this week. Two can play that game. Furthermore, I informed them that I would swing all of my acts over to William Morris, Inc., at once."

COLONIAL.

The opening act was the Morton-Jewell Troupe of club jugglers, who made a favorable impression in their hard position. Elsie Boehm, the female baritone, followed, upbuilding the interest and attention of the audience. Wormwood's trained dogs and monkeys came next. The bicycle riding of the latter beasts caused roars of laughter and much applause. The act is one of the most remarkable of its kind in vaudeville. Fields and Ward gave their very amusing talk. The new song which they introduced the previous week "Did He Win?" proved a mirth provoker. Will M. Cressy and Blanche Dayne presented The Wyoming Whoop, Mr. Cressy's latest sketch. That they scored another success is almost unnecessary to state. The quaint humor and pathos Mr. Cressy puts into all of his sketches always appeal to human interest, and this particular sketch is no exception to the rule. Carter De Haven and Flora Parker opened after the intermission, causing a curtain wait, which in this case was very excusable. The audience, being seated and in position to appreciate the clever act, the pair scored an emphatic hit. The songs, "Those Beautiful Eyes," "I'm the Kid That Opens Up and Closes Broadway," "Tittle, Tattle, Tattle Tale," "I Hate You, I Don't Think," "Cutie," and "I'll Never Waltz Again," were applauded roundly. The daintiness of Miss Parker and the quiet, clever comedy business of Mr. De Haven were fully appreciated. The costuming again deserves a word of special praise, few artists dressing an act as well as do these singers and dancers. Will H. Murphy and Blanche Nichols presented their latest comedy act, The School of Acting, for the first time in New York, scoring a big hit. (See New Acts.) The Tuscany Troubadours, with John O'Donnell, Elsa Van der Voort, Augusta Behrens, Edward Larivierri, Albert Wallerstedt, and Mary Madison, gave an enjoyable twenty minutes or so of exceptionally good vocal music. The selections from the grand operas were greatly enjoyed. Annette Kellermann closed with her now familiar diabolo and diving act.

HAMMERSTEIN'S VICTORIA.

Hearn and Rutter opened (see New Acts). In second place the Ollivatti Troubadours made a most emphatic hit. Musicians garbed as Italians seem to be quite the vogue at present. The instruments used by the Ollivattis are the violin and mandolin. The selections last week were a part of "Carmen," some Irish melodies, two separate medleys of popular airs, the intermezzo from "Cavalleria Rusticana," and "The American Patrol" march. In their familiar blackface and white starched dresses, the Nichols Sisters once again sang their way into popular favor. These two girls are seen too seldom about New York, and the reception they received at the matinee on Wednesday demonstrated their evident popularity. Their songs were "Love Me Like I Like to Be Loved," "Play That Rag," and "My Honey Bee." Bobby North's new singing monologue went much better than it did the week previous, when he appeared at the Colonial. He has smoothed the talking portion down somewhat and the jokes "get over" better than before. He sang his parodies upon "My Honeysuckle Babe" and Victor Herbert's operas. The Bandit (see New Acts), Franco Piper's remarkably clever musical trick playing upon the banjos was appreciated for its full worth. The Princess Rajah repeated her "Cleopatra" dance. The snake continues to give one the "creeps," while the exhibition of muscular control receives its merited amount of applause. Montgomery and Moore were easily the hit of the bill, and their singing, dancing, piano playing and antics caused one continuous roar of laughter. W. H. Galloway closed with his cartoon work, sustaining the interest to the finish.

VAUDEVILLE IN PICTURE HOUSES.

At the Dewey the following entertainers appeared: Cubanola Trio for the entire week; Madeline De Vgan, singer of "coon" songs; Billy Tower, a black face comedian pleased, his work being very good; Franklin and Davis, a singing and dancing team, made a hit. On Wednesday and Thursday, Moore and Harum, Anna Hastings and Branch Gordon appeared.

The Unique had a bill that pleased. It included Harrigan and Giles, a Hebrew comedy act; Francis Gibson, character singer; the Delmonts, a comedy musical act, and Clarice Vance in the Cameraphone. On Wednesday and Thursday the bill comprised Foley and Dale, Irish comedians, Nelson, a juggler, and Gill and Lillian, a comedy act.

The Fair offered Harriet Shade, a singing and dancing artist. She needs better songs, but her personality is prepossessing. L. J. Raymond, an eccentric comedian, was poor. Ammy St. Clair sang ballads indifferently.

The Comedy Theatre on Fourteenth Street had Lydia Hall and Mae Stewart, singers, dancers and negro impersonators; Will F. Allen, a comedian, and Marie Leonard, a serio-comic artist.

Gorman and Bell, comedy Dutch team, at the Manhattan Theatre last week, found little response in the audience, probably due to the songs, "Waltz Me Around Again Willie" and "Rip Van Winkle," they are using. The family "scrap" business at the finale was almost funny. Harry Hart endeavored to portray an Italian character, singing "Wop," and reciting "The Red Rose." The recitation was execrable, and besides, has been used so much by the best Italian character artists that it is of little value.

At the Fourteenth Street Minnie Palmer held over another week, presenting her sketch, A Woman's Curiosity, again making a big hit. Nellie Lytton sang. She should cut out her variations of "Jungle Town," which does not serve to improve her act. Kilgarrick, Smith and Emerson, a very superior juggling act, were greatly appreciated. They deserve time in the better class houses.

KELLER ANNOUNCES CHANGE.

Eddie Keller, the successful and well-known agent, announced to a MIRROR representative last week that, owing to the split commission rule, he would gradually change his policy and in the future would devote his time, money and energy to the production of new vaudeville acts, rather than to any further booking of performers or outside acts not owned by himself.

VAUDEVILLE ON TRAINS.

Chismore H. Packard announces a plan whereby he proposes to furnish vaudeville entertainments to travelers upon railroad trains while the cars are in motion. He proposes to incorporate a company for the purpose of building cars having seats in tiers with a small stage at one end. Not more than two performers would be used in each act presented.

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BECK AND MORRIS CONFER.

Meeting of Eastern and Western Vaudeville Managers in San Francisco Last Week

Martin Beck, William Morris, Pat Casey, Mack Leuscher, and other well-known vaudeville managers held a conference at the Orpheum Theatre in San Francisco on Wednesday, Jan. 27. This is the third meeting reported to have been held between Messrs. Morris, Beck, and Casey within the past few weeks. Details of what took place at any of these conferences has not as yet been divulged.

At the offices of William Morris, Inc., a representative of that firm said to a MIRROR man on Saturday: "This meeting is authentic, but as to its purport we have nothing to say just now. Mr. Morris is to confer with Alexander Pantages while he is in Seattle, and it is possible that arrangements may soon be concluded whereby Morris acts will be booked over the Pantages' Circuit in conjunction with the regular Morris time. We can now book acts from Boston to Chicago, and it will probably be a matter of only a few weeks' time before we will be booking to the coast. Through us Pantages would get the best acts available in the business, and that is what he is undoubtedly looking for."

At the offices of Martin Beck there was no one who would give out any statement.

CORNELL HOLDS PERFORMERS.

Magistrate Cornell in the West Side Court on Jan. 29 held William Gould, Valeska Suratt and Charles Mussett, business manager of the Colonial, Sydney Grant and George F. Dempsey, manager of the American Music Hall, for trial, holding that they had violated the Sunday theatre laws when Gould and Suratt appeared at the Colonial on Sunday, Jan. 17, and Sydney Grant appeared at the American. The contention of the court in that the vaudeville team danced, while the performers claim they did not, and that Sydney Grant did some imitations. According to Magistrate Cornell they are guilty of a misdemeanor. All five were admitted to $300 bail to await trial.

A BROOKLYN THEATRE CHANGES POLICY.

The Bijou Theatre in Brooklyn, for many years the home of melodrama, and for three seasons occupied by the Spooner Stock company, changed its policy beginning Feb. 1 and inaugurated a season of vaudeville, with this attractive bill: Nick Long and Idalene Cotton, Roscoe and Sims, La Rose Brothers, Mark Bennett, De Dio pony circus, Gertie Everett, Gilroy and Church, and the Bijouscope. The theatre is well situated on Smith Street, one block from Fulton, and a short distance from a subway station. Hyde and Behman hold the lease of the building, and the new arrangement, if more successful that the past season of melodrama, will continue indefinitely.

JOHN G. ROBINSON RETIRES.

John G. Robinson, the famous circus proprietor, known in the profession as "the Governor," has retired from active work and the Robinson Circus and Ten Allied Shows will hereafter be managed by his son, John G. Robinson, III.

Mr. Robinson, Sr., was born in the business, and has been actively working as a circus manager since 1858. He is now in his sixty-fifth year and will spend the remainder of his days at his palatial home in Cincinnati, where he has large local business and banking interests.

ST. JOHNS' FIRST THEATRICAL WEDDING.

Ralph Maddison and Miss Wren, both singers at the Nickle Theatre, St. Johns, Newfoundland, were married on Jan. 11. It was the first wedding among theatrical people to be held in St. Johns. After the ceremony the bride and groom went to the theatre and resumed their duties on the stage.

NO SUNDAY ARRESTS.

For the first Sunday in several weeks there were no arrests made at any of the New York playhouses for a violation of the Sunday laws, on Jan. 31.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Lily Lena, Bert Coote and company, Melville Ellis, Cameron and Flanagan, Viola De Costa, the Mermaids, Empire Comedy Four, Nell Burgess.

KEITH AND PROCTOR'S 125TH STREET.—Eva Tanguay, Grayce Scott and company, Doelach and Zellbauer, Monroe and Mack, Bobby North, Barry and Wolford, the Kyayssas, The Naked Truth.

COLONIAL.—Blanche Ring, Edward J. Connelly, Willard Simms and company, Annette Kellermann, Julius Tannen, Abdul Kader, Paulinetti and Piquo, Morrisey and Ayer, Princess Trixie.

ALHAMBRA.—Henrietta Crosman, Bert Levy, Mirza Golem Troupe, Kennedy and Rooney, Stella Mayhew, Otto Brothers, Nelson and Otto, Ferrell Brothers, Pat Rooney and company.

HAMMERSTEIN'S VICTORIA.—Rajah, The Devil and Tom Walker, Hoey and Lee, the Gainsboro Girl, Nible's Talking Birds, Willis and Hassan, Majestic Musical Four, Lyons and Parks, Gilihan and Murray.

BLANEY'S LINCOLN SQUARE.—Harry Lauder, Searl Allen and company, Mr. and Mrs. Arthur Forbes, Lowe-Lewin Martel, Lester and Quinn, Aerial Shaws, Carl McCullough, Edith Helena.

AMERICAN MUSIC HALL.—Gallandor, Wood and Lawson, Girard and Gardner, Incognito?, Gardner and Stoddard, Mr. and Mrs. Edward H. Lucas, Harry Jolson, Three Saytons, Weston, Young and company, Amelia Bingham, George Whiting, Clarke Sisters, Bernard and Murphy, Three Delton Brothers.

AMONG AGENTS AND PRODUCERS.

Clara La Vine and William Blaisdell are rehearsing Charles Horwitz's latest sketch, The Dashing Mrs. Spreckles. A New York opening will be arranged soon.

Mr. and Mrs. Mark Murphy will be seen in The Resurrection of Clancy, by Charles Horwitz, early in March, at one of the New York houses.

Alfred Solman is very busy with his new acts which have scored most distinctive successes everywhere, and are booked up way into next season. Mr. Solman is also the composer of "If I Had a Thousand Lives To Live," which is one of the biggest hits on the song market to-day.

Herbert Brenon and Helen Downing, assisted by Raymond Clure, have a new farcical playlet this season by Frances St. John, a New York newspaper woman, which has made a most emphatic hit on the Interstate and Western Vaudeville Association circuits. The sketch is said to be full of action and bright lines, and has the unique title of The Intruders. They are booked solid until September, opening on the Sullivan and Considine Circuit March 29.

Marion Abbott will appear in vaudeville at the close of the Fluffy Ruffles tour in a one-act comedy, with special scenery, entitled Blocking His Game, by Frank Ferguson. William Morris is considering vaudeville, and his vehicle, Business vs. Matrimony, is also by this writer. Martha Shayne, who has been singing in grand opera at the International Theatre, Chicago, is to make the vaudeville plunge in a musical conceit, arranged by Mr. Ferguson. Grace Reals has accepted Mr. Ferguson's A Woman's Wit for her debut in the continuous.

Tom Waters continues to be the big feature of the press criticisms throughout the country as a result of his exceptional work in Comin' Thro' the Rye. Not only has he been spoken of as one of our coming comedians, but his piano specialty is still the subject for repeated encores and comment. He may play vaudeville dates after the expiration of his present tour.

It is reported that James Sullivan, now playing with Fritzi Scheff, will, at the close of his present engagement, enter vaudeville, with a new and novel production.

Shean and Warren, it is reported, tried out their latest vaudeville offering, Anthony and Cleopatra Downside Up, in Bloomfield, N. J., last week.

Lillian Lee is rehearsing her new sketch, Dry Spirits, under the direction of Albert Lang.

Thomas J. Gray has a new act in preparation called Four Happy Whelans.

The Knoblauch and Hersker Circuit of vaudeville theatres now includes houses at Hazleton, Pottsville, Mahanoy City and Carbondale, Pa. They book through the U. B. O.

The new monologue which Joe Welch is using is from the pen of James Madison. Mr. Welch is so pleased with it that he has instructed Mr. Madison to write him another one without delay. Mr. Madison

VAUDEVILLE.

JOE WELCH says

JAMES MADISON—Dear Sir: I am delighted with the monologue you have written for me as in the audience wherever I appear. You could not have fitted me any better. I want you to write me another one immediately.—(Signed) JOE WELCH.

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BENNETT, A. MILO, Randolph and Dearborn. Chicago. Dram. Exchange
BENTHAM, M. S. 1133 Broadway, New York
BUCKNER Room 719, 1133 Broadway, New York
EMMETT, KATIE Plays to rent. 1605 Clifton Ave., Chicago
GUS EDWARD'S ENTERPRISES 1512 Broadway, New York
GALLAGER & WOOD 1358 Broadway, New York
GRAY, THOS. J. Room 727, 1133 Broadway, New York
HART, JOSEPH New York Theatre Bldg, New York
ROMANS, GEO. 1133 Broadway, New York
KELLER, EDW. S. 1133 Broadway, New York
LASKY, JESSE L. Hudson Theatre, New York
LEO, JOSEPH J. Dewey Theatre, 130 E. 14th St., N. Y.
LEWIS & POLACK Gayety Theatre Bldg., N. Y.
LOVENBERG, CHAS. Keith's Theatre, Providence, R. I.
MARINELLI (LM.,) H. B. Suite 912, 1133 B'dway, New York
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SENORA

Words by FELIX F. FEIST
Music by J. S. NATHAN

PUBLISHED BY

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is also writing new acts for Crawford and Meeker and for Alfred Jackson.

Nolan and Maguire have moved into new offices in the Knickerbocker Building, Broadway and Thirty-eighth Street.

Gaanda Humanos is the unique name selected for a unique, although not entirely a new act. It is a human doll that rides a bicycle, adds and subtracts figures and does many other odd tricks.

At the Waldorf, is the title of Jesse Lasky's latest musical production, which will be tried out of town this week, opening at the Fifth Avenue Theatre later. Beatrice McKenzie and Walter Shannon are to be featured, with a company of twenty players.

The Prudential Vaudeville Exchange, under the management of W. S. Cleveland, has taken the full course of "show business." Beginning at the bottom and ascending to the top, in 1906, Mr. Cleveland's Exchange furnished attractions for but nine parks, ten theatres and six fairs; in 1907 it booked twenty-three parks, twelve theatres, sixteen fairs; in 1908 it had the exclusive booking for eighteen theatres, thirty-nine parks, and forty-three fairs. For this year, 1909, the exchange will supply approximately one hundred and eighty-six parks and fairs, and one hundred and six theatres, of which seventy per cent. are booked exclusively.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Ackerman, Paul—Maj., St. Paul, Minn.
Adamini and Taylor—Lyric, Newark, N. J.
Adams, Edward B.—Palace, London, Jan. 18-Feb. 14.
Adams, Mabelle—Keith's, Cleveland, O.
Adams and Mack—Lubin's, Phila., Victoria, Balto., 8-13.
Adelman, Joseph—Hippodrome, Cleveland, O.
Ahearn, Chas., Troupe—Auditorium, Lynn, Mass.
Alexander, Sam—Family, Chester, Pa., 4-6.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Ali, Hassen Ben—Armory, Binghamton, N. Y.
Allen, Edgar—Poli's, Hartford, Conn.
Allen, Searl—Lincoln Sq., N. Y. C.
Allison, Mr. and Mrs.—Orph., Denver, Colo.
American Dancers, Six—Hippodrome, Cleveland, O.
American Gypsy Girls—Keeney's, Bklyn.
American Trumpeters—Maj., Denver, Colo.
Anderson and Goines—Temple, Detroit, Mich.
Apdale's Animals—Bennett's, Montreal, Can.
Arlington Four—Poli's, Bridgeport, Conn.
Armstrong and Clark—Poli's, Bridgeport, Conn.
Armstrong and Verne—Orph., Portland, Ore.
Arnlodo, Chas.—O. H., Champaign, Ill.
Artois Bros.—Maryland, Balto.
Asahi Troupe—Grand, Pittsburgh.
Avolos, Five—Proctor's, Albany, N. Y.
Bailey and Fickett—Keith's, Providence, R. I.
Baker and Cornella—Maj., Houston, Tex.
Bannans, The—American, Chgo.
Barnes, Stuart—Greenpoint, Bklyn.
Barnes and Crawford—Hathaway's, New Bedford, Mass., Chase's, Washington, 8-13.
Barnes and Edwins—Lyric, St. Joseph, Mo.
Bartholdy's Cockatoos—Maj., Kalamazoo, Mich.
Barry, Katie—Orph., St. Paul, Minn.
Barry and Hughes—Orph., Memphis, Tenn., Orph., New Orleans, La., 8-13.
Barry and Wolford—K. and P. 125th St., N. Y. C., Keith's, Phila., 8-13.
Barry, Mr. and Mrs. Jimmie—Orph., Reading, Pa.
Bateman, Tom—Empire, Paterson, N. J.
Baxter, John—Haymarket, Chgo.
Baxter, Sid.—Poli's, Bridgeport, Conn.
Beaudoin—Orph., Marion, O., Orph., Springfield, 8-13.
Bedell, Walter—Pantages', Tacoma, Wash., Pantages', Portland, Ore., 8-13.
Bell, Chas. H.—Maj., Minneapolis, Minn.
Bellong Bros.—Proctor's, Troy, N. Y.
Bellows, Temple and Aller—Orph., Wichita, Kan., 1-13.
BERGERE, VALERIE—Hippodrome, Cleveland, O., Lyric, Dayton, 8-13.
Bernard and Murphy—American, N. Y. C.
Bernardi—Keith's, Phila.
Bertina and Brockway—Young's Pier, Atlantic City, N. J.
Big City Quartette—Grand, Pittsburgh.
Bijou Comedy Trio—Orph., Mansfield, O., 8-13.
Bimm, Bomm, B-r-r-r—Orph., Allentown, Pa.
Bingham, Amelia—American, N. Y. C.
Bison City Four—Hudson, Union Hill, N. J.
Black Dragons—Howard, Boston, Mass.
Black, Violet—Mary Anderson, Louisville, Ky.
Black and Jones—Maj., Milwaukee, Wis.
Blamphin and Hehr—Family, Milton, Pa.
Blanchard and Foster—Maj., Montgomery, Ala.
Blanche, Belle—Keith's, Boston, Mass.
Blondell, Edward—Grand, Pittsburgh.
Boehm, Elsie—Orph., Bklyn.
Boldens, The—Family, Chester, Pa., 4-6.
Boothblack Quartette—Bennett's, London, Can.
Bowers, Walters and Crooker—Orph., Seattle, Wash.
Brandon, Sarah, and Ben S. Mears—Maj., Birmingham, Ala., Little Rock, Ark., 8-13.
Braatz, Selma—Columbia, St. Louis, Mo.
Brenon, Herbert, and Helen Downing—Star, Chgo.
Brooks, Walter—Lyric, Mobile, Ala.
Brown, Buster—O. H., Syracuse, N. Y.
Brown, Harris and Brown—Cook's, Rochester, N. Y.
Brown and Hodges—Bell, Oakland, Cal.
Brown and Nevaro—Keith's, Boston, Mass.
Browning, Bessie—Maj., Chgo.
Brunettes, Cycling—Mohawk, Schenectady, N. Y.
Burgess, Neill—K. and P. 5th Ave., N. Y. C.
Burt, Cass and Geo. Kern—Bennett's, Hamilton, Can., Bennett's, Montreal, 8-13.
Burt, Laura, and Henry Stanford—Poli's, Waterbury, Conn., Keith's, Boston, Mass., 8-13.
Burton, Al.—Howard, Boston, Mass.
Burton and Vass—25 Haskins St., Providence, R. I.
Bush, Frank—Howard, Boston, Mass.
Butler and Bassett—Cook's, Rochester, N. Y.
Byers and Herman—Haymarket, Chgo.
Byrne Brothers—Shubert, Utica, N. Y.
Byrne, Golson, Players—Maj., Ft. Worth, Tex.
Byrne, John W.—Orph., Savannah, Ga.
Byron and Langdon—Orph., 'Frisco, 1-13.
Cameron and Flanagan—K. and P. 5th Ave., N. Y. C.
Campbell, Emerin—Orph., Des Moines, Ia., 8-13.
Carletta—Empire, Paterson, N. J.
Carbrey Brothers—Maryland, Balto.
Carmen Sisters—American, Chgo.
Carson and Willard—Orph., Easton, Pa., Orph., Reading, 8-13.
Case, Charlie—Keith's, Columbus, O.
Castellane and Brother—Orph., Omaha, Neb.
Ceballos, Helarion and Rosalie—Maj., Des Moines, Ia.
Chadwick Trio—Orph., 'Frisco.
Chanti—Empire, Holborn, 1-6, Empire, Islington, 8-13, Hippo., Rotherita, 15-20, Palace, Poplar, 21-26.
Chassino—Bennett's, Ottawa, Can.
Chinko—Orph., Kansas City, Mo.
Chip, Little, and Mary Marble—Chase's, Washington.
Circumstantial Evidence—Keith's, Providence, R. I.
Clark and Turner—Bijou, Brainerd, Minn., Brinkman, Bemidge, 8-13.
Clarke, Wilfred—Orph., Los Angeles, Cal.
Claudius and Scarlet—Orph., Portland, Ore.
Clayton and Drew—American, St. Louis.
Clayton, Una—Orph., Salt Lake City, U., Orph., Denver, Colo., 8-13.
Cliff, Laddie—Bennett's, Montreal, Can.
Clifford and Burke—Grand, Pittsburgh.
Clipper Comedy Quartette—Bijou, Flint, Mich.
Clive, Henry—Greenpoint, Bklyn.
Clure, Raymond—Star, Chgo.
Cocia and Amato—Orph., Boston, Mass.
Collins and Brown—Proctor's, Troy, N. Y., Grand, Syracuse, 8-13.
Conley, Anna and Effie—Grand, Pittsburgh.
Conlin and Steele—Chase's, Washington.
Connolly, Edward J.—Colonial, N. Y. C.
Conrad, Arthur—Orph., Denver, Col.
Conroy and Le Maire—Maryland, Balto., Poli's, Bridgeport, Conn., 8-13.
Cook, Joe, and Brothers—American, St. Louis, Mo.
Cook and Oakes—Haymarket, Chgo.
Cook and Stevens—Bennett's, Montreal, Can.
Coombs, Frank, and Muriel Stone—Poli's, Bridgeport, Conn., Poli's, Worcester, Mass., 8-13.
Coote, Bert—K. and P. 5th Ave., N. Y. C.
Corcoran and Dixon—Sun, Springfield, O.
Cormack, Bennie—Howard, Boston, Mass.
Corrigan, Jas.—Orph., Oil City, Pa.
Craigs, Musical—Temple, Detroit, Mich.
Crane, Lawrence—Keith's, Boston, Mass.
Crane, Olive—Howard, Boston, Mass.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., Bklyn., Alhambra, N. Y. C., 8-13.
Crolius, Dick—Orph., 'Frisco, 8-13.
Crosman, Henrietta—Alhambra, N. Y. C.
Crouch and Welch—Temple, Detroit, Mich.
Cunningham and Marion—Shea's, Toronto, Can., Shubert's, Utica, N. Y., 8-13.
Curtis, Samuel J.—Orph., Allentown, Pa.
Daly's Country Choir—Grand, Victoria, B. C., Grand, Tacoma, Wash., 8-13.
Darrow, Mr. and Mrs. Stuart—Orph., Harrisburg, Pa., Mohawk, Schenectady, N. Y., 8-13.
Davies, Tom, Trio—Columbia, Cincinnati, O.
Davis, Edwards—Bennett's, Hamilton, Can.
Davis, Josephine—Shea's, Toronto, Can.
Davis, Mr. and Mrs.—Grand, Marion, Ind.
Davis and Walker—Columbia, St. Louis, Mo.
De Angeles, Jefferson—Grand, Pittsburgh.
De Costa, Viola—K. and P. 5th Ave., N. Y. C.
De Croteau, Wm. E.—Pantage's, Seattle, Wash., Jan. 10-March 1.
De Faye Sisters—Maj., Lincoln, Neb.
De Gascogne Cadets—Columbia, Cincinnati, O.
De Haven, Carter, and Flora Parker—Orph., Bklyn.
De Lacey, Florence—Bijou, Decatur, Ill.
De Onzo Bros.—Vienna, Austria, 1-28.
De Witt, Burns and Torrance—Shea's, Buffalo, N. Y., Temple, Detroit, Mich., 8-13.
Deaves, Harry—Grand, Tacoma, Wash., Grand, Portland, Ore., 8-13.
Delno Troupe—Maj., Dallas, Tex.
Delton Bros.—American, N. Y. C.
Deming, Joe—National, 'Frisco.
Demonio and Belle—Orph., Canton, O., Orph., Steubenville, 8-13.
Deveau, Hebert—Sheedy's, Lynn, Mass.
Devil and Tom Walker—Hammerstein's, N. Y. C.
Devlin and Ellwood—Lyric, Mobile, Ala., Maj., Montgomery, 8-13.
Dierckx Bros—Dominion, Winnipeg, Can.
Detrichstein, Leo—Columbia, St. Louis, Mo.
Dillon, Wm.—Orph., Boston, Mass.
Dillon Bros.—Temple, Detroit, Mich.
Dixie Serenaders—Proctor's, Newark, N. J.
Doelsch and Zellbacier—K. and P. 125th St., N. Y. C.
DOHERTY SISTERS—Lyric, Dayton, O., Orph., Atlanta, Ga., 8-13.
Dolores, Angela—Maryland, Balto.
Don, Emma—Palace, Chelsea, Eng., Forrester's 15-20, Surry 22-27.
Donnette, Iva—Bijou, Winnipeg, Can., Bijou, Duluth, Minn., 8-13.
Dooley and Sales—Empire, Paterson, N. J.
Doyle, Patsy—Family, Chester, Pa., 4-6.
Du Ball Brothers—Keith's, Phila.
Dunbars, Four—Orph., Minneapolis, Minn.
Dunlap, Adeline—Maj., Des Moines, Ia.
Dunlap and McCormack—Orph., Des Moines, Ia., Orph., Sioux City, 8-13.
Duncan, A. O.—Maj., Des Moines, Ia., Orph., Kansas City, 8-13.
Dupille, Ernest A.—National, Steubenville, O.
Duprez, Fred—Maj., Montgomery, Ala., Maj., Birmingham, 8-13.
Duryea, May—Fulton, Bklyn.
Duval, Viola—Columbia, St. Louis, Mo.
Eckert, T. W., and Emma Berg—Empire, Hoboken, N. J., Empire, Paterson, 8-13.
Edwards' Blonde Typewriters—Orph., Denver, Colo.
Edwards' School Boys and Girls—Orph., Los Angeles, Cal.
Eldrid, Gordon—Shea's, Toronto, Can.
Elinore Sisters—Empire, Paterson, N. J.
Ellis, Melville—K. and P. 5th Ave., N. Y. C.
Ellis, Nowlin, Troupe—Maj., Chgo.
Ellsworth and Linden—Washington, Spokane, Wash., Star, Seattle, 8-13.
Elton, Sam—Bennett's, London, Can.
Ely, J. Frank—K. and P. 125th St., N. Y. C., Shubert, Utica, N. Y., 8-13.
Emmett, Mr. and Mrs. Hugh J.—Hathaway's, Malden, Mass., Bennett's, Ottawa, Can., 8-13.
Emmett, Grace—Orph., Sioux City, Ia., Orph., Omaha, Neb., 8-13.
Empire Comedy Four—K. and P. 5th Ave., N. Y. C.
Enigmarelle—Proctor's, Troy, N. Y., 8-13.
Esmeralda Sisters—Olympic, Kief, 1-28.
Esmond, Flora—Bijou, Piqua, O., Findlay, Findlay, 8-13.
Espe, Dutton and Espe—Star, Chgo.
Eugene Trio—Family, Chester, Pa., 4-6.
Evans and Evans—Fulton, Bklyn.
Evers, Geo. H.—Maj., Little Rock, Ark.
Exposition Four—Keith's, Providence, R. I.
Fadettes' Orchestra—Keith's, Columbus, O.
Fantons, Three—Pantages', Seattle, Wash.
Farleys, The—Family, Chester, Pa., 1-3.
Faye, Elsie—Orph., Minneapolis, Minn.
Felix and Barry—Proctor's, Newark, N. J.
Felix and Caire—American, Chgo.
Fentelle and Carr—Orph., Atlanta, Ga., Colonial, Norfolk, Va., 8-13.
Ferrell Bros.—Alhambra, N. Y. C.
Fiddler and Shelton—Armory, Binghamton, N. Y.
Fields, Harry W.—Bennett's, Ottawa, Can.
Fields, Will H.—Garrick, Ottumwa, Ia.
FIELDS, W. C.—Keith's, Cleveland, O., K. and P. 5th Ave., N. Y. C., 8-13.
Finley and Burke—Columbia, Cincinnati, O.
Finneys, The—Empire, Pittsfield, Mass.
FISHER, MR. AND MRS. PERKINS—Shea's, Buffalo, N. Y., 8-13.
Fiske and McDonough—Orph., Boston, Mass.
Fitzgerald, H. V.—Lyceum, Chgo.
Flemen and Roth—Maj., Ft. Worth, Tex.
Fletcher, Chas. Leonard—Orph., Atlanta, Ga., Maryland, Balto., 8-13.
Floods, Four—Poli's, Waterbury, Conn.
Florus, Paul—Grand, Pittsburgh, Pa.
Fords, Four—Shea's, Buffalo, N. Y.
Forbes, Mr. and Mrs. Arthur—Lincoln Sq., N. Y. C.
Forsberg, Edwin, and Helen Courtney—Family, Chester, Pa., 4-6.
Fowler, Bertie—Columbia, St. Louis, Mo.
Franklin, Irene—Greenpoint, Bklyn., Grand, Pittsburgh, 8-13.
Franklins, Four, and Mlle. De Dio—Orph., Seattle, Wash.
Fraser's Dogs—Olympic, Chgo.
Frederick Musical Trio—Dominion, Winnipeg, Can., Family, Minneapolis, Minn., 8-13.
Frederick, Paul, and Mlle. Veuita—Howard, Boston, Mass.
Frenzied Frolics—Olympic, Chgo.
Frosini—Poli's, Scranton, Pa.
Gabriel, Kid—Pantages', Spokane, Wash., Pantages', Seattle, 8-13.
Gainsboro Girl—Hammerstein's, N. Y. C.
Gallando—American, N. Y. C.
Gallaway, W. H.—Proctor's, Albany, N. Y.
Galletti's Monkeys—Maj., Dallas, Tex.
Gallimore, Arthur, Trio—Blackburn, 1-6, Burnley, 8-13, Warrington, 15-20, Tivoli, Grimsby, 22-27.
Gardiner and Vincent—Olympic, Chgo., Haymarket, Chgo., 8-13.
Gardner and Rees—Maj., Houston, Tex.
Gardner and Stoddard—American, N. Y. C.
Genela, Glenna—Howard, Boston, Mass.
Gennaro and His Band—Olympic, Chgo., Grand, Indianapolis, Ind., 8-13.
George and Georgie—O. H., Champaign, Ill.
Gilfoil, Harry—Temple, Detroit, Mich.
Gilan, Ada—O. H., Wheeling, W. Va.
Gilbert, Amanda—Keith's, Phila.
Gilkey, Ethel—Maj., Montgomery, Ala.
Gillingwater, Claude—Keith's, Phila.
Gilroy, Haines and Montgomery—Orph., Harrisburg, Pa.
Girard and Gardner—American, N. Y. C.
Glose, Augusta—Orph., Kansas City, Orph., Memphis, Tenn., 8-13.
Goldsmith and Hoppe—Orph., Seattle, Wash.
Gordons, The—Hathaway's, New Bedford, Mass.
Gould, William, and Valeska Suratt—Maryland, Balto.
Goyt Trio—Shubert, Utica, N. Y.
Grais, Herr—Keith's, Boston, Mass.
Grannon, Ila—Grand, Pittsburgh.
Grant, Bert and Bertha—Poli's, Waterbury, Conn.
Grant, Sidney—Orph., Boston, Mass.
Granville, Taylor—Poli's, Bridgeport, Conn.
Grassis, The—Haymarket, Chgo.
Grimm and Satchell—Family, Boise City, Idaho, Empire, Cheyenne, Wyo., 8-13.
Hallen and Hayes—Haymarket, Chgo.
Hamilton and Rowea—Bijou, Jackson, Mich.
Harris, Charley—Maj., Dallas, Tex.
Harrigan—Maryland, Balto.
Hastings and Wilson—Keith's, Columbus, O.
Harveys, Four—Orph., 'Frisco.
Hawkins, Lew—Columbia, Cincinnati, O.
Hawley, E. F.—Shea's, Buffalo, N. Y.
Hawley, Fredk.—Shea's, Buffalo, N. Y.
Hayes and Wynne—Coliseum, London.

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Hoerlein, Lillian—Palace, London, Jan. 18-Feb. 14.
Hoey and Lee—Hammerstein's, N. Y. C.
Holdsworths, The—O. H., Champaign, Ill., Bijou, Quincy, 8-13.
Holland, Zay—Orph., Boston, Mass.
Holland and Webb—Hippodrome, Huntington, W. Va., 2-4, Orph., Portsmouth, O., 5-7.
Holmes and Holliston—Wigwam, 'Frisco.
Holt, Edwin—Orph., Seattle, Wash., 8-13.
Hoppe, Willie—American, Chgo.
Horton and La Frisko—Poli's, Scranton, Pa., Poli's, Worcester, Mass., 8-13.
Houston, Fritz—Maj., Dallas, Tex.
Howard and Howard—Orph., New Orleans, La.
Howard and North—Proctor's, Newark, N. J.
Howard's Ponies—Keith's, Phila.
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Hughes Musical Trio—Maj., Johnstown, Pa., 8-13.
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Hyams and McIntyre—Chase's, Washington.
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Imperial Minstrels—Bijou, Lansing, Mich.
Incognito—American, N. Y. C.
Inness and Ryan—Main St., Peoria, Ill.
Irving, Musical—Maj., Dallas, Tex.
Italian Trio—Orph., Kansas City, Mo.
Jack, Tom, Trio—Bennett's, Montreal, Can.
Jansell, Sadie—Keith's, Phila.
Jarvis and Martyn—Grand, Bellingham, Wash.
Jennings and Renfrew—Bennett's, London, Can.
Jerge, Aleene and Hamilton—National, Steubenville, O.
Jerome, Clara Belle—Shea's, Toronto, Can.
Jinks and Clifford—Canton, O., Orph., Zanesville, 8-13.
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Johnson and Hart—Family, Chester, Pa., 1-3.
Jolly and Wild—Orph., Harrisburg, Pa.
Jolson, Harry—American, N. Y. C.
Juliet—Fulton, Bklyn.
July and Paka—Poli's, Springfield, Mass.
Kader, Abdul—Colonial, N. Y. C.
Kaufman Brothers—Hammerstein's, N. Y. C., Orph., Allentown, Pa., 8-13.
Kaufman, Minnie—Orph., Kansas City, Mo.
Kaufman, Reba and Ines—Folies Bergere, Paris, Fr., Nov. 16—indefinite.
Keatons, The—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 8-13.
Keane, J. Warren—Keith's, Columbus, O., Poli's, Wilkes-Barre, Pa., 8-13.
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Keeley Bros.—Orph., St. Paul, Minn.
Keene and Adams—Orph., Oakland, Cal., 1-13.
Kellerman, Annette—Colonial, N. Y. C.
Kelly and Ashby—Orph., Bklyn
Kelly, John T.—Chase's, Washington, 8-13.
Kelly, Walter C.—Cook's, Rochester, N. Y.
Kelly and Rose—Chase's, Washington.
Kemps, The—Proctor's, Albany, N. Y.
Kendall, Ezra—Fulton, Bklyn.
Kennedy and Rooney—Alhambra, N. Y. C.
Kent, S. Miller—American, St. Louis, Mo.
Kenton, Dorothy—Orph., Budapest, Hungary, 1-28.
King and Bailey—Orph., Boston, Mass.
Kingsley, Julia—Orph., Des Moines, Ia., Orph., Kansas City, Mo., 8-13.
Kitamura Troupe—Keith's, Portland, Me.
Klein and Clifton—Orph., Sioux City, Ia., Orph., Minneapolis, Minn., 8-13.
Knight, Harlan—Auditorium, Lynn, Mass., 8-13.
Kober, Trio—Lexington, O., Cincinnati, 8-13.
Kollins, Stuart—American, Chgo.
Kramers, The—Ostrich Farm, Jacksonville, Fla., Orph., Savannah, Ga., 8-13.
Kratons, The—Central, Chemnitz, Ger., 1-15.
Kremka Bros.—Bennett's, Montreal, Can.
Kurtis, Busse—Orph., Minneapolis, Minn., Grand, Fargo, N. D., 8-13.
Kyasyas, The—K. and P. 125th St., N. Y. C.
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La Flour, Joe—Maj., Lincoln, Neb.
La Maze Brothers—Casino, Buenos Ayres, S. A.—indefinite.
La Petite Revue—Keith's, Phila., Chase's, Washington, 8-13.
La Rose and Langusta—Keith's, Phila.
La Veen and Cross—Shea's, Buffalo, N. Y.
La Vine-Cimeron Trio—Chase's, Washington.
La Vine and Leonard—Haymarket, Chgo., Columbia, St. Louis, 8-13.
Lambert—Family, Chester, Pa., 4-16.
LASKY'S PIANOPHIENDS (JESSE L.)—Poli's, Wilkes-Barre, Pa., Maj., Johnston, 8-13.
Lasky's At the Country Club—Keeney's, Bklyn., K. and P. 5th Ave., N. Y. C., 8-13.
Lasky's Birdland—Keith's, Portland, Me., Hippodrome, Cleveland, O., 8-13.
Lasky's Love Waltz—Poli's, Hartford, Conn., Poli's, Worcester, Mass., 8-13.
Lasky's Hoboes—Keith's, Cleveland, O., Maryland, Balto., 8-13.
Lasky's London Johnnies—Poli's, Worcester, Mass., Poli's, Hartford, Conn., 8-13.
Lasky's Military Octette—K. and P. 125th St., N. Y. C., Grand, Pittsburgh, Pa., 8-13.
Lasky's Night on a House Boat—Poli's, Wilkes-Barre, Pa., Maryland, Balto., 8-13.
Latell, Edwin—Orph., Los Angeles, Cal.
Lauder, Harry—Lincoln Sq., N. Y. C.
Lawrence and Harrington—Fulton, Bklyn.
Le Barr, Great—Keith's, Columbus, O.
Le Clair, Gertie—Fulton, Bklyn.
Le Clair, Harry—Armory, Binghamton, N. Y.
Le Clair and Sampson—Orph., Sioux City, Ia.
Le Clair, John—Washington, Spokane, Wash., Star, Seattle, 8-13.
Lee, Henry—Proctor's, Newark, N. J.
LEIGH, LISLE—Proctor's, Newark, N. J.
Lelliotts, Three—Poli's, Bridgeport, Conn.
Lena, Lily—K. and P. 5th Ave., N. Y. C.
Leonard and Louie—Lyric, Kensington, Ill.
Leonard and Phillips—Ideal, Chgo.
Leonard, Chas. F.—Grand, Pittsburg.
Leslie, Geo. H.—Orph., Spokane, Wash.
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Levy, Bert—Alhambra, N. Y. C.
Lewis and Green—Orph., Memphis, Tenn.
Lindsay, Fred—Olympia, Liverpool, Eng.
Lloyd, Hugh—Grand, Syracuse, N. Y.
Londe and Tilly—Keith's, Phila.
Long Acre Quartette—Grand, Syracuse, N. Y.
Loraine, Oscar—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 8-13.
Louise, Mlle.—Lyric, Newark, N. J.
Lowe—Lincoln Sq., N. Y. C.
Lucas, Jimmie—Keith's, Portland, Me.
Lucas, Mr. and Mrs. Edw. H.—American, N. Y. C.
Lukens, Four—Orph., Bklyn.
Lynch, Edward—Haymarket, Chgo.
Lyons and Parks—Hammerstein's, N. Y. C.
Mack, Bobby—Haymarket, Chgo.
Mack, Wilbur—Bennett's, Montreal, Can., Bennett's, Hamilton, 8-13.
Mahr, Agnes—Orph., Spokane, Wash.
Maitland, Mabel—Haymarket, Chgo.
Majestic Musical Four—Hammerstein's, N. Y. C.
Mankin—Orph., Spokane, Wash.
Mann, Billy—Bijou, Bay City, Mich.
Marco Twins—Bijou, Duluth, Minn.
Martel, Lewin—Lincoln Sq., N. Y. C.
Martin, Bradlee—Proctor's, Albany, N. Y., Proctor's, Newark, N. J., 8-13.
Martinette and Sylvester—Empire, Paterson, N. J., K. and P. 125th St., N. Y. C., 8-13.
Martini and Maxmilian—Keeney's, Bklyn.
Martins, Flying—Keith's, Columbus, O.
Marty—Lyric, Newark, N. J.
Maxim's Models—Bijou, Saginaw, Mich.
May, Ethel—Crescent, Champaign, Ill.
Mayhew, Stella—Alhambra, N. Y. C.
Mayne, Clarice—Temple, Detroit, Mich.
McAllister, Hall—Maj., Chgo., 8-13.
McCormack, Frank—Maj., Des Moines, Ia.
McCree, Junie—American, Chgo.
McCullough, Carl—Lincoln Sq., N. Y. C.
McClaire, Earl—Haymarket, Chgo.
McDonald, Chas., and Reading Sisters—Orph., Norfolk, Va.
McDowell, John and Alice—Grand, New Castle, Pa., Grand, Canton, O., 8-13.
McDuff, James—Family, Carbondale, Pa.
McGuire, Tuty—Garrick, Burlington, Ia.
McIntyre and Heath—Keith's, Boston, Mass.
McLaughlin, Bob—Marion, and Mt. Vernon, O.
Melnotte Twins and Clay Smith—Orph., Kansas City, Mo.
Melville and Higgins—Keith's, Columbus, O.
Meriam's Dogs—Orph., Seattle, Wash., 8-13.
Merritt Sisters—Maj., Houston, Tex.
Mermaids, The—K. and P. 5th Ave., N. Y. C.
Meyer, Hyman—Orph., Seattle, Wash.
Midgley and Carlisle—Grand, Syracuse, N. Y., Temple, Detroit, Mich.
Mieskoff, Sanders, Troupe—Bennett's, Hamilton, Can.
Miley, Katherine—Orph., Allentown, Pa., Mohawk, Schenectady, N. Y., 8-13.
Miller, Louis E.—Sheedy's, New London, Conn.
Millman Trio—Orph., St. Paul, Minn., Dominion, Winnipeg, Can., 8-13.
Mimic Four—Keith's, Columbus, O., Grand, Pittsburg, 8-13.
Mirza Golem Troupe—Alhambra, N. Y. C.
Miskel, Hunt and Miller—Lyric, Danville, Ill.
Mitchells, Dancing—Grand, Indianapolis, Ind.
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Montgomery and Moore—Keith's, Boston, Mass.
Montrose, Esther—Olympic, Chgo.
Montrose, Troupe—Maryland, Balto.
Moore, Carlyle—Grand, Portland, Ore., Grand, Sacramento, Cal., 8-13.
Moore, Geo. Austin—Maj., Houston, Tex.
Moran and Wiser—Wintergarten, Berlin, 1-28.
Morgan and McGarry—Maj., Kalamazoo, Mich.
Morris, Felice—Orph., Sioux City, Ia., Orph., Minneapolis, Minn., 8-13.
Morrisey and Ayer—Colonial, N. Y. C.
Mortimer, Lillian—Maj., Chgo.
Morton, Jewell, Troupe—Proctor's, Albany, N. Y.
Mosher Bros.—Orph., St. Paul, Minn.
Moulan, Frank, and Maud Lillian Berri—Columbia, Cincinnati, O.
Mozarts, The—Maj., Galveston, Tex.
Mullen and Corelli—Colonial, Lawrence, Mass.
Murphy, Mr. and Mrs. Mark—Bennett's, Montreal, Can.
Murphy and Francis—Lyric, Newark, N. J.
Murphy and Nichols—Orph., Bklyn.
Murphy and Witman—Keeney's, Bklyn.
Murray, Elizabeth—Grand, Indianapolis, Ind., Mary Anderson, Louisville, Ky., 8-13.
Murray Sisters—Orph., Oakland, Cal., 1-13.
Myers and Rosa—Poli's, Hartford, Conn.
Naked Truth—K. and P. 125th St., N. Y. C.
Neff, John—Bijou, Decatur, Ill.
Neff and Starr—Bijou, Oshkosh, Wis.
Nelson and Otto—Alhambra, N. Y. C.
Newhoff and Phelps—Grand, Tacoma, Wash.
Niblo's Birds—Hammerstein's, N. Y. C., Chase's, Washington, 8-13.
Nice, Emily—Maj., Chgo.
Nichols Sisters—Shea's, Buffalo, N. Y.
Night With the Poets—Shea's, Buffalo, N. Y.
Nixon and Eaton—Proctor's, Albany, N. Y.
North, Bobby—K. and P. 125th St., N. Y. C.
Nosses, The—Bennett's, Montreal, Can.
O'Day, Ida—Maryland, Balto.
Odell, Maude—American, Chgo.
Odell and Kinly—Maj., Chgo.
Old Dr. Young—Proctor's, Albany, N. Y.
Onlaw, Gus, Trio—Colonial, Norfolk, Va.
Orans, Four—Maj., Chgo.
Otto Bros.—Alhambra, N. Y. C.
Ozavs, The—Bijou, La Crosse, Wis.
Paterson, Flo—Atlantic Garden, N. Y. C.
Patterson, Sam—Hippodrome, Cleveland, O.
Pattons, Three—Richmond, Ind., Muncie.
Pauline—Proctor's, Newark, N. J., Empire, Paterson, 8-13.
Paulinetti and Piquo—Colonial, N. Y. C.
Payton and Wilson—Orph., Allentown, Pa.
Pearl and Yosco—Family, Chester, Pa., 1-3.
Pearlson, Goldie and Lee—Proctor's, Troy, N. Y.
Pendletons, The—Maj., Houston, Tex.
Perry, Frank L.—Bijou, Kewanee, Ill., Star, Joliet, 8-13.
Pertina, Mlle.—Mary Anderson, Louisville, Ky.
Phillips Brothers—Poli's, Scranton, Pa.
Pierrots, Seven—Maj., Milwaukee, Wis.
Piper, Franco—Keith's, Phila.
Piquays, The—Greenpoint, Bklyn.
Pollard—Maj., Ann Arbor, Mich.
Pongo and Leo—Orph., Boston, Mass.
Potter and Harris—Orph., Easton, Pa.
Potter, Mrs. Brown—Orph., Boston, Mass.
Potts Brothers—Vaudeville, Lincoln, Neb., Maj., Cedar Rapids, Ia., 8-13.
Potts, Ernie and Mildred—Grand, Indianapolis, Ind.
Powell, Tom—Maj., Galveston, Tex.
Prampin, Musical Four—Orph., Zanesville, O.
Prentice Troupe—Maj., Rockford, Ill.
Primrose Quartette—Bijou, Lansing, Mich.
Pucks, Two—Olympic, Chgo.
Quinlan and Mack—Keith's, Phila.
Quinn and Mitchell—Chase's, Washington.
Rainbow Sisters—Bijou, Oshkosh, Wis.
Rajah, Princess—Hammerstein's, N. Y. C.
Rastus and Banks—Orph., Budapest, Hungary, 1-28.
Raven Trio—Poli's, Worcester, Mass.
Rawls and Von Kaufman—Maj., Montgomery, Ala.
Raymond and Harper—O. H., Ridgway, Pa.
Raymond, Ruby—Poli's, Hartford, Conn.
Rayno, Al.—Chase's, Washington.
Reading Sisters—Colonial, Norfolk, Va.
Reed, John P.—Maj., Little Rock, Ark.
Reiff Bros.—Columbia, Cincinnati, O.
Renards, Three—Shea's, Toronto, Can.
Rennee Family—Maj., Ft. Worth, Tex.
Reno, Geo. B.—Poli's, Bridgeport, Conn.
Renz, Mlle.—American, St. Louis, Mo.
Revel and Derry—Fulton, Bklyn.
Reynard, Ed.—Grand, Pittsburgh.
Reynolds and Donegan—Keith's, Boston, Mass.
Rianos, Four—Columbia, Cincinnati, O.
Rice and Cady—Proctor's, Albany, N. Y.
Rice, John C., and Sally Cohen—Lyric, Newark, N. J.
Rice and Elmer—Maj., Dallas, Tex., Maj., Houston, 8-13.
Richards, Great—Poli's, New Haven, Conn.
Ring, Blanche—Colonial, N. Y. C.
Ring, Julie—Haymarket, Chgo.
Ritter, Max, and Grace Foster—Islington 1-6, Eastham 8-13, Oxford 15-27.
Rivenhall, Fred—Lyric, Newark, N. J.
Roattino and Stevens—Maj., Cedar Rapids, Ia.
Roberts, Hayes and Roberts—Auditorium, Lynn, Mass.
Robisch-Childress Trio—O. H., Ridgway, Pa., Family, Warren, 8-13.
Robison, Cady and Robison—Bijou, Superior, Wis.
Rock and Fulton—Maj., Chgo.
Rogers and Deely—Orph., Seattle, Wash., 8-13.
ROLFE'S PARADISE ALLEY (B. A.)—Empire, Hoboken, N. J., Empire, Paterson, 8-13.
Rolfe's Colonial Septette—Empire, Newcastle, 1-6, Empire, Glasgow, 8-13, Empire, Sunderland, 15-20.
Rolfe's Fun in a Boarding House—Orph., Reading, Pa., Orph., Harrisburg, 8-13.
Rolfe's Johnny McVeigh and College Girls—Orph., 'Frisco, 1-13.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Butte, Mont., Orph., Spokane, Wash., 8-13.
Rolfe's Ten Dark Knights—Empire, Edinburgh, Scotland, 1-6, Coliseum, London, 15-20.
Romaine, Claire—Columbia, Cincinnati, O.
Rooney, Pat—Alhambra, N. Y. C.
Rooney Sisters—Orph., Los Angeles, 1-13.
Rose, Emilee—Chase's, Washington.
Russell Bros.—Orph., Kansas City, Mo.
RYAN, THOMAS J., AND MARY RICHFIELD—Empire, Paterson, N. J., Poli's, Scranton, Pa., 8-13.
Ryan and White—Poli's, Springfield, Mass.
Salisbury, Marie—Maj., Dallas, Tex., 8-13.
Salures, Les, and Alburtys—Waterloo, Ia., 8-13.
Salvaggis—Orph., Los Angeles, Cal.
Santoro, Ed.—Marion, Marion, O., Princess, Columbus, 8-13.
Saytons, The—American, N. Y. C.
Scott, Agnes, and Horace Wright—Cook's, Rochester, N. Y.
Scott, Grayce—K. and P. 125th St., N. Y. C.
Selbina and Grovini—Grand, Pittsburgh.
Seligman, Minnie, and Wm. Bramwell—Maj., Chgo.
Semon Duo—Maj., Little Rock, Ark.
Severin—American, Chgo.
Seymour and Hill—Fulton, Bklyn.
Shaws, Aerial—Lincoln Sq., N. Y. C.
Shedman's Dogs—Hathaway's, Malden, Mass.
Shewbrook and Berry—Poli's, Bridgeport, Conn., Poli's, Waterbury, 8-13.
Short and Edwards—Unique, Des Moines, Ia.
Simpson, Cheridah—Maj., Milwaukee, Wis., Haymarket, Chgo., 8-13.
Silvas, Les—Bennett's, Montreal, Can., Bennett's, Ottawa, 8-13.
Sims, Williard—Colonial, N. Y. C.
Sing, Fong Lee—Orph., Newark, O.
Silvers and Nelson—Olympic, Chgo.
Smirl and Kessner—Lyric, Newark, N. J.
Smith and Brown—Novelty, Stockton, Cal., Wash. Sq., 'Frisco, 8-13.
Smiths, Aerial—Scala, Copenhagen, Denmark, 1-28.
Snyder and Buckley—Maj., Milwaukee, Wis., Lyric, Dayton, O., 8-13.
Somerville, Mlle.—Wigwam, 'Frisco.
Spillers, Five—Hippodrome, Cleveland, O.
Spiritland—Greenpoint, Bklyn.
Spissel Bros. and Mack—Apollo, Nuremberg, 1-28.
Stafford and Stone—Greenpoint, Bklyn.

(Continued on page 9.)

THE MOVING PICTURE FIELD

EXHIBITORS APPLYING.

A FLOOD OF APPLICATIONS OVERWHELMS PATENTS COMPANY OFFICE FORCE.

It Will Be a Week or Two Before the License Machinery Can Be in Active Operation, and No Exhibitor's Service Will Be Cut Off for the Present—Patents Company Officers Pleased with Situation—Independents Continue Active—Promise Fifteen Reels Per Week.

The office force of the Motion Picture Patents Company has found itself overwhelmed with applications for exhibitors' licenses, which have been arriving since Thursday in increasing numbers, to such an extent that it has been found impossible to properly record the applications and issue the licenses as fast as they arrive. A large force of clerks was at once put to work when the rush commenced, but it was found that there must be some delay in getting licenses back to the applicants and that those applying from the far West would require from a week to ten days longer than Eastern applicants to get their applications in and receive attention. Notice was accordingly sent to all licensed exchanges not to cut off the service of any theatres until notified to do so by the Patents Company. In the meantime the tangled threads will be unraveled and by next week it is believed the Patents Company will know just what theatres east of the Mississippi have applied for licenses, and the week following will tell the story for the country west of the Mississippi.

Among the Independents, the notice to licensed exchanges referred to above was taken as a backdown on the part of the Patents Company in relation to the licensing of exhibitors, but this view of the matter is positively denied by officials of the Patents Company, who declare that everything is progressing exactly as they would like it, and that there has been absolutely no change in the policy or plans of the company.

An officer of the Patents Company, speaking unofficially, made it clear that the company will use no coercive measures in relation to exhibitors. Those that apply for and receive license will have the benefit of licensed films, and those who do not apply will have to use whatever else the market affords. Applicants are required to sign no contracts binding themselves to use licensed films, and those that do apply can discontinue the service any time they like. The only point insisted upon is this: If an exhibitor desires to run the films of the licensed manufacturers he must have an exhibitor's license from the Patents Company. If he doesn't want to use licensed films he need not take out or keep a license. The Patents Company evidently assumes that the public demand for films supplied by the licensed manufacturers will be ample pressure to bring in the greater part of the reputable theatres of the country. It is the purpose, it is pointed out, to make the licensed service so good that nobody will want anything else.

Some criticism has been based on the apparent indefiniteness of the royalty which the Patents Company proposes to charge larger theatres. On this point company officials declare that the exhibitor has nothing to fear. No exorbitant royalties are contemplated, the intention being only to make the average about $2 per week. A circular now being sent out makes clear the proposed aims of the company:

Announcement to Exhibitors.

New York City, Feb. 1, 1909.

The objects of the Motion Picture Patents Company are:

1. To insure to the manufacturer a fair and reasonable price for his film, so as to enable him to maintain and improve the quality of his pictures. No effort is to be made to prevent free and absolute competition among the licensed manufacturers, all of whom realize that ultimate success can only come when the efforts of each manufacturer are directed to the improvement of the tone and quality of his output. Unless the price shall be reasonable and the quality high, the manufacturers could not expect to obtain the friendly interest and co-operation of the exhibitor and the exchange, without which success could be neither expected nor deserved.

2. By reason of the high quality of their pictures, the licensed manufacturers expect to eliminate the cheap and inferior foreign films which have been forced upon the market, and to so educate the public taste that only high class and attractive films will be accepted as reaching the American standard.

3. To prevent the renter from supplying scratched and worn out film by compelling him to return all such film to the manufacturer for destruction.

4. To furnish through its several licensees an adequate variety and supply of first-class subjects (at least eighteen reels per week).

5. To afford the legitimate exhibitor protection from ruinous and unfair competition by refusing to license or supply licensed film to a new exhibitor attempting to start a show where not required by public demand and where the competition would injuriously affect an existing licensed theatre.

6. To encourage in all possible ways the commendation and support of the moving picture business by the better class of the community.

The aims of the company entitle it to the cordial support of every exhibitor who is interested in the permanence and welfare of the moving picture business. The deplorable conditions existing in Europe to-day illustrate the effect of an opposite policy. It is the intention of the company to inflict hardship on no one, but by the active exercise of the above principles and a rigorous enforcement of the conditions established by it for the use of the films and apparatus covered by its numerous patents, to save the business in this country from the demoralization with which it has been threatened by the activity of parties having little or no investment at stake in this country and whose only object is to reap a temporary harvest at the expense of the manufacturer, the exhibitor and the public. The exhibitor by accepting a license and licensed service from the Patents Company divests himself of no right and is free to renounce the license and abandon service whenever he may consider such a course to be to his advantage, in which case he will be in exactly the same position as if he had never been licensed.

Motion Picture Patents Company.

Laemmle Exchanges Licensed.

Changes in the list of licensed exchanges were announced by the Motion Picture Patents Company last week as follows: The Mullen Film Service Company, Watertown, N. Y., and the Pacific Coast Company of San Francisco had their licenses revoked and the following new licenses were granted: Laemmle Film Service, Chicago, Ill.; Laemmle Film Service, Evansville, Ind.; Laemmle Film Service, Memphis, Tenn.; Laemmle Film Service, Minneapolis, Minn.; Laemmle Film Service, Omaha, Neb.; Laemmle Film Service, Portland, Ore.; Laemmle Film Service, Salt Lake City, Utah; Star Film Exchange, Chicago, Ill.

Activity of the Independents.

In the meantime the activity of the Independents has increased, if anything, and the greatest confidence is expressed by leading Independents in their ability to supply an adequate service and to withstand any patent litigation the Patents Company may in the future institute. There appears to be no doubt, also, that there will be enough theatres who will refuse to take out Patents Company licenses to constitute a respectable opposition market for film. At present the Independents claim to be able to supply seven new reels per week and this, they declare, will be increased to twelve or fifteen within a short time. Mr. Ullman, of the Import and Trading Company, is now in Europe, as is also Mr. Lewis, of the Chicago Film Exchange. Both are supposed to be arranging for importations. The Import and Trading Company now represents the Eclaire, Cines and Williamson films and it is said will probably add other Italian makes to their list. A new company is said to have been organized to import Warwick, Lux, Radios and other films. Williams, Brown and Earle are handling the Hepwick, Cricks and Martin and the Paul pictures, and the Great Northern Company may also add other importations to their own. So there appears to be no question about the quantity of film that may be imported for Independent service. The question of the future, therefore, will probably hinge on the quality of pictures and on patent rights.

Exhibitors' meetings have been held in Chicago, St. Louis and Detroit in the interest of the Independents. At the Chicago meeting there was an attendance, it is said, of about 400, and resolutions were adopted pledging those present not to apply for Patents Company licenses.

NEW HOUSE FOR BROOKLYN SUBURB.

A vaudeville and moving picture house will be erected at Palmetto Street and Onderdonk Avenue, Ridgewood, Brooklyn, to be completed about July 1. The house will be fireproof throughout and will be modern in all particulars. John King and Edward Schlatter will be the proprietors, Mr. King being the manager.

REVIEWS OF NEW FILMS.

Thrillers by the Biograph—Earthquake Pictures—Other Releases of Last Week Reviewed.

The Welcome Burglar (Biograph).—This subject has about all the points of merit that can be reasonably looked for in a moving picture—a thrilling and interesting story, consistently developed and ably acted; excellent settings and scenic backgrounds, and clear, even photography. Most important of all, it reads perfectly, without a confusing action or situation. There are a number of sub-titles in the film, but while they add to the clearness of the plot and are therefore valuable, they could have been dispensed with, and the story still would have been obvious. A young woman, deserted by her scamp of a husband, obtains work in an office and marries her employer. Then the scamp comes back and plots to have a private interview with his wife. By a false message he gets the second husband out of the house. In the meantime a burglar has gained an entrance, and when the scamp husband enters and assaults the wife, the burglar reveals himself and shoots the woman's assailant. At this interesting moment the second husband comes home, and is seen trying to open the door into the room where the first husband lies dead. The wife saves her reputation by inducing the burglar to leave his tools and revolver and escape. When the husband enters the room she is standing with revolver in hand, beside the body of the dead man, whom the husband assumes from the tools to have been a burglar, whom the wife has shot.

Those Awful Hats (Biograph).—This is a short comedy picture, but it is one of the most laughable we have ever seen. We are shown the interior of a moving picture theatre with the lights down and a picture being exhibited on the curtain. The picture ended, the lights are turned up and some of the spectators go out, others coming in. Among those entering are a number of women with enormous hats, who take front seats. A slide is thrown on the curtain requesting ladies to remove their hats, but it has no effect. Men sitting behind the hats appeal to the women to remove them, but they indignantly refuse. Then an enormous pair of jaws, like the scoop of a dredge, is lowered slowly over one of the women. The jaws close on her hat and it is wrenched off and carried to the ceiling. The audience applauds and all women but one remove their hats. This one is obstinate and refuses the earnest appeals of a fat German sitting behind her. Again the monster jaws descend and this time close over the woman's shoulders and she is carried bodily aloft, to the great delight of the German. After this picture was exhibited at the Union Square at one of the shows Tuesday there entered the theatre a tall woman with a hat nearly as large as those shown in the picture. As she majestically sailed down the centre aisle the spectators broke into laughter, which increased to an uproar when she sat down in front of a fat German, who moved over to the other side of the house in disgust. A lecture on Bermuda had commenced, but it had to be suspended until one of the ushers succeeded in getting the lady to remove the conspicuous hat.

The Scar (Pathe).—We believe it has been remarked in these reviews that Pathe pictures are usually models of clearness. This beautifully colored subject, however, is an exception, and, to make matters worse, there is scarcely a sub-title through the entire film. The acting is apparently all right, the scenes are particularly fine and the costumes magnificent, but we are unable to understand readily scarcely any of the story, and part of it we do not understand at all. We gather that a courtier, probably in the seventeenth century, is in love with one of two sisters, but is forced to be satisfied with the other sister. However, before he gives up the one he wants he disguises himself and tries to kidnap her, and she escapes only after biting him on the hand. Later, when the marriage contract is being signed, he removes his glove and the scar on his hand exposes his identity. A duel with the fiance of the other sister follows, and the scoundrel is killed. This is not all of the picture, but it is all we are able, with some difficulty, to make out. There is a double duel by moonlight on a seashore that has no apparent place in the story, and we doubt if the talented gentleman who writes the Pathe bulletins knows any more about it than we do. At least he makes no mention of this episode in his description of the film.

Sammy Celebrates (Pathe).—Sammy is a sailor who overstays his shore leave. The police are put on his track and he succeeds in dodging them cleverly for some time until he hides in the box of a delivery tricycle, where the policeman makes him prisoner. But the policeman and the delivery boy stop too often at cafes on the way to the police station, and when they are disgustingly drunk Sammy escapes. The picture is not very funny and the intoxication scenes are carried too far.

A Suit Case (Lubin).—This is not the story of a valise, but of an amateur detective who secures a job on the police force and is sent out to capture a thief who has stolen a suit of clothes. He arrests everybody he meets with a bundle and each time is beaten up by the aggrieved party. It is not high class comedy and calls for little comment, except to remark that it appears to be hastily constructed, the detective is ridiculously overacted, and the picture should have ended before the pickpocket scene, which is no part of the story.

Who Stole Jones' Wood? (Lubin).—This is a comedy with a real plot in it. We saw a similar plot recently in an Italian film, and we understand the Biograph Company used a story very much like it a year or so ago, but all this does not make the Lubin pictures any less humorous. A man whose wood is being stolen arranges to catch the thief by loading one of the sticks with powder. The thief carries the loaded stick home, puts it in the stove and the explosion that follows exposes the theft. The acting is fairly good in a grotesque way and the picture pleases.

Reggio and Messina Earthquake Scenes (Vitagraph).—The Vitagraph Company succeeded in being the first on the market with earthquake pictures, and considering the haste with which the reel was made ready for exhibition, it is creditable work. Very clear descriptive titles add greatly to the value of the numerous scenes. The Reggio views are not as clear photographically as we would have liked to see, but the Messina pictures are excellent. The terrible destructive force of the great earthquake is shown in numerous scenes of ruin, and the work of rescue is illustrated. The picture should be in wide demand.

Love of the Pasha's Son (Vitagraph).—There are some very pretty scenes in this picture, and the story is interesting, or should have been, but it is not carried out with anything like convincing consistency. The spectator cannot for a moment imagine he is looking at a picture taken in Turkey, and the manner in which the Turks are costumed and act fails to help in the illusion. A Turkish Pasha admires a girl whom he meets on the water. She is not veiled and is the daughter of a gentleman dressed as a European, but evidently not one, since he brings his daughter when commanded to the Pasha's harem, where she becomes the favorite, after the Pasha's black slave has lashed the other wives out of the way with a big whip—a proceeding that we do not believe could happen even in Turkey. But the Pasha's son has seen the girl and loves her. He succeeds in smuggling her out of the palace and they are next seen in France, being married by a Protestant clergyman—another strange proceeding for two Turks. The Vitagraph Company is usually very careful in detail, costumes and stage settings when dealing with foreign scenes, and we were rather surprised at the apparent defects in this picture, the harem scene in particular failing to convey an impression of Oriental luxury.

The Treasure (Vitagraph).—The central idea of this comedy picture is rather good, and although it is worked out in style a little labored and forced, it pleases because of its inherent humor. A married couple move into a vacant apartment because they have heard that treasure is concealed there. After a long search they find plans telling where to open the walls and they dig through into the next building, close to their neighbor's sideboard, which happens to be loaded with silverware. In the darkness they think they have struck it rich, but when the lights are turned up they find themselves in the hands of the police and are obliged to do considerable explaining to gain their freedom.

Romance of Old Madrid (Edison).—The stage settings of this picture cannot be too highly praised, and the story is interesting and appealing, although it would have been clearer if the girl's lover and brother had been identified to the spectators in the first scenes. As it is, one is in doubt which is which until toward the end. A Spanish youth leaves his country home to become a toreador and later his sister runs away with a band of strolling players. In the city she dances for the gay nobles, one of whom drugs her and has her taken to his apartment. In the meantime the toreador is brought in wounded and the girl's country lover arrives about the same time and discovers the girl's plight through her scarf which has been dropped on the floor of the public house. The lover tells the wounded brother and they seek the girl, the brother finding and rescuing her. It may be noted that this story, as we read it, bears no resemblance whatever to the description bulletin sent out by the Edison Company.

Calling Day (Pathe).—This subject is in the happier vein of Pathe farce comedy, of which we have seen too little lately. While the master and mistress are away calling, the maid servant receives her callers also. The first one, a fat policeman, she hides in the bathroom when the second one, her soldier lover, calls, and when the master and mistress return, she shoves the soldier also into the bathroom. In the meantime the policeman is taking a bath and here the soldier finds him and the two at once fall into battle over their lady love. The bathtub is upset and the water floods into the next room, followed by the fighting lovers, to the great distress of the maid and the indignation of her employers.

Nick Carter's Double (Pathe).—This picture is a burlesque on the Nick Carter detective stories, and is not at all bad. A tramp steals and eats an old lady's canary. She appeals to the great detective, who follows the thief by the trail of canary feathers which he has left behind him in marvelous quantity. The detective captures the thief in an absurdly roundabout manner, and with a huge saw proceeds to cut into his body, when the canary flies out to the joy of the old lady, whose admiration for the wonderful detective knows no bounds.

A Cure for Gout (Essanay).—Here we have a farce-comedy picture of the higher class—that is to say, a humorous picture story with a real plot, and it is worked out in that excellent manner that the Essanay players are so capable of when they seriously undertake it. An old gentleman with a gouty foot that is continually being kicked and tramped on, offers $500 to any one who will cure him. In the meantime, his ill nature has caused him to refuse permission to his daughter to attend a ball, but she escapes over the garden wall and is enjoying herself with her best fellow when the gouty father, assisted by the butler, discovers her absence, and follows her, dragging her back home. Her sweetheart now learns of the old man's offer of $500 for a cure for the gout, and he discovers that he has the very thing—a recipe which provides that the patient shall be worried into a fever of perspiration, and shall then have cold water dashed into his face. With other young people from the ball, he gains admission to the house, and they succeed in making it so lively for the old gentleman that he finally falls exhausted, and is treated to the cold water cure, with the expected results. He is so grateful that he not only pays the reward, but also grants his consent to the marriage of the young couple. In one point, the construction could have been improved. To make the sequence of events more logical, the offer of a reward for the gout cure should have been made near the opening of the story, before the daughter's request for permission to attend the ball.

Too Much Dog Biscuit (Essanay).—This picture has none of the merits of the foregoing, and is not worthy of the effort the Essanay Company has put on it. A man eats dog biscuit, thinking it is breakfast food, and straightway he commences to act like a dog. He capers around on all fours, gnashes his teeth, bites at people, demolishes curtains, and does other foolish things that make one conclude that the title is unconsciously correct, at least, in the first three words. This sort of thing is not comedy—it is merely childish silliness. We have heard it argued that patrons of moving picture houses, as a class, always laugh at "comics" of this kind, but it is our experience that they laugh even more heartily at the better kind of comedy, and while Too Much Dog Biscuit may get a laugh here and there, it disgusts the spectator of average intelligence. There is, however, one funny incident in the picture, and that is at the end, where a dog catcher comes along and captures the dog-man in his net, only he should have performed the meritorious act much earlier in the film—immediately after the title, for instance.

For Mother's Sake (Gaumont).—This is a very excellent dramatic picture, but only fairly well acted, illustrating the power of hypnotism, with an incident in it that reminds us strongly of a very recent Biograph subject, The Criminal Hypnotist, except that in the Biograph story the hypnotist was unable to force his victim to commit the crime of robbery, whereas, in this picture, he succeeds, although it is held, we believe, that a hypnotized subject will balk at crime if his conscience is morally sound. The resemblance of the two pictures is, however, evidently, only a coincidence, as the Gaumont film was never exhibited in this country until last week, and the Biograph film was released only the week before. A doctor, visiting a lady patient, finds he can hypnotize her, and he causes her to rob her husband's desk of a large sum of money, which she brings to the doctor at his office. The husband believes that his wife has robbed him intentionally, and he disowns her, but the doctor's servant clears her reputation. Here, we think, the story should have ended, but it doesn't. The doctor returns to make a second draft on the funds, and has the wife almost under control when her little boy enters and kills him with a revolver.

Trip on Rhodesian Railway (Urban).—The Urban travel pictures are famous the world over, and this picture is one of the best. We trust, for the good of the moving picture business, that Mr. Kleine will be encouraged to import film of this class frequently. The subject in question gives us views taken on board a train passing along the Rhodesian Railway in Africa. It is very interesting as well as instructive.

The Cord of Life (Biograph).—Seldom have we seen a picture that approaches this one in thrilling intensity without overacting and without gruesome details. The people in the picture, in fact, hardly appear to be actors at all. They are the real people so far as the spectator is able to see, and this, we consider, the highest praise we can pay to moving picture acting. It should be the aim of the moving picture players to do as nearly as possible what a person in real life would do under similar circumstances, and no more. Ridiculous posing in front of the camera such as a man in flight, pausing and dodging back and forth with wild gestures, when common sense would indicate that he should be keeping on his way, is certain to destroy the illusion of reality that should be the basis of good picture pantomime. Faults of this kind are hardly discernible in The Cord of Life, and hence, as we have indicated, it is a picture of rare merit. The story is that of a Sicilian, enraged at one of his countrymen because he will not give him money. In revenge he enters the home of the other man in the absence of the wife, and placing their baby in a basket hangs it by a cord out of a fifth story window in such a manner that when the window is opened the cord will be released and the baby will be dashed to death. Later he meets and attacks the father, and when an officer arrests him he boasts of the trap he has set for the baby's death. The father dashes for home, barely hoping to be in time. In the meantime, we see the baby hanging in the basket, while inside the room we see the mother repeatedly start to open the window for one household purpose or another, only to have her attention attracted elsewhere at the critical moment. When the father at last arrives he dare not raise the window, and is obliged to lower the top sash and hang from the window head downward, being able in this apparently perilous attitude, to just reach the basket, which he draws up to safety. We must confess to having taken a long breath when we saw the feat successfully accomplished, so realistically is it performed.

Love Germs (Lubin).—This picture is very similar to an Essanay subject reviewed in The Mirror last week. A professor discovers a powder that will cause people to hug and kiss, and his assistant proceeds to administer the stuff to the different people he meets on the street. Like the Essanay picture, also, this one is stretched out too long with repetitions of the one situation.

The Happiest Day of His Life (Lubin).—This subject appears to have been issued by the Lubin people in place of one advertised under the title, The New Mirror. It is distinctly a high class picture and a novelty, even if it does remind us slightly of The Seven Ages of Man by Edison. The first happy day is when the boy dons his first pair of pants. The next, when he wins his first fist fight. Third, when he graduates from school. Fourth, when his girl gives him his first kiss. Fifth, when he has his first payday. Sixth, when he is married. Seventh, when the first born proves to be a boy, and eighth, when the youngster cuts his first tooth. Each of these incidents are presented in pantomime in excellent manner and the picture is immensely pleasing.

Prairie Town Romance (Selig).—The Selig company appears to have made the most of its troup of expert cowboy riders with their trained horses, for we have here another of the class of Western pictures in which expert cowboy riding forms so conspicuous a part. In addition to the strong feature we have mentioned, the picture tells an obvious melodramatic story. Although the most of the action is represented at a distance from the camera that makes it difficult to judge the individual acting, the character of the story is such that we have little difficulty in following the plot. A poor girl with a drunken father and an invalid mother works as waitress at a country hotel. The father is so mean that he robs his sick wife of the money that kind neighbors have given her and it is not surprising, therefore, when he is bribed by a well-to-do widower to assist him in a plot to marry the girl against her will. But the girl loves a cowboy who has a fight with the widower in the hotel, causing the girl to lose her situation. The widower, with the aid of a gang of outlaws, then kidnaps the girl and takes her to a remote building, where it is planned to have a mock marriage. This is in progress when the cowboy lover and his companions arrive after a fast ride over picturesque country and rescue the girl. The outlaws escape on their horses and are pursued by a number of the cowboys, but at a convenient place the fugitives turn on their pursuers and in a pistol battle succeed in dismounting all but one of them. This one follows them to town and aids the sheriff in arresting them. This apparently ends the story, but there is an appendix in the form of an indignation meeting of the good women of the town who start out with axes to wreck the barroom.

The Octoroon (Kalem).—In this second of its Florida series, the Kalem Company has combined industrial views of turpentine manufacture with a dramatic story, and has succeeded in making the combination quite naturally and without weakening the plot. Of the story itself, we have our doubts. We are inclined to believe that it will not be accepted as cheerfully in the South as was the *Florida Feud*, for the reason that in The Octoroon much is made of the torturing of a colored boy and man by the overseer of the turpentine still whom we take to be a white man. Not only this, but the overseer is made to appear as the rival of the foreman for the love of the octoroon, but this last objection could be overcome in the South if the title of the film were changed, so that the girl would be represented as white instead of an octoroon. The overseer in the story is so brutal that the workmen draw lots to see who shall kill him. The lot falls to the foreman, who finds the overseer at a lonely spot, and instead of killing him proposes a strange duel. One revolver is placed between them, and they toss a coin to see who shall have the first shot, and the overseer wins. He is about to shoot when the little negro boy, previously mentioned, who has picked up the foreman's rifle, fires first and kills the overseer. The foreman is arrested for murder, but the boy confesses and clears him.

Messina Earthquake (Pathe).—These earthquake views, while not as long as the Vitagraph, are excellent, photographically and the titles are fairly comprehensive. The picture appears to have been substituted for the dramatic subject, The Vampires of the Coast, as the regular Pathe issue for Jan. 29.

A Put Up Job (Pathe).—This is an amusing "comic" based on an advertisement which four frolicsome girls insert in a paper, stating that a young woman with $5,000 wants a husband. A motly throng of men reply and give chase to the girls, who in self defense seize a hose with which a man is sprinkling the street, and directing the stream on the advancing mob of suitors, give them a ducking.

A Modest Young Man (Edison).—This comedy picture is laughable in many parts, but in producing it the Edison people have skated on very thin ice. The modest young man in the story is shocked by representations of the female form that he sees on billboards and elsewhere, and he starts out on a crusade of reform. He is overcome at the sight of a baby in a bathtub, a lady in low-neck gown at the opera, chorus girls in tights on the stage, and various other exposures, and he seeks in each case to cover the horrible sight from view. His greatest distress is shown when he sees a female in a slit sheath gown, and we can hardly blame him, for the slit is several feet longer than we have ever seen before. Although, as stated above, the picture is received with laughter. We question its propriety, and do not believe it is any part of wisdom for manufacturers to produce this class of material.

Messina Earthquake (Kleine-Gaumont).—This series of views in Messina are very clear photographically, and appear to have been taken with excellent judgment, but they are lacking in descriptive titles.

Cleopatra's Lover (Vitagraph).—The settings for this picture are elaborate, and in excellent taste. The acting is also satisfactory, what there is of it, the scenes being mostly stage spectacles of considerable beauty. In fact, if it were a colored film, it would compare favorably with French productions of this class. A young Egyptian falls in love with Cleopatra as she is passing with Marc Antony. He forgets his own sweetheart, and manages to tell the queen of his love by shooting an arrow into her apartment, there being around the arrow a note on which he has written "I love you." Later he gains an entrance to the palace, and repeats his declaration. Marc Antony being absent, Cleopatra humors the youth, telling him that he can love her for one day, but must pay for it by losing his life at the end of that time. He cheerfully consents, and at the end of the day which in the picture does not appear to have been specially exhilarating, he drinks a goblet of poison and expires, after which Marc Antony returns.

Saved by His Dog (Pathe).—This is the best picture of its kind we have ever seen. Gaumont produced a story somewhat similar some time ago, and although it was good, this one is better. A child is stolen by an old woman and a handsome collie, apparently of his own accord, hunts out her den, discovers the child, returns to the home and induces the child's father to follow him back to the den where the child is rescued.

On the Zambesi (Pathe).—This picture shows scenes along the Zambesi River in Africa, particularly the Victoria Falls, of which we are shown a number of extremely beautiful and interesting views.

LICENSED FILM RELEASES.

Feb. 1.	(Bio.) The Girls and Daddy. Drama	960 ft.
" 1.	(Pathe) A Village Quarrel. Drama	466 "
" 1.	(Pathe) The Two Bandboxes. Com.	216 "
" 1.	(Pathe) A Sure 'Nuff Tumbler. Com.	282 "
" 1.	(Lubin) Aunt Emma's Scrap Book. Drama	565 "
" 1.	(Lubin) Messina Earthquake. Special.	—
" 2.	(Vita.) Deacon's Love Letter. Comedy	410 "
" 2.	(Vita.) The Marathon Race. Drama	585 "
" 2.	(Kleine) (Gaumont reel)	—
" 2.	(Edison) Origin of Beethoven Sonata. Drama	900 "
" 3.	(Pathe) Incriminating Evidence. Drama	1,160 "
" 3.	(Essanay) Musician's Love Story. Drama	1,000 "
" 3.	(Kleine) (Urban reel)	—
" 4.	(Bio.) The Brahma Diamond. Drama.	900 "
" 4.	(Selig) Stirring Days in Old Virginia. Drama	1,000 "
" 4.	(Lubin) The Blind Musician. Drama	490 "
" 4.	(Lubin) (Willie's Water Sprinkler. Com.	340 "
" 5.	(Kalem) The Detectives. Drama	800 "
" 5.	(Pathe) Choosing Life Partner. Com.	690 "
" 5.	(Pathe) He Can Imitate Anything. Com.	295 "
" 5.	(Edison) Adventures of Old Flirt. Com.	900 "
" 6.	(Vita) Virginius. Drama	965 "
" 6.	(Pathe) Vultures in Africa. Travel	597 "
" 6.	(Pathe) Why They Fell Out. Comic	387 "
" 6.	(Kleine) (Gaumont reel)	—
" 8.	(Bio.) Wreath in Time. Comedy	558 "
" 8.	(Bio.) Edgar Allan Poe. Drama	442 "
" 8.	(Pathe) Les Ricochets, Motor Boats	—
" 8.	(Pathe) Women Chauffeurs. Comedy	—
" 8.	(Pathe) Buster's Revenge. Comedy	—
" 8.	(Lubin) No. 5874. Drama	840 "
" 9.	(Vita.) The Stolen Child. Drama	590 "
" 9.	(Vita.) A Clever Trick. Drama	345 "
" 9.	(Kleine) (Gaumont reel)	—
" 9.	(Edison) Bachelor's Supper. Com.	850 "
" 10.	(Pathe) Charlotte Corday. Hist. Dram.	—
" 10.	(Pathe) Adventures of a Bag of Coal. Com.	—
" 10.	(Essanay) Educated Abroad. Comedy	970 "
" 10.	(Kleine) (Urban reel)	—
" 11.	(Bio.) Tragic Love. Drama	893 "
" 11.	(Selig) (Title not reported)	—
" 11.	(Lubin) The Bank Messenger. Drama.	705 "
" 11.	(Lubin) A Secret. Comedy	335 "
" 12.	(Kalem) The High Diver. Drama	970 "
" 12.	(Pathe) Bess and Her Goose. Com.	—
" 12.	(Pathe) The Laplanders. Scenic	—
" 12.	(Edison) Saleslady's Matinee Idol. Com.	900 "
" 13.	(Vita.) An Irish Hero. Drama	—
" 13.	(Vita.) Lost in a Folding Bed. Comedy	—
" 13.	(Pathe) The Brazilian's Ring. Drama	—
" 13.	(Pathe) Leading the Cops a Chase. Com.	—
" 13.	(Kleine) (Gaumont reel)	—

STIRRING DAYS IN OLD VIRGINIA.

This is one of the best films, in subject matter, general treatment and in detail, recently produced in Chicago, and will take its place among Selig's most popular offerings. It is a war-time romance, presented with a series of particularly well chosen pictures. The exteriors, country scenes, with soldiers and the battles, have the artistic merit of paintings, so well selected is the background, and so happy are the groupings of the soldiers. The dramatic action could hardly be improved and much skill is shown in handling the large bodies of men and animals naturally. General Grant, General Lee, and finally President Lincoln are introduced with sure effect. The appearance of Lincoln at the close is bound to arouse great applause.

A King of the Ring is a new Selig film to be released after the Stirring Days of Old Virginia.

FIVE EARTHQUAKE FILMS.

There were five earthquake films brought to America last week, as follows: Vitagraph, Pathe, Kleine-Gaumont, Lubin, and Italian "Cines." The Vitagraph film, which was the first one of the licensed films on the market, was also the only one that had scenes in Reggio. The others were confined to Messina.

MOTION PICTURE PATENTS COMPANY

10 Fifth Avenue, New York City

The following Manufacturers and Importers of Films have been Licensed by this Company

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY
EDISON MANUFACTURING COMPANY
ESSANAY FILM MANUFACTURING COMPANY
KALEM COMPANY
LUBIN MANUFACTURING COMPANY
PATHE FRERES
SELIG POLYSCOPE COMPANY
VITAGRAPH COMPANY OF AMERICA

GEORGE KLEINE

LICENSED EXCHANGES

The following exchanges have been licensed, and at the present time are the only Exchanges that are authorized to handle licensed films:

Actograph Company, 50 Union square, New York City.
Actograph Company, Troy, N. Y.
Alamo Film Exchange, 405 Main street, Dallas, Tex.
Alamo Film Exchange, 304 Conroy Building, San Antonio, Tex.
American Film Exchange, 645 Wabash Building, Pittsburg, Pa.
American Film Service, 125 Monroe street, Chicago, Ill.
American Film Service, 158 North Main street, Memphis, Tenn.
American Vitagraph Company, 116 Nassau street, New York, N. Y.
George Breck, 70 Turk street, San Francisco, Cal.
Buffalo Film Exchange, 13½ Genesee street, Buffalo, N. Y.
C. A. Calehuff, Fourth and Green streets, Philadelphia, Pa.
Calumet Film Exchange, Masonic Temple, Chicago, Ill.
Eugene Cline & Co., 59 Dearborn street, Chicago, Ill.
Eugene Cline, 288 South State street, Salt Lake City, Utah.
Clune Film Exchange, 727 South Main street, Los Angeles, Cal.
Colorado Film Exchange Company, 320 Charles Building, Denver, Colo.
Columbia Film Exchange, 414 Ferguson Building, Pittsburg, Pa.
O. T. Crawford Film Exchange Co., Gayety Theatre Building, St. Louis, Mo.
O. T. Crawford Film Exchange Co., Crawford Theatre, El Paso, Tex.
O. T. Crawford Film Exchange Co., Hopkins Theatre, Louisville, Ky.
O. T. Crawford Film Exchange Co., Shubert Theatre, New Orleans, La.
Harry Davis, 347 Fifth avenue, Pittsburg, Pa.
Harry Davis, Buffalo, N. Y.
Harry Davis, 1311 Market street, Philadelphia, Pa.
Denver Film Exchange, 713 Lincoln avenue, Denver, Colo.
Dixie Film Company, 620 Commercial place, New Orleans, La.
Duquesne Amusement Supply Co., 104-5 Bakewell Building, Pittsburg, Pa.
Duquesne Amusement Supply Co., 235 Monticello Arcade Building, Norfolk, Va.
Edison Display Co., 1116 Third avenue, Seattle, Wash.
Edison Display Co., 165½ Fourth street, Portland, Ore.
Electric Theatre Supply Co., 47 North Tenth street, Philadelphia, Pa.
Greater New York Film Rental Co., 24 Union square, New York City.
C. J. Hite Company, Monadnock Block, Chicago, Ill.
Howard Moving Picture Co., 564 Washington street, Boston, Mass.
Imperial Film Exchange, 44 West Twenty-eighth street, New York City.
Imperial Film Exchange, 209 River street, Troy, N. Y.
Imperial Film Exchange, 808 Ninth street, N. W., Washington, D. C.
Imported Film & Supply Co., 708 Union street, New Orleans, La.
Kent Film Service, 218 Nicholas Building, Toledo, Ohio.
Kleine Optical Company, 2008½ Third avenue, Birmingham, Ala.
Kleine Optical Company, 657 Washington street, Boston, Mass.
Kleine Optical Company, 52 State street, Chicago, Ill.
Kleine Optical Company, 302 Boston Building, Denver, Colo.
Kleine Optical Company, 229 Commercial Building, Des Moines, Iowa.
Kleine Optical Company, 214 Traction Building, Indianapolis, Ind.
Kleine Optical Company of California, 369 Pacific Electric Bldg., Los Angeles, Cal.
Kleine Optical Company, 662 Sixth avenue, New York, N. Y.
Kleine Optical Company, 309 Melborn Building, Seattle, Wash.
Kleine Optical Company of Missouri, 523 Commercial Building, St. Louis, Mo.
Laemmle Film Service, 196 Lake street, Chicago, Ill.
Laemmle Film Service, Main and Sixth streets, Evansville, Ind.
Laemmle Film Service, 78 South Front street, Memphis, Tenn.
Laemmle Film Service, 1121-23 Lumber Exchange, Minneapolis, Minn.
Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
Laemmle Film Service, 419-20 Marquam Grand Building, Portland, Ore.
Laemmle Film Service, 151 Main street, Salt Lake City, Utah.
Lake Shore Film & Supply Co., 314 Superior avenue, N. E., Cleveland, Ohio.
H. Lieber Company, 24 West Washington street, Indianapolis, Ind.
Lubin Film Service, 21 South Eighth street, Philadelphia, Pa.
Lubin Film Service, 510 Paul-Gale-Greenwood Building, Norfolk, Va.
Lubin Film Service, 140 West Fifth street, Cincinnati, Ohio.
Michigan Film & Supply Co., 82 Griswold street, Detroit, Mich.
Miles Bros., Inc., 259 Sixth avenue, New York, N. Y.
Miles Bros., Inc., Washington and Dover streets, Boston, Mass.
Miles Bros., Inc., 790 Turk street, San Francisco, Cal.
Mitchell Film Exchange, 120½ Main street, Little Rock, Ark.
Monarch Film Exchange, 201 Thompson Building, Oklahoma City, Okla.
Montana Film Exchange, 41 North Main street, Butte, Mont.
Morton Film Exchange, 107 Sixth street, Portland, Ore.
National Film Company, 100 Griswold street, Detroit, Mich.
National Film Renting Co., Spokane, Wash.
Novelty Moving Picture Co., 418 Turk street, San Francisco, Cal.
Ohio Film Exchange, 16 East Broad street, Columbus, Ohio.
Pearce & Scheck, 223 North Calvert street, Baltimore, Md.
Pennsylvania Film Exchange, 403 Lewis Block, Pittsburg, Pa.
People's Film Exchange, 126 University place, New York City.
Philadelphia Film Exchange, 1229 North Seventh street, Philadelphia, Pa.
Pittsburg Calcium Light & Film Co., 121 Fourth avenue, Pittsburg, Pa.
Pittsburg Calcium Light & Film Co., Wilkes-Barre, Pa.
Pittsburg Calcium Light & Film Co., 501-503 Central Building, Rochester, N. Y.
Pittsburg Calcium Light & Film Co., Neave Building, Cincinnati, Ohio.
Pittsburg Calcium Light & Film Co., 421 Walnut street, Des Moines, Iowa.
Pittsburg Calcium Light & Film Co., 60-62 Brownell Block, Lincoln, Neb.
Schiller Film Exchange, 103 Randolph street, Chicago, Ill.
Southern Film Exchange, 1822 Fourth avenue, Birmingham, Ala.
Southern Film Exchange, 148 West Fifth street, Cincinnati, Ohio.
George K. Spoor & Co., 62 North Clark street, Chicago, Ill.
Star Film Exchange, 120 Randolph street, Chicago, Ill.
Standard Film Exchange, 79 Dearborn street, Chicago, Ill.
Superior Film Supply Co., 621 Nasby Building, Toledo, Ohio.
Swaab Film Service Co., 338 Spruce street, Philadelphia, Pa.
Wm. H. Swanson & Co., 160 Lake street, Chicago, Ill.
Wm. H. Swanson Co. of Omaha, 405 Karbach Block, Omaha, Neb.
Wm. H. Swanson St. Louis Film Co., 200 North Seventh street, St. Louis, Mo.
The Talking Machine Co., 97 Main street, East Rochester, N. Y.
Tally's Film Exchange, 554 South Broadway, Los Angeles, Cal.
Theatre Film Supply Co., 202 South Tryon street, Charlotte, N. C.
Theatre Film Supply Co., 2007 Second avenue, Birmingham, Ala.
Theatre Film Service Co., 85 Dearborn street, Chicago, Ill.
Theatre Film Service Co., 1038 Golden Gate avenue, San Francisco, Cal.
Trent & Wilson, 63 East Third street, Salt Lake City, Utah.
20th Century Optiscope Co., 59 Dearborn street, Chicago, Ill.
20th Century Optiscope Co., Shukert Building, Kansas City, Mo.
20th Century Optiscope Co., 408 Eccles Building, Ogden, Utah.
Turner & Dahnken, 1650 Ellis street, San Francisco, Cal.
Twin City Calcium and Stereopticon Co., 709 Hennepin avenue, Minneapolis, Minn.
United Film Exchange, 717 Superior avenue, N. E., Cleveland, Ohio.
U. S. Film Exchange, 132 Lake street, Chicago, Ill.
Vaudette Film Exchange Co., 103 Monroe street, Grand Rapids, Mich.
P. L. Waters, 41 East Twenty-first street, New York City.
Alfred Weiss' Film Exchange, 219 Sixth avenue, New York City.
Western Film Exchange, 949 Century Building, St. Louis, Mo.
Western Film Exchange, 307 Grand avenue, Milwaukee, Wis.
Western Film Exchange, 201 Miners' Bank Building, Joplin, Mo.
Wonderland Film Exchange, Seventh street and Liberty avenue, Pittsburg, Pa.
Wheelan-Loper Film Co., 339 Main street, Dallas, Tex.
Yale Film Renting Co., 622 Main street, Kansas City, Mo.

BIOGRAPH FILMS

TRADE MARK Released February 1, 1909 TRADE MARK

THE GIRLS AND DADDY

An intensely thrilling subject portraying the exciting experience of two little girls, who, left alone in their home with a sum of money in their possession, are pursued through the house by a negro bent on robbery. They reach the garret, and one makes her way to the roof through the scuttle, where a crook is met coming from the next house, who comes to the little ones' assistance. The subject, besides being thrilling, is a story of heart interest. *Length, 901 feet.*

Released February 4, 1909

THE BRAHMA DIAMOND

A story of the theft of the "Light of the World." The diamond which adorns the forehead of the Brahma idol arouses the cupidity of a tourist, who steals it by drugging the guard. The sweetheart of the guard remains hostage while he is allowed to search for the robber, in which pursuit he is given three days. The guard finally recovers the gem just in time to save his faithful sweetheart's life. The subject is most elaborately staged and costumed with a true Hindoo atmosphere. *Length, 1,036 feet.*

The Release Days of Biograph Subjects—Monday and Thursday

WRITE FOR OUR DESCRIPTIVE CIRCULARS
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AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY
11 E. 14th Street, New York City

KALEM FILMS

ALWAYS HEADLINERS

KALEM

Watch for the new trade mark and note the winners.

Complete lectures of all films sent to nickleodeon managers without charge. If you are not on our mailing list, send in your name. KALEM CO., Inc., 131 W. 24th Street, New York City.

VITAGRAPH FILMS

THE FILMS OF "QUALITY"

SATURDAY, FEB. 6

A Mammoth Production of

JAMES SHERIDAN KNOWLES'

VIRGINIUS

Elaborately Staged, Gorgeously Costumed, Superbly Acted.

COMING

An Elaborate, Spectacular, Biblical Production

SAUL AND DAVID

The Vitagraph Company of America

NEW YORK	CHICAGO	LONDON	PARIS
116 Nassau St.	109 Randolph St.	25 Cecil Court	15 Rue Sainte-Cecile

A MODEL PICTURE ENTERTAINMENT.

Lyman Howe Sunday Night at the Hippodrome Opened New York's Eyes.

At the Hippodrome Sunday night Lyman Howe gave New York the best example of what a high class moving picture entertainment ought to be that it has ever had. It was a moving picture show, pure and simple, but it was presented in such an intelligent manner, with appropriate stage and light effects, and the programme was so well selected, that the large audience recorded its warm approval by repeated and hearty applause. An instance of the clever use of effects may be mentioned in connection with a picture which Mr. Howe called The Runaway Train. It was a view taken from the front of a moving train on a railroad in the Alps, showing superb scenery. The train apparently starts at ordinary speed, but soon commences to gain greater headway, until it is running at what appears to be a terrific pace, up and down grades, around curves and through tunnels, until a dark depot shed is seen suddenly ahead. Into this shed the train rushes, the picture ends and a heavy crash effect is heard behind the curtain. The realism of the thing is startling. All pictures shown were remarkably clear and included the following programme: The Gorges of Tarn in France, The Prize Camel, Aeroplane Flight of Wilbur Wright, His First Experiment, a comic; Scenes in Cairo and Egypt, Messina Before and After the Earthquake, Rover Outwits the Kidnapper, Russia and the Moscow Flood, The Juggling Fly, The Electric Hotel, Water Scenes in Cornwall, Feats of Horsemanship, The Runaway Train, and A Bovine Episode.

DENVER MANAGERS ORGANIZE.

Managers of moving picture theatres in Denver, Colo., have organized what they call "The Moving Picture Men's Board of Trade of Denver," with C. F. Wilson, of Dreamland, president; R. B. Cooper, of the Gaiety, vice-president, and William Collier, secretary and treasurer. Only two houses are not included, the membership being as follows: Dreamland, Princess, Talbot, Hippodrome, Laramona, Star, Theatorium, Gem, Midway and Gaiety. It is proposed to censor all films brought to Denver, so that any features considered objectionable may be eliminated. It is said, also, that all subjects must be changed every other day, and that no theatre may exhibit pictures shown in any of the other houses, but this last condition, probably, has been misstated, as the average theatre presents two reels at each show, and this would require sixty reels per week to supply the ten houses, a manifest impossibility, for any considerable length of time.

HIGH ART FILM BY PATHE.

The Pathe release for Feb. 3, entitled Incriminating Evidence, promises to be the most important dramatic subject ever issued by any company. It is acted by Severin, the great French pantomimist, who has proven one of the vaudeville sensations of the year in America. He is assisted in the film by his own company. Another important Pathe announcement is a film showing motor boat races in France and the astonishing speed obtained by the new boat, "Rechochet-Antoinette," on the Seine, when she made 34 knots per hour. This boat is of the hydroplane or gliding type.

UNATTENDED CHILDREN BARRED.

Mayor McClellan signed, Jan. 29, a new ordinance prohibiting moving picture theatres from admitting children under the age of sixteen, unless accompanied by adults, under a penalty of from $10 to $50 for each offense. The ordinance meets with the approval of all responsible and intelligent managers, many of whom have long followed this rule of their own volition. They hold that a theatre that cannot live without the pennies of unattended children, has no legitimate excuse for existing.

KLEINE'S RELEASES.

George Kleine's releases for this week are as follows: Gendarme's Horses, Gaumont, comedy, 275 feet; The Nurse's Romance, Gaumont, drama, 225 feet; The Guard's Alarm, Urban-Eclipse, drama, 462 feet; The Living Wreck, Urban-Eclipse, drama, 562 feet; A Mother's Heart, Gaumont, drama, 650 feet. The dates on which releases are made have not been furnished and hence the subjects cannot be included in our schedule of licensed film releases.

GANE NETS BIG SUM.

William Gane, lessee and manager of the Manhattan Theatre, at Broadway and Thirty-third Street, through the sale of his lease on the Family Theatre on 125th Street netted the sum of $10,000 on Sunday night, Jan. 31. On last Friday Mr. Gane took over the lease on this theatre from Sullivan and Considine, who have been operating it as a vaudeville tryout house. William Fox, who controls the Dewey, New Star, Gotham, Brooklyn Comedy, and other motion picture theatres, as well as being the principal owner of the Greater New York Film Exchange, learned of Mr. Gane's having taken over the Family Theatre. He at once got in touch with Mr. Gane, and papers were drawn up at once, Mr. Fox paying Mr. Gane $10,000 bonus for his lease of the theatre. Prior to selling his option Mr. Gane had drawn up plans for remodeling the house at a cost of $20,000. The future policy of the theatre has not been announced by Mr. Fox, who may possibly utilize it as a burlesque or vaudeville theatre. As it is very near his Gotham he may not make a picture theatre of it.

MOVING PICTURES AS LEGAL EVIDENCE.

An interesting effort was made in the Supreme Court, Brooklyn, last week, to use moving pictures as legal evidence in a railroad damage suit. A boy, Stephen McGorty, was suing the Coney Island and Brooklyn Railroad for injuries, and the company exhibited in the trial a moving picture film, showing Stephen performing a number of athletic stunts, the object being to show that the alleged injuries were not genuine. But it was also testified that the boy had been induced by the company to compete in the sports by promises of pay and by taunting him with being afraid, and it was alleged that the speed of the film was so regulated by the operator as to represent the boy as moving faster than he really did. The jury, therefore, disregarded the picture evidence, and found a verdict for the plaintiff which was sustained by Justice Aspinwall. This result, however, would not indicate that moving pictures under certain circumstances might not be very powerful evidence.

HARSTN RECEIVERSHIP SET ASIDE.

Judge Holt, in United States Court, Jan. 29, set aside the bankruptcy receivership that had been secured by creditors of Harstn and company, renters and dealers in moving picture films and supplies, 138 East Fourteenth Street, New York. It was represented to the court that the corporation of Harstn and company is solvent and can meet all liabilities.

NEW PHILADELPHIA PICTURE HOUSE.

The New Liberty Auditorium, now being erected on Columbia Avenue, near Broad Street, Philadelphia, for J. F. Zimmerman, Sr., is 52 feet front and 136 feet deep, with an L-shaped addition 46 by 48 feet at the rear. It is to cost $25,000, has an elaborate front, sloped concrete floor, and will seat 900. It will probably open Washington's birthday.

NEW KALEM PICTURES.

The Kalem issue of this week, The Detectives, is a story of New York life, based on "black-hand" outrages and the work of the Italian Bureau of the New York detective force. The picture is very realistic. The issue for next week is another Florida subject, taken at an ostrich farm in Florida.

NEW CAMERAPHONE SUBJECTS.

Three reels of new acts ready for shipment this week from the Cameraphone Company include the following subjects: Raymond Hitchcock, Cameron and Baker, Harry Cooper, Pleasant Visit, Baby Elephant, Seamon and Summers, Marie Beaugarde, and Arthur Schmidt.

LECTURING ON EARTHQUAKE FILMS.

At the Dewey Theatre a lecturer was employed when the Vitagraph and Pathe earthquake films were exhibited, and Manager Lee states that the audiences showed their appreciation by vigorous applause at the conclusion of each lecture.

USING "THE MIRROR'S" FILM SCHEDULE.

THE MIRROR'S advance schedule of licensed film releases has found instant favor among moving picture managers. At Gane's Manhattan Theatre the schedule was found clipped from THE MIRROR and posted up in the manager's office.

A Word to the Wise—PROSPERITY follows all Selig Film users. Order Selig's Films

STIRRING DAYS IN OLD VIRGINIA

RELEASED FEB. 4, 1909

The greatest war picture turned out. Don't miss it. Order from your nearest Film Exchange. This film should live forever and always draw packed houses.

Code Word, OLD VIRGINIA Length, 1,000 Feet

The Selig Polyscope Co., Inc. 45-47-49 E. Randolph St. CHICAGO, ILL., U. S. A.

NEXT ISSUE

Saturday, Feb. 6th, we will release two Films

After this date we will release two or three reels according to demand. ALL FEATURE FILMS. Of our usual high quality of well selected subjects.

GREAT NORTHERN FILM COMPANY
(Nordisk Film Company, Copenhagen)
7 EAST 14TH STREET, NEW YORK

Awarded First Prize: Gold Medal and Prize of Honor at the Cinematograph Exhibition at Hamburg, 1908.
Licensee under the Biograph Patents. All purchasers and users of our films will be protected by the American Mutoscope and Biograph Company.

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue H.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

NEXT VITAGRAPH FEATURE FILM.

The next high class dramatic adaptation to be released by the Vitagraph Company will be Virginius, to be released Saturday, Feb. 6. The picture is said to be another step higher in the excellent work of the Vitagraph players along this commendable line. Other new issues for this and next week will be found in the schedule of licensed film releases in another column.

FROM MELODRAMA TO PICTURES.

Ben. D. Cross, formerly of Indianapolis, is now manager of the Lyceum Theatre, Cincinnati, and the policy of the house has been changed from melodrama to moving pictures and vaudeville. The reason given is that lurid melodrama has lost its hold on the popular-price public.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

Bob Mosely, manager of the Yale, in Bartlesville, Okla., left the hospital last week, after a long illness with pneumonia. The Yale Amusement Company, of Kansas, has opened a new electric theatre on Second Street, this city, and call it the Gem. It opened night of 23d to good business.

At Cohoes, N. Y., Proctor's still continues with moving pictures and illustrated songs. Big improvements in the house are contemplated. Vaudeville and pictures fill the Empire at every performance. Change of bill twice every week. The Bright Spot with moving pictures is still attracting business.

The Marvel Theatre, Winston-Salem, N. C., continues to draw good business. Baby Gladys, the child

Moving Picture Stories Wanted

Good prices paid for interesting Moving Picture Stories—Dramatic, Humorous or Pathetic—capable of being portrayed in Pantomime. Give synopsis in 400 words if possible. We want strong, first-class matter only.

American Mutoscope & Biograph Co
11 East 14th Street, New York City

CHAIRS Folding Steel Opera Chairs, all kinds. Fireproof Booths. Resistance Grids and Wire. Repairing.
New York Steel Production Co., Newark, N. J.

singer, is one of the features this week, and Manager Mead feels very fortunate in securing her.

C. L. Hogle, proprietor of the Star, in Cheyenne, Wyom., will open a new moving picture house to be called the Orpheum as soon as the building is completed. The moving picture houses in Cheyenne are doing a good business. The Chrystal, recently purchased by Moore and Grelves, is being remodeled, and the Star is crowded every night.

Work on the new Sawyer Street Theatre, in New Bedford, Mass., is progressing rapidly.

Joseph P. Silvia, proprietor of the Idle Hour, will open a new moving picture house at Warren, R. I. George Capron, representing a Boston syndicate, spent several days here, negotiating for a site for a new theatre.

A new moving picture house will be opened here in Winchester, Va., in about two weeks at North Main Street by Lazzari and Ferraris. Mr. Ferraris now

(Continued on page 2.)

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 23-Feb. 13.
AMERICAN GIRL (Walter E. Scampion, mgr.): Canton, N. Y., 2, Ogdensburg 3, Carthage 4, Fulton 5, Newark 6, Phelps 8, Batavia 9, Medina 10, Lockport 11, Albion 12, Sodus 13.
AMERICAN HOBO (J. F. Pennington, mgr.): Iola, Kan., 2, Neodesha 3, Oswego 4, Columbus 5, Joplin, Mo., 6.
ARIZONA (David J. Ramage, mgr.): Phoenix, Ariz., 2, Jerome 3, Prescott 4, Tucson 5, Douglas 6, Bisbee 7, Tombstone 8, Benson 9, Globe 10, 11, Deming, New Mex., 12, El Paso, Tex., 13, 14.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): Buffalo, N. Y., 1-6, Cleveland, O., 8-13.
ARRIVAL OF KITTY (C. S. Williams, mgr.): Perry, N. Y., 2, Fredonia 3, Erie, Pa., 4-6, Ashtabula, O., 8, Union City, Pa., 9, Lock Haven 10, Bellefonte 11, Milton 12, Danville 13.
AS TOLD IN THE HILLS (W. F. Mann, owner): Clarion, Ia., 2, Eagle Grove 3, Williams 4, Webster City 5, Ft. Dodge 6, Rockwell City 8.
BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Downs, Kan., 2, Glasco 3, Delphos 4, Minneapolis 5, Abilene 6, Salina 8, Herrington 9, Marion 10, Peabody 11, Newton 12, Hutchinson 13.
BANKER'S CHILD (Harry Shannon, mgr.): Wilmot, Ark., 2, Bastrop, La., 3, Monroe 4, Ruston 5, Marshall, Tex., 6, Shreveport, La., 7, Natchitoches 8, Boyce 9, Alexandria 10, Washington 11, Lafayette 12, Jennings 13, Crowley 14.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Brooklyn, N. Y., 1-6, Washington, D. C., 8-13.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.
BELLEW, KYRLE (Daniel Frohman, mgr.): Pittsburgh, Pa., 1-6, Cleveland, O., 8-13.
BIG JIM (Gordinier Brothers, mgrs.): Winside, Neb., 2, Madison 3, Tilden 4, Stuart 5, Atkinson 6.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Philadelphia, Pa., 25-Feb. 6.
BUNCH OF KEYS (Gus Bothner, mgr.): Coffeyville, Kan., 2, Bartlesville, Okla., 3, Tulsa 4, Muskogee 5, McAlester 6, Krebs 7, Coalgate 8, Ada 9, Shawnee 10, Oklahoma City 11, Guthrie 12, El Reno 13.
BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Detroit, Mich., 31-Feb. 6, So. Chicago, Ill., 7-10.
BURKE, BILLIE (Charles Frohman, mgr.): Boston, Mass., 1-27.
CARTER, MRS. LESLIE: New York City Jan. 23—indefinite.
CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): Chicago, Ill., 7-13.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.
CONVICT 999 (A. H. Woods, mgr.): Kansas City, Mo., 31-Feb. 6, St. Louis 7-13.
CONVICT AND THE GIRL (Mittenthal Brothers, mgrs.): Cleveland, O., 1-6.
CORBETT, JAMES J. (H. H. Frazee, prop.): Pierre, So. Dak., 2, Aberdeen 3, Mitchell 4, Sioux Falls 5, Waterloo, Ia., 6, Des Moines 7-10, Cedar Rapids 11, Iowa City 12, Keokuk 13.
COUNTY SHERIFF (O. B. Wee, mgr.): Manchester, Ia., 2, Independence 3, Waterloo 4, Cedar Rapids 5, Clinton 6, Davenport 7, Muscatine 8, Burlington 9, Monmouth, Ill., 10, Princeton 11, Kewanee 12, Galesburg 13, Peoria 14, Canton 15.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Chicago, Ill., 31-Feb. 6.
COWBOY GIRL (Kilroy and Britton, mgrs.): Holyoke, Mass., 1-3, Springfield 4-6, Mt. Vernon, N. Y., 8-10, Yonkers 11-13.
COW PUNCHER (Central; W. F. Mann, prop.): Ponca, Okla., 2, Newkirk 3, Arkansas City, Kan., 4, Caldwell 5, Winfield 6, Wellington 8.
COW PUNCHER (Eastern; W. F. Mann, prop.): Auburn, Ind., 2, Columbia City 3, Warsaw 4, Wabash 5, Logansport 6, Kokomo 8.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Lincoln, Neb., 3, Omaha 4-6.
CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Buffalo, N. Y., 1-6, Rochester 8-10, Syracuse 11-13.
DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., Jan. 17-Feb. 6.
DANIEL BOONE ON THE TRAIL: Pennsboro, 2, West Union 3, Salem 4, Mannington 5, Morgantown 6.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Lexington, Ky., 2, Paris 3, Middlesboro 4, Winchester 5.
DIXEY, HENRY E. (Henry W. Savage, mgr.): Brooklyn, N. Y., 1-6, New York city 8—indefinite.
DORO, MARIE (Gustave Frohman, mgr.): Atlantic City, N. J., 5, 6.
DREW, JOHN (Charles Frohman, mgr.): Chicago, Ill., 1-13.
EDESON, ROBERT (Henry B. Harris, mgr.): Kansas City, Mo., Jan. 31-6, Omaha, Neb., 8, 9, Cedar Rapids, Ia., 10, Davenport 11, Peoria, Ill., 12, Quincy 13.
ELI AND JANE (Harry Greene, mgr.): York, Neb., 2, Phillips 3.
ELLIOTT, MAXINE (George J. Appleton, mgr.): New York city Dec. 30—indefinite.
END OF THE TRAIL (Willis F. Jackson's): Boston, Mass., 1-6, Lowell 8-10, Manchester, N. H., 11-13.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Truckee, Cal., 3, Nevada City 4, Grass Valley 5, Auburn 6, Placerville 9, Vacaville 11.
FARNUM, DUSTIN (Liebler and Co., mgrs.): New York city 1-6.
FARNUM, WILLIAM (Liebler and Co., mgrs.): Chicago, Ill., Jan. 31-12.
FAUST (White's; Olga Verne White, mgr.): Longview, Tex., 2, Ennis 3, Waxahachie 4, Mexia 5, Corsicana 6, Brownwood 8, San Angelo 9, Lampasas 10, Temple 11, Taylor 12, Austin 13.
FAVERSHAM, WILLIAM (Frank J. Wistach, mgr.): New York city Nov. 2-Feb. 13.
FIGHTING PARSON (W. F. Mann, prop.): Michigan City, Ind., 2, Bronson, Mich., 3, Coldwater 4, Jackson 6, Mason 8.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Washington, D. C., 1-6, Buffalo, N. Y., 8-13.
FLAMING ARROW (B; Lincoln J. Carter, mgr.): Marietta, O., 2, Parkersburg, W. Va., 3, St. Marys 4, Sistersville 5.
FOR HER CHILDREN'S SAKE (H. R. Travis Amusement Co., mgrs.): Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.
FROM SING SING TO LIBERTY (Charles E. Blaney Amusement Co., mgrs.): St. Louis, Mo., Jan. 31-6.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Louisville, Ky., Jan. 31-6, Cincinnati, O., 7-13.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): Richmond, Va., 3, 4, Norfolk 5, 6.
GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Scranton, Pa., 1-3, Wilkes-Barre 4-6, Brooklyn, N. Y., 8-13.
GILMORE, PAUL (Jules Murry, mgr.): Wichita, Kan., 3, Topeka 4, St. Joseph, Mo., 6.
GIRL AND THE GAWK (Will H. Locke, mgr.): Sargent, Neb., 2, Arcadia 3, Toup 4, St. Paul 5, Aurora 6.
GIRL IN RED (M. C. Elliott, mgr.): Mims, Fla., 1-6, Havana, Cuba, 7-12.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Jersey City, N. J., 1-6, Baltimore, Md., 8-13.
GRAUSTARK (Western; A. G. Delamater, mgr.): Des Moines, Ia., Jan. 31-3, Omaha, Neb., 4-6, St. Joseph, Mo., 7-10, Atchison, Kan., 11, Creston, Ia., 12, Grinnell 13.
GREAT DIVIDE (Western; Henry Miller, mgr.): Beatrice, Neb., 2, Nebraska City 3, Fremont 4, Yankton, So. Dak., 5, Mitchell 6, Sioux Falls 7, Le Mars, Ia., 8, Boone 9, Des Moines 10, Ft. Dodge 11, Marshalltown 12, Oskaloosa 13.
GREET PLAYERS (Ben Greet, mgr.): New York city Jan. 31-2, 4, Rochester, N. Y., 10-11.
HACKETT, JAMES K. (James K. Hackett, mgr.): Cincinnati, O., Jan. 31-6, Toronto, Ont., 8-13.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Porterville, Cal., 2, Visalia 3, Hanford 4, Fresno 5, San Jose 6, Vallejo 7, Woodland 8, Marysville 9, Chico 10, Red Bluff 11, Ashland, Ore., 12, Medford, Cal., 13.
HAPPY MARRIAGE (Charles Frohman, mgr.): Atlantic City, N. J., 3, 4.
HENDRICKS, BEN (Wm. Gray, mgr.): Fairfield, Ia., 2, Centerville 3, Kirksville, Mo., 4, Moberly 5, Hannibal 6.
HERMAN, SELMA (Howard Hall Amusement Co., mgrs.): Pittsburgh, Pa., 1-6, Akron, O., 8-10, Elyria 11, Lima 12, South Bend, Ind., 13.
HIGGINS, DAVID (Stair and Nicolai, mgrs.): Brooklyn, N. Y., 1-6, Jersey City, N. J., 8-13.
HOLY CITY (Coast; Le Comte and Flesher, mgrs.): Tonopah, Nev., 2, 3, Winnemucca 5, Elko 6, Salt Lake City, U., 7-13.
HORTIE, JOSEPH (W. M. Goodman, mgr.): Providence, R. I., 1-6, Trenton, N. J., 8-10, Hoboken 11-13.
HUMAN HEARTS (Western; Wm. F. Riley, mgr.): Galena, Ill., 2, Geneseo 3, Aledo 4, Keokuk, Ia., 5, Ft. Madison 6, Quincy, Ill., 7, Macomb 8, Rushville 9, Abingdon 10, Lincoln 11, Watseka 12, Kankakee 13.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
IN THE NICK OF TIME (J. F. Sullivan, mgr.): Birmingham, Ala., 1-6.
IN WYOMING (H. E. Pierce and Co., mgrs.): Lamar, Colo., 2, Holly 3, Dodge City, Kan., 4.
JAMES, LOUIS (Wallace Munro, mgr.): Duluth, Minn., 4-6.
JANE EYRE (Eastern; Rowland and Clifford, mgrs.): New Haven, Conn., 1-3, Hartford 4-6.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Yazoo City, Miss., 2, Jackson 3, Port Gibson 4, Natchez 5, Baton Rouge, La., 6.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Oakland, Cal., Jan. 31-6, Stockton 4, Sacramento 5, 6, San Jose 7, Fresno 8, Hanford 9, Visalia 10, Bakersfield 11, Redlands 12, Riverside 13.
JUST A WOMAN'S WAY (R. F. Rutledge, mgr.): Mena, Ark., 2, Texarkana 4, Shreveport, La., 5, Monroe 7, Eldorado, Ark., 9, Warren 10, Monticello 11, Arkansas City 12, Greenville, Miss., 13.
KENTUCKIAN (Wm. E. Sparks, mgr.): Nashville, Tenn., 1-6, Louisville, Ky., 8-13.
LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 31—indefinite.
LENA RIVERS (Burton Nixon, mgr.): Louisville, Ky., Jan. 31-6.
LILY AND THE PRINCE (Frank Holland, mgr.): Houston, Tex., 2, Brenham 3, Bryan 4, Corsicana 5, Ft. Worth 6, Dallas 8, Annis 9, Waxahachie 10, Waco 11, Austin 12, San Antonio 13.
LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): New York city 5, 6.
LITTLE PROSPECTOR (Frank G. King, mgr.): Denison, Tex., 2, Whitewright 3, Wolf City 4, Farmersville 5, Sulphur Springs 6, Commerce 8, Greenville 9, McKinney 10, Sherman 11, Bonham 12, Paris 13.
MACK, ANDREW (Mason Peters, mgr.): New York city 1-6, Northampton, Mass., 11.
MALLORY, CLIFTON (S. A. Arnold, mgr.): Mt. Pleasant, Mich., 2, Alma 3, Ionia 4, Belding 5, Holland 6, Muskegon 7, Big Rapids 8, Reed City 9, Manistee 10, Traverse City 11, Cadillac 12, Cheboygan 13.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (Central; Brady and Grismer, mgrs.): Chicago, Ill., Jan. 31-13.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): New Orleans, La., Jan. 31-6, New Iberia 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, 11, Houston 12, 13.
MANN, LOUIS (Wm. A. Brady, mgr.): Cincinnati, O., Jan. 31-6, Columbus 8, 9.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Rochester, N. Y., 1-6, Buffalo, 8-13.
MARLOWE, JULIA (Sam. S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 1-6, Washington, D. C., 8-13.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Albany, N. Y., 1-6, Brooklyn 8-13.
MEADOW BROOK FARM (Central; W. F. Mann, prop.): Fairbury, Neb., 2, Wymore 3, Beatrice 4, Lincoln 5, 6, Crete 8.
MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Hammondsport, N. Y., 2, Addison 3, Wellsville 4, Eldred, Pa., 5, Olean, N. Y., 6, Bradford, Pa., 8.
MELVILLE, ROSE (J. R. Sterling, mgr.): Denver, Colo., Jan. 31-6, Cheyenne, Wyo., 8, Kearney, Neb., 9, Fremont 10, Omaha 11-13.
MERRITT, GRACE (S. T. King, mgr.): Wheeling, W. Va., 1-3, Barnesville, O., 4, Sistersville, W. Va., 5, Marietta, O., 6, Athens 8, Nelsonville 9, Wellston 10, Gallipolis 11, Ironton 12, Portsmouth 13.
MERRY NEW YORK MAID (Joseph H. Thonet, mgr.): Holly Springs, Miss., 2, Tupelo 3, Aberdeen 4, Starkville 5, Macon 6, Yazoo City 8, Jackson 9, Natchez 10, Brookhaven 11, Kentwood, La., 12, Baton Rouge 13.
MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): Chicago, Ill., Jan. 31-6, Cleveland, O., 7-13.
MIDNIGHT FLYER (J. B. Richardson, mgr.): Villa Grove, Ill., 2, Catlin 3, West Lebanon, Ind., 4, Rossville, Ill., 5, Mattoon 6.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Greenport, L. I., 2, Riverhead 3, Port Jefferson 4, Huntington 5, Glen Cove 6, Morristown, N. J., 8, New Brunswick 9, Lakewood 10, Red Bank 11, Perth Amboy 12, Plainfield 13.
MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Brooklyn, N. Y., 1-6, New York city 8-13.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Goliad, Tex., 2, Victoria 3, El Campo 4, Wharton 5, Bay City 6, Humble 8, Port Arthur 9.
MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Paterson, N. J., 1-3, Morristown 4, Port Chester, N. Y., 5, Danbury, Conn., 6, Worcester, Mass., 7-13.
MONTANA (Southern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Lawville, N. Y., 2, Boonville 3, Schenectady 4, Herkimer 5, Utica 6, Auburn 7, Canastota 9, Hamilton 10, Weedsport 11, Newark 12, Palmyra 13.
MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Ames, Ia., 2, Carroll 4, Ft. Dodge 5, Missouri Valley 6, Council Bluffs 7, Plattsmouth, Neb., 8, Nebraska City 9, Falls City 10, Fairbury 11, Beatrice 12, Lincoln 13.
MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Montreal, P. Q., 1-6, Toronto, Ont., 8-13.
MONTE CRISTO (Conrad's; Wm. Lemle, mgr.): Arkansas City, Ark., 2, Greenville, Miss., 3, Indianola 4, Winona 5, Columbus 6.
MORRISON, ROSABEL (M. J. Knill, mgr.): Amarillo, Tex., 2, Elk City, Okla., 3, El Reno 4, Enid 5, Oklahoma City 6, 7, Guthrie 8, So. McAlester 9, Muskogee 10, Vinita 11, Arkansas City, Kan., 13.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Green Bay, Wis., 2, Appleton 3, Oshkosh 4, Fond du Lac 5, Madison 6, La Crosse 7, Albert Lea, Minn., 8, Faribault 10, Northfield 11, Owatonna 12, Mankato 13.
MURPHY, TIM (Howard Marrable, mgr.): Omaha, Neb., 1-3.
NETHERSOLE, OLGA (W. A. Page, mgr.): Philadelphia, Pa., 1-13.
NILLSON, CARLOTTA: Philadelphia, Pa., Jan. 25-6, Pittsburgh, 8-13.
O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): Pittsburgh, Pa., 1-6, Columbus, O., 10, 11.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Brooklyn, N. Y., 1-6, Newark, N. J., 8-13.
OLD ARKANSAW (L. A. Edwards, mgr.): Holdredge, Neb., 2, Bartley 3, Holbrook 4, Alma 5.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Omaha, Neb., 2, 3, Des Moines, Ia., 4-6, Peoria, Ill., 7-10, Springfield 11-13.
OSTERMAN, KATHERINE (M. Osterman, mgr.): Brockville, Ont., 2, Gananoque 3, Kingston 4, Belleville 5, Peterboro 6, Lindsay 8, Orillia 9, Woodlands 10, Barrie 11, Collingwood 12, St. Catharines 13.
OUR NEW MINISTER (Jos. Conyers, mgr.): Philadelphia, Pa., 1-6.
OUT IN IDAHO (F. N. Brush, mgr.): Waterville, N. Y., 3, Richfield Springs 4, New Berlin 5, Greene 6, Walton 10, Susquehanna, Pa., 11, Hancock, N. Y., 12, Binghamton 13.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New Haven, Conn., 1-3, Springfield, Mass., 4-6.
PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Memphis, Tenn., 4-6.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Shelbyville, Ky., 2, Lebanon 3, Glasgow 4, Franklin 5, Bowling Green 6, Russellville 8, Hopkinsville 9, Henderson 10, Morganfield 11, Sebree 12, Madisonville 13.
PATTON, W. B. (J. M. Stout, mgr.): Brookhaven, Miss., 4, Jackson 5, Yazoo City 6, Monroe, La., 8, Ruston 9.
PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Philadelphia, Pa., 1-6, Hoboken, N. J., 7-10, Bayonne 11-13.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Birmingham, Ala., 1, 2, Atlanta, Ga., 3-6, Augusta 8, 9, Charleston, S. C., 10, 11, Jacksonville, Fla., 12, 13.
POYNTER, BEULAH (Burton Nixon, mgr.): Norfolk, Va., 1-6, Richmond 8-13.
PRINCE OF SWINDLERS (A. H. Woods, mgr.): Chicago, Ill., Jan. 24-13.
RACHEL GOLDSTEIN (A. H. Woods, mgr.): New York city 1-6.
RICE, FANNY (George W. Belmont, mgr.): Rochester, N. Y., 1-6, Montreal P. Q., 8-13.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Jan. 25—indefinite.
ROBSON, MAY (L. S. Sire, mgr.): Toronto, Ont., 1-6.
ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Toronto, Ont., 1-6, Buffalo, N. Y., 8-13.
RORY OF THE HILL (A. R. Beer, mgr.): Kingston, Ont., 8, Gananoque 9, Napier 10, Belleville 11, Colborne 12, Picton 13.
ROUND UP (Klaw and Erlanger, mgrs.): St. Louis, Mo., Jan. 31-6.
ROYAL SLAVE (George H. Bubb, mgr.): Albion, Neb., 2, West Point 3, Dodge 4, Scribner 5, Hooper 6, North Bend 8, Stromsburg 9, Aurora 10, Gibbon 11, Overton 12, Cozad 13.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Indianapolis, Ind., 2, 3, Cincinnati, O., 7-13.
SANTLEY, JOSEPH (Wm. Wood, mgr.): Minneapolis, Minn., Jan. 31-6.
SAVAGE KING (Le Comte and Flesher, mgrs.): Port Gibson, Miss., 2, Vicksburg 3, Jackson 4, Yazoo City 5, Canton 6, Grenada 8, Water Valley 9, Oxford 10, Holly Springs 11, Humboldt, Tenn., 12, Jackson 13.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Toronto, Ont., 1-6.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Lafayette, Ind., 5, 6.
SHADOWED BY THREE (W. F. Mann, prop.): Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Salt Lake City, U., 1-6.
SICILIAN PLAYERS: Philadelphia, Pa., 1-6.
SIS PERKINS (Eddie Delaney, mgr.): Hopkinsville, Ky., 2, Madisonville 3, Henderson 4, Morganfield 5, Owensboro 6, Central City 8, Princeton 9, Mayfield 10, Union City, Tenn., 11, Bardwell, Ky., 12, Mound City, Ill., 13.
SKINNER, OTIS (Charles Frohman, mgr.): Washington, D. C., 1-6, Harrisburg, Pa., 8, Lancaster 9, Allentown 10, Trenton, N. J., 11, Atlantic City 12, 13.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Hoboken, N. J., Jan. 31-6.
SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): San Francisco, Cal., Jan. 18-6.
SPOONER, CECIL (Chas. E. Blaney Amusement Co., mgrs.): Memphis, Tenn., 7-13.
STAHL, ROSE (Henry B. Harris, mgr.): Washington, D. C., 1-6, Baltimore, Md., 8-13.
STARR, FRANCES (David Belasco, mgr.): New York city Jan. 18—indefinite.
STRAIGHT ROAD (Edgar Forrest, mgr.): Philadelphia, Pa., 8-13.
SULLY, DANIEL: Butte, Mont., 2, 3, Anaconda 4, Helena 5, Missoula 6, Wallace, Ida., 8, Wardner 9, Spokane, Wash., 10, 11.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Johnstown, Pa., 2, Indiana 3, Latrobe 4, Irwin 5, Greensburg 6, Jeannette 8.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Kane, Pa., 2, Dubois 3, Emporium 4, Renovo 5, Lock Haven 6, Williamsport 8.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Burlington, Kan., 2, Emporia 3, Osage City 4, Burlingame 5, Ottawa 6, St. Marys 7, Manhattan 8.
TEXAS (Broadhurst and Currie, mgrs.): Indianapolis, Ind., 4-6, Dayton, O., 11-13.
TEXAS (Western; Broadhurst and Currie, mgrs.): St. Joseph, Mo., 2, 3, Liberty 4, Sedalia 5, Columbia 6, East St. Louis, Ill., 7-10, Jacksonville 11, Joliet 12, 13.
TEXAS JACK: Pittsburgh, Pa., 1-6, Philadelphia 8-13.
THIEF (Western; Chas. Frohman, mgr.): Sherman, Tex., 5, Greenville 6.
THIRD DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—indefinite.
THORNS AND ORANGE BLOSSOMS (Ed. W. Rowland, Jr., mgr.): Chester, Pa., 1-3, Trenton, N. J., 4-6.
THREE YEARS IN ARKANSAW (Ben Stone, mgr.): Tacoma, Wash., 2, Aberdeen 3, Hoquiam 4, South Bend 5, Astoria, Ore., 6.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Columbus, O., 4-6, Cincinnati 7-13.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Kansas City, Mo., Jan. 31-6, Atchison, Kan., 7, Lincoln, Neb., 8, Norfolk 9, Omaha 10, 11, Des Moines, Ia., 12, 13.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Richmond, Va., 1-6, Pittsburgh, Pa., 8-13.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Erie, Pa., 2, Jamestown, N. Y., 3, Warsaw 4, Geneva 5, Auburn 6, Ithaca 8, Cortland 9, Amsterdam 10, Rome 11, Utica 12, Watertown 13.
TWO ORPHANS (Will H. Nicholson, mgr.): Bastrop, Tex., 2, New Braunfels 3, Seguin 4, Cuero 5, Hallettsville 6, Yorktown 7, Corpus Cristi 8, Beeville 9, Goliad 10, El Campo 11, Bay City 12, Wharton 13.
UNCLE JOSH PERKINS (Jos. Rith, mgr.): Hico, Tex., 2, Baird 3, Dublin 4, Stephensville 5, Granbury 6.
UNCLE TOM'S CABIN (William Kibble, mgr.): Marshall, Ill., 2, Robinson 3, Vincennes, Ind., 4, Evansville 5, 6, Jasper 7, Bedford 8, Shelbyville 9, Greensburg 10, Greenfield 11, Richmond 12, Muncie 13.
UNCLE TOM'S CABIN (Coast; Stetson's): Marysville, Cal., 9, Oroville 10, Chico 11, Redding 13, Ashland, Ore., 16.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Junction City, Kan., 2, Holton 4, Leavenworth 5, Des Moines, Ia., 6, Marshalltown 7, Eldora 8, Grinnell 9, Newton 10, Knoxville 11, Ottumwa 12, Clinton 13, Rock Island, Ill., 14.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Montreal, P. Q., 1-6, Sherbrooke 8, Newport, Vt., 9, St. Johnsbury 10, Montpelier 11, Barre 12, Burlington 13.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Connersville, Ind., 2, Marion 3, Anderson 4, Muncie 5, Ft. Wayne 6, Auburn 8, Angola 9, Kalamazoo, Mich., 10, Dowagiac 11, Benton Harbor 12.
UNDER TWO FLAGS (M. C. Elliott, mgr.): El Paso, Tex., 1-6, Los Angeles, Cal., 7-20.
VAMPIRE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Jan. 18-Feb. 6, Chicago, Ill., 7-13.
VIA WIRELESS (Fred Thompson, mgr.): Philadelphia, Pa., Jan. 25-13.
VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Syracuse, N. Y., 1-3, Rochester 4-6.
WALSH, BLANCHE (A. H. Woods, mgr.): Texarkana, Ark., 2, Hot Springs 3, Pine Bluff 4, Little Rock 5, Ft. Smith 6, Springfield, Mo., 8, Joplin 9, Pittsburg, Kan., 10, Parsons 11, Wichita 12, Lawrence 13.
WANTED BY THE POLICE (Mittenthal Bros.' Amusement Co., mgrs.): Cincinnati, O., Jan. 31-6.
WARD, Fannie (Joseph Brooks, mgr.): Fall River, Mass., 2, New York city 8-27.
WARFIELD, DAVID (David Belasco, mgr.): New York city Jan. 11-6.
WARRENS OF VIRGINIA (David Belasco, mgr.): Milwaukee, Wis., 4-6.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Benton, Ill., 2, Herrin 3, Marion 5, Harrisburg 6, Mt. Carmel 8, Princeton, Ind., 9, Robinson, Ill., 10, Terre Haute, Ind., 11, 12.
WHITECAR, W. A. (Clay T. Vance, mgr.): Frankfort, Ind., 2, Bloomington, Ill., 3, Grand Rapids, Mich., 4-6, Terre Haute, Ind., 8, Columbus 9, Richmond 10, Connersville 11, Huntington 12, Marion 13.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Chicago, Ill., Dec. 6—indefinite.
WILLIAMS, LOTTIE (Chas. E. Blaney, mgr.): St. Paul, Minn., Jan. 31-6.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Philadelphia, Pa., Jan. 25-6.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Atlantic City, N. J., 1, 2, Wilmington, Del., 3, 4.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): San Francisco, Cal., 1-13.
WOLF: Piqua, O., 2, Middletown 3, Frankfort, Ky., 4, Lexington 5, 6, Paris 8, Winchester 9, Maysville 10, Portsmouth, O., 11, Huntington, W. Va., 12, Charleston 13.
WYOMING GIRL: Fullerton, Neb., 2, Cedar Rapids 3, Genoa 4, Central City 5, Greeley 6.
YEN YENSON: Thurber, Tex., 2, Cisco 3, Stamford 4, Anson 5, Abilene 6, Merkel 8, Colorado 9, Big Springs 10, Midland 11, Sweet Water 12, Baird 13.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co., mgrs.): Cincinnati, O., Jan. 31-6.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Washington, D. C., 1-6.
ZEKE, THE COUNTRY BOY (P. B. Prentiss, mgr.): Anadarko, Okla., 4.

STOCK COMPANIES.

BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BELLEVUE: Opelousas, La., Nov. 22—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BUNTING, EMMA (Earl Burgess, prop.): San Antonio, Tex., Nov. 16—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURROWES, BOYD: Fremont, Neb.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—indefinite.
CONNESS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass.,—Aug. 29—indefinite.
DE VOSS, FLORA: Escanaba, Mich., Jan. 3—indefinite.
DUCKET, IRENE: Iola and Parsons, Kan.—indefinite.
DUNLAP, GERTIE (Lew Virden, mgr.): Fresno, Cal.—indefinite.
EMPIRE (Lindsay Morrison, mgr.): Waterbury, Conn., Dec. 21—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FAMILY: Pittston, Pa., Dec. 14—indefinite.
FISKE PLAYERS (Fiske and Alvarez, mgrs.): Gloversville, N. Y., Jan. 18—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRANKLIN (A. H. Graybill, mgr.): Cumberland, Md., Dec. 25—indefinite.
FRENCH (M. Bourgue, mgr.): Quebec, Can.—indefinite.

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FRENCH (H. E. French, mgr.): Seattle, Wash.—indefinite.
FULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct. 18—indefinite.
GAIETY (J. H. Holes, mgr.): Galesburg, Ill.—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Baumfeld and Eugene Burg): New York city Oct. 1—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GIRTON: Eureka, Cal., Jan. 18—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
GRAND OPERA HOUSE (W. J. Gillman, mgr.): Winnipeg, Man., Dec. 21—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): New York city Jan. 25—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC: Portland, Ore.—indefinite.
LYRIC (J. V. McStea, mgr.): New Orleans, La., Aug. 23—indefinite.
LYRIC (Geo. Berry, mgr.): Ft. Wayne, Ind., Nov. 26—indefinite.
LEVENSON, YIDDISH (David Levenson, mgr.): Pittsburgh, Pa., Jan. 18—indefinite.
MACK, WILLARD (Willard Mack, mgr.): Salt Lake City, U., Jan. 11—indefinite.
McRAE (Henry McRae, mgr.): Tacoma, Wash.—indefinite.
MANHATTAN (Jack Patsons, mgr.): Findlay, O.—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
METROPOLITAN (Ellsworth and Jordan, mgrs.): Oklahoma City, Okla., Jan. 24—indefinite.
NATIONAL FRANCAISE (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL, JAMES: Winnipeg, Man.—indefinite.
NEILL-MORRIS (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PAIGE, MABEL: Jacksonville, Fla., Jan. 18—indefinite.
PANTAGES' PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PAYCON: Iola, Kan.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
RENTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20—indefinite.
ROBER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.
SHERMAN (Busby Bros., mgrs.): Waterloo, Ia., Jan. 25—indefinite.
SHIPMAN-McGILL: New Haven, Conn., Jan. 25—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
THANHOUSER (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
TRAHERN (Al. Trahern, mgr.): Camden, N. J., Dec. 24—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WEBSTER ASSOCIATE PLAYERS (Harry McRae Webster, mgr.): Philadelphia, Pa., Feb. 8—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.
YIDDISH (M. M. Thomashefsky, mgr.): Philadelphia, Pa., Jan. 18—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Fred E. Willard, mgr.): Newark, O., 1-3, New Philadelphia 4-6, Coshocton 8-13.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Hudson, N. Y., 1-6, Kingston 8-13.
BISHOP, CHESTER (Chester Bishop, mgr.): Dayton, O., 1-6.
CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Clarksville, Tex., 1-3, New Boston 4-6, Hope, Ark., 8-10.
CARPENTER, FRANKIE (Jere Grady, mgr.): Lawrence, Mass., 1-6.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Huron, So. Dak., 2-6, Watertown 8-13.
CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): Batavia, N. Y., 1-6, Hornell 8-13.
CHICAGO STOCK (Chas. H. Rosskam, mgr.): Troy, N. Y., 1-6, Glens Falls 8-13.
CHOATE DRAMATIC (Harry Choate, mgr.): Macomb, Ill., 1-6.
DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Panama Canal Zone Jan. 11-March 27.
DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Columbia, S. C., 1-6.
FENBERG, GEORGE (George Fenberg, mgr.): Meriden, Conn., 1-6, New Britain 8-13.
GRAHAME, FERDINAND: Elyria, O., 1-6.
GRAHAM STOCK (Oscar Graham, mgr.): Tyler, Tex., 1-6.
HALL, DON C.: Jersey City, N. J., 1-6, New York city 8-13.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Athens, Ga., 1-6.
HARVEY STOCK (J. S. Garside, mgr.): Oshkosh, Wis., Jan. 31-7, Marshfield 8-13.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Belleville, Ill., Jan. 31-6, Alton 7-13.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Peru, Ind., 1-6, Wabash 8-13.
HICKMAN-BESSEY: Leavenworth, Kan.—indefinite.
HICKMAN-BESSEY (Co. A): Rockford, Ill., 1-13.
HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Kewanee, Ill., 1-6, Ottawa 8-13.
IMSON, BURT (Burt Imson, mgr.): Cando, N. D., 1-6.
JORDAN STOCK (Virgil P. Dawes, mgr.): Elkins, W. Va., 1-3, Fairmont 4-6, Mannington 8-10, Morgantown 11-13.
KENNEDY, JAMES (Soitz, Nathanson and Nason, mgrs.): Beaver Falls, Pa., 1-6, Akron, O., 8-13.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Greensburg, Pa., 1-6, Altoona 8-12.
MASON-NEWCOMB (Dick Mason and Harry Newcomb, mgrs.): Camden, S. C., 1-6, Dillon 8-13.
MATINEE GIRL (J. S. Jackson, mgr.): Ft. Smith, Ark., 1-4.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Grand Forks, N. D., 1-5, Aneta 7-13.
McAULIFFE STOCK (Jere McAuliffe, mgr.): St. John, N. B., Jan. 25-6.
McDONALD STOCK (Co. 1; G. V. McDonald, mgr.): Hobart, Okla., 1-6, Mangum 8-13.
McDONALD STOCK (Co. 2; Earl McDonald, mgr.): Lafayette, La., 1-6, Washington 7-13.
MORGAN STOCK (J. D. Morgan, mgr.): Waterloo, Ia., 1-13.

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MORTIMER, CHARLES (J. M. Hill, mgr.): Woodstock, Ont., 1-3, Stratford 4-6, St. Marys 8-10, Listowell 11-13.
MYERS, IRENE: Pottsville, Pa., 1-6.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Lewiston, Me., 1-6, Portland 8-13.
NORTH BROTHERS' COMEDIANS (D. H. Hadermann, mgr.): Chippewa Falls, Wis., 1-6, Winona, Minn., 8-13.
PARTELLO STOCK (Western; W. A. Partello, mgr.): Lansing, Mich., 1-6, Jackson 8-13.
PICKERTS, FOUR (Wilbur Pickert, mgr.): Miami, Fla., 1-6.
POWER STOCK (Herbert H. Powers, mgr.): Kingston, Ont., 1-6, Peterboro 8-13.
PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Jacksonville, Fla., Jan. 20-April 30.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Dowagiac, Mich., 1-6.
SAVIDGE STOCK (Walter Savidge, mgr.): Denison, Ia., 1-6, Vail 11, 12, Atlantic 14.
STODDART STOCK: Brandon, Man., N. W. T., 1-6, Portage La Prairie 8-13.
TURNER, CLARA (Ira W. Jackson, mgr.): New London, Conn., 1-6.
THAT STOCK (D. Otto Hitner, mgr.): Kalamazoo, Mich., 1-6, Michigan City, Ind., 8-14.
VERNON STOCK (B. B. Vernon, mgr.): Danville, Va., 1-6, Charlotte, N. C., 8-13.
WARD COMEDY (Hugh J. Ward, mgr.): Singapore, Straits Settlement, Asia, 4-27, Shanghai, China, March 1-31.

OPERA AND MUSICAL COMEDY.

AMERICAN IDEA (Cohan and Harris, mgrs.): Baltimore, Md., 1-6, Washington, D. C., 8-13.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., 1-3, Buffalo, N. Y., 4-6.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Ballenger, Tex., 2, San Angelo 3, Brownwood 4, Dublin 5, Cisco 6, Abilene 8, Stamford 9, Haskell 10, Seymour 11, Wichita Falls 12, Quanah 13.
BOSTON IDEAL OPERA (P. O. Burgess, mgr.): Topeka, Kan., Dec. 21—indefinite.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Baker City, Ore., 2, Pendleton 4, Walla Walla, Wash., 5, Portland, Ore., 7-13.
BUSTER BROWN (Eastern; Buster Brown Amusement Co., props.): Greenville, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4, Biloxi, Miss., 5, Gulfport 6, New Orleans, La., 7-13.
BUSTER BROWN (Western; Buster Brown Amusement Co., props.): Pine Bluff, Ark., 2, Texarkana, Tex., 3, Paris 4, Dallas 5, 6, Waxahachie 8, Waco 9, Temple 10, Austin 11, San Antonio 12, 13.
CAHILL, MARIE (D. V. Arthur, mgr.): New York city Nov. 2-Feb. 6, Chicago, Ill., 7-March 6.
CANDY KID (Kilroy and Britton, mgrs.): Worcester, Mass., 1-6, Boston 8-13.
CARLE, RICHARD (Carle and Marks, mgrs.): Columbus, O., 2, 3, Dayton 4, Indianapolis, Ind., 5, 6, Connersville 8, Richmond 9, Terre Haute 10, Louisville, Ky., 11-13.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Petersburg, Va., 2, Norfolk 3, Newport News 4, Richmond 5, 6, Fredericksburg 8, Annapolis, Md., 9, Frederick 10, Hagerstown 11, Martinsburg, W. Va., 12, Cumberland, Md., 13.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city 1-6, Brooklyn, N. Y., 8-13.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Brooklyn, N. Y., 1-6, Providence, R. I., 8-13.
COMING THRO' THE RYE (Sam'l E. Rorke, mgr.): St. Louis, Mo., Jan. 31-6.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Oakland, Cal., Jan. 31—indefinite.
DANIELS, FRANK (Charles Frohman, mgr.): Providence, R. I., 1-3, Northampton, Mass., 5, Pittsburgh, Pa., 8-13.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Yakima, Wash., 2, Walla Walla 3, Colfax 4, Lewiston, Ida., 5, Pullman, Wash., 6, Spokane 7, Coeur d'Alene, Ida., 8, Wallace 9, Missoula, Mont., 10, Helena 11, Great Falls 12, Anaconda 13, Butte 14.
DISTRICT LEADER (Frank J. Sardam, mgr.): Vinita, Okla., 2, Muskogee 3, McAlester 4, Ft. Smith, Ark., 5, Little Rock 6, Memphis, Tenn., 8, 9, Hot Springs, Ark., 10, Pine Bluff 11, Texarkana, Tex., 12, Shreveport, La., 13, 14.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 1-3, Detroit, Mich., 4-6.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Ft. Worth, Tex., 1, 2, Dallas 3, Waco 4, Houston 5, Beaumont 6, New Orleans, La., 7-13.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Youngstown, O., 2, Alliance 3, New Castle, Pa., 4, Sharon 5, Ashtabula, O., 6, Cleveland 7-13.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Seattle, Wash., Jan. 31-6, Ellensburg 8, No. Yakima 9, Walla Walla 10, Colfax 11, Spokane 12-14.
FOLLIES OF 1908 (F. Ziegfeld, mgr.): Cleveland, O., 1-6, Chicago, Ill., 7-27.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Worcester, Mass., 2, Salem 3, Manchester, N. H., 4, Haverhill, Mass., 5, Lowell 6.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 22—indefinite.
GAY MUSICIAN (Amusement Production Co., mgrs.): Pittsburgh, Pa., 1-6, Cincinnati, O., 7-13.
GIRL AT THE HELM (Mort. Singer, mgr.): St. Paul, Minn., Jan. 31-3, Minneapolis 4-6.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6-Feb. 6.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): New York city Feb. 1—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Toronto, Ont., 1-6, Saginaw, Mich., 7, Bay City 8, Port Huron 9, Flint 10, Kalamazoo 11.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Chicago, Ill., Jan. 24-Feb. 13.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 18-Feb. 13.
GOLDEN GIRL: Milwaukee, Wis., 8-13.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17—indefinite.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): Lawrence, Mass., 2, Lowell 3, Lewiston, Me., 4, Portland 5, 6, Providence, R. I., 8-13.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Bernstein, mgr.): Kansas City, Mo., Jan. 31-6.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HERALD SQUARE OPERA (Chas. Picquet, mgr.): Wilmington, N. C., 1-3, Lumberton, N. C., 4, Marion, S. C., 5, Florence 6, Georgetown 8, 9, Darlington 10.
HONEYMOONERS (Cohan and Harris, mgrs.): Peoria, Ill., Jan. 31-3, Springfield 4-6.
HONEYMOON TRAIL (Princess Amusement Co., Inc., mgrs.): Minneapolis, Minn., Jan. 31-3, St. Paul 4-6.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 1-13.
HUNTINGS, FOUR (Geo. H. Nicolai, mgr.): Grand Rapids, Mich., Jan. 31-3, So. Chicago, Ill., 4-6, Chicago 7-13.
IMPERIAL OPERA: Cleveland, O., 1-6.
ISLE OF SPICE (H. H. Frazee, prop.): St. Louis, Mo., 1-6, Collinsville, Ill., 7, Jefferson City, Mo., 8, Columbia 9, Du Quoin, Ill., 10, Greenup 11, Robinson 12.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Chicago, Ill., Jan. 24-6.
JANIS, ELSIE (Charles B. Dillingham, mgr.): New York city Feb. 1—indefinite.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Montgomery, Ala., 2, Columbus, Ga., 3, Macon 4, Savannah 5, Jacksonville, Fla., 6, Atlanta, Ga., 8-13.
KNIGHT FOR A DAY (H. H. Frazee, prop.): St. Louis, Mo., 1-6, Belleville, Ill., 7, Centralia 8, Cairo 9, Paducah, Ky., 10, Jackson, Tenn., 11, Memphis 12, 13.
KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.
LAND OF NOD (Samuel E. Rork, mgr.): Burlington, Ia., 4.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 25-Feb. 27.
LOLA FROM BERLIN (J. M. Welch, mgr.): San Francisco, Cal., Jan. 31-6.
LONDON MUSICAL COMEDY (Charles Frohman, mgr.): New York city Jan. 25—indefinite.
LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Cordele, Ga., 2, Brunswick 3, Palatka, Fla., 4, Orlando 5, Tampa 6, Lakeland 8, Sanford 9, Daytona 10, Ocala 11.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.
MANHATTAN OPERA (Robert Kane, mgr.): Roanoke, Va., 1-6, Danville 8-13.
MA'S NEW HUSBAND (Central; Harry Scott Co., props.; W. A. Orlamond, mgr.): Lawton, Okla., 2, Chickasha 3, Paul's Valley 4, Sulphur 5, Ardmore 6, Madill 8, Tishomingo 9, Colgate 10, Lehigh 11, Purcell 12, Norman 13.
MA'S NEW HUSBAND (Eastern; Harry Scott Co., props.; George Fletcher, mgr.): Eldred, Pa., 2, Coudersport 3, Smithport 4, Mt. Jewett 5, Kane 6, Warren 8, Corry 9, Titusville 10, Meadville 13, Greenville 15.
MA'S NEW HUSBAND (Northern; Harry Scott Co., props.; Nat Phillips, mgr.): Clyde, Kan., 2, Belleville 3, Aurora 4, Beloit 5, Mankato 6, Alexandria, Neb., 8, Clay Center 10, Fairmont 11, Hastings 12.
MA'S NEW HUSBAND (Western; Harry Scott Co., props.; C. B. Radford, mgr.): Coleman, Tex., 2, Ballinger 3, San Angelo 4, Brownwood 5, Lampasas 6, Granger 8, Elgin 9, Bastrop 10, La Grange 11, Smithville 12, San Marcos 13, New Braunfels 14.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Columbus, O., 1-3, Akron 4-6, Wheeling, W. Va., 8-10, Youngstown, O., 11-13.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Detroit, Mich., Jan. 31-6.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Urbana, Ill., 3, Indianapolis, Ind., 8-13.
MERRY WIDOW (Henry W. Savage, mgr.): Montreal, P. Q., 1-6.
MERRY WIDOW (Henry W. Savage, mgr.): Philadelphia, Pa., Jan. 18-Feb. 13.
MIMIC WORLD (Messrs. Shubert and Lew Fields): Milwaukee, Wis., Jan. 31-6.
MISS PETTICOATS (Jno. C. Patrick, mgr.): Quincy, Ill., 2, Keokuk, Ia., 3, Hannibal, Mo., 4, Jacksonville, Ill., 5, Urbana 6, Lincoln 8, Bloomington 9, Peoria 10, Moline 13.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Newark, N. J., 1-6, New York city 8-13.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): New Orleans, La., Jan. 31-6, Jackson, Miss., 10, Yazoo City 11, Greenville 12.
NATIONAL OPERA: Deadwood, N. D., Jan. 31-2, Spearfish 3, 4, Lead 5-7, Belle Fourche 8, 9, Sturgis 10, Rapid City 11-13.
NEWLYWEDS AND THEIR BABY (Leffler-Bratton Co., mgrs.): Chicago, Ill., Jan. 17-6, St. Louis, Mo., 7-13.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Jan. 25-6, Baltimore, Md., 8-13.
PRINCE OF TO-NIGHT (Mort. H. Singer, mgr.): Milwaukee, Wis., Jan. 31-6, Chicago, Ill., 8—indefinite.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): Atlanta, Ga., 1-6, Birmingham, Ala., 7-13.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Waco, Tex., 5.
ROYAL CHEF (H. H. Frazee, mgr.): Cheboygan, Mich., 2, Sault Ste. Marie 3, Traverse City 4, Allegan 5, South Bend, Ind., 6, Chicago, Ill., 7-13.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): Philadelphia, Pa., 2-13.
SIDNEY, GEORGE (A. H. Herman, mgr.): Cleveland, O., 1-6, Youngstown 8-10, Wheeling, W. Va., 11-13.
SMART SET (Barton and Wiswell, Inc., mgrs.): St. Louis, Mo., Jan. 31-6, Kansas City 7-13.
SOUL KISS (Florenz Ziegfeld, mgr.): Chicago, Ill., 8-13.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): New York city Jan. 25—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Boston, Mass., 1-13.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Springfield, Ill., Jan. 31-3, Peoria 4-6.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Boston, Mass., 1-6.
THREE TWINS (Joseph M. Gaites, mgr.): New York city Jan. 18—indefinite.
TOO MANY WIVES (Mittenthal Brothers, Inc., mgrs.): Indianapolis, Ind., 1-3, Dayton, O., 4-6, Cincinnati 7-13.
TOP O' TH' WORLD (J. W. Allison, mgr.): Burlington, Ia., 2.
TOYMAKER'S DREAM (Independent Amusement Co., mgrs.): Webb City, Mo., 2, Vinita, Okla., 3, Coffeyville, Kan., 4, Caney 5.
TWO JOHNS (M. F. Manton, mgr.): Shenandoah, Ia., 2, Red Oak 3, Atlantic 4, Harlan 6.
VAN STUDDIFORD, GRACE (Charles Bradley, mgr.): Louisville, Ky., 1-3, Indianapolis, Ind., 4, Columbus, O., 5, 6, Dayton 8, Toledo 9, London, Ont., 10, Hamilton 11, Ottawa 12, 13.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Springfield, Mass., 1, 2, Brooklyn, N. Y., 8-13.
WARD AND VOKES (Stair and Nicolai, mgrs.): Youngstown, O., 1-3, Wheeling, W. Va., 4-6, Pittsburgh, Pa., 8-13.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Boston, Mass., 1-13.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Chicago, Ill., Jan. 3-Feb. 6, Columbus, O., 8-13.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Philadelphia, Pa., 1-13.
WINNING MISS: Chicago, Ill., Nov. 21—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Baltimore, Md., 1-6, Washington, D. C., 8-13.
YORKE AND ADAMS (B. E. Forrester, mgr.): Buffalo, N. Y., 1-6, Toledo, O., 7-13.

MINSTRELS.

DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Haverhill, Mass., 2, Brockton 3, Fall River 4, Fitchburg 5, Worcester 6, Brooklyn, N. Y., 8-13.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Pittston, Pa., 2, Scranton 3, Middletown, N. Y., 4, Newburgh 5, Poughkeepsie 6, Hudson 8, Glens Falls 9, Schenectady 10, Amsterdam 11, Albany 12, Troy 13.
GUY BROTHERS (G. R. Guy, mgr.): Newark, Del., 2, Middletown 3, Chestertown, Md., 4, Centerville 5, Easton 6, Cambridge 8, Salisbury 9, Milford, Del., 10.
MARINE MINSTRELS (Ralph W. Perry, mgr.): Panama—indefinite.
VOGEL'S (J. W. Vogel, mgr.): Pottstown, Pa., 2, Phoenixville 3, West Chester 4, York 6.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Milwaukee, Wis., Jan. 31-6, Minneapolis, Minn., 7-13.
AVENUE GIRLS (Issy Grods, mgr.): St. Joseph, Mo., 4-6, Kansas City 7-13.
BEHMAN SHOW (Jack Singer, mgr.): Memphis, Tenn., Jan. 31-6, Kansas City, Mo., 7-13.
BLUE RIBBON GIRLS (James Hyde, mgr.): Brooklyn, N. Y., Jan. 25-6, Philadelphia, Pa., 8-13.
BOHEMIANS (Al. Lubin, mgr.): Albany, N. Y., 1-3, Troy 4-6, Montreal, P. Q., 8-13.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Rochester, N. Y., 1-6, Toronto, Ont., 8-13.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Buffalo, N. Y., 1-6, Rochester 8-13.
BRIGADIERS (Clarence Burdick, mgr.): Philadelphia, Pa., 1-6, Brooklyn, N. Y., 7-13.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Paterson, N. J., 1-3, Schenectady, N. Y., 4-6, Albany 8-10, Troy 11-13.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New Orleans, La., Jan. 31-6, Memphis, Tenn., 7-13.
CASINO GIRLS (Jesse Burns, mgr.): Baltimore, Md., 1-6, Washington, D. C., 8-13.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Newark, N. J., 1-6, Philadelphia, Pa., 8-13.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Brooklyn, N. Y., 1-6, Scranton, Pa., 8-10, Wilkes-Barre 11-13.
CITY SPORTS (Phil Sheridan, mgr.): Brooklyn, N. Y., 1-13.
COLONIAL BELLES (W. Martin, mgr.): New York city 1-6, Troy, N. Y., 8-10, Albany 11-13.
COZY CORNER GIRLS (Sam Robinson, mgr.): Indianapolis, Ind., 1-6, Louisville, Ky., 7-13.
CRACKER JACKS (Robert Manchester, mgr.): Toronto, Ont., 1-6, Montreal, P. Q., 8-13.
DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., Jan. 31-6, Cleveland, O., 8-13.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Scranton, Pa., 1-3, Wilkes-Barre 4-6, Schenectady, N. Y., 8-10, Paterson, N. J., 11-13.
DUCKLINGS (Frank E. Calder, mgr.): Detroit, Mich., Jan. 31-6, Chicago, Ill., 7-13.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Toronto, Ont., 1-6, Buffalo, N. Y., 8-13.
FADS AND FOLLIES (C. B. Arnold, mgr.): Brooklyn, N. Y., 1-6, New York city 8-13.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Troy, N. Y., 1-3, Albany 4-6, Boston, Mass., 8-13.
FAY FOSTER (John Grieves, mgr.): Boston, Mass., 1-6, New York city 8-13.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Montreal, P. Q., 1-6, Toronto, Ont., 8-13.
FRIVOLITIES OF 1919 (Dessauer and Dixon, mgrs.): Wilkes-Barre, Pa., 1-3, Scranton 4-6, New York city 8-13.
FROLICSOME LAMBS (Louis Oberworth, mgr.): St. Louis, Mo., Jan. 31-6, Chicago, Ill., 7-13.
GAIETY GIRLS (Pat White, mgr.): Kansas City, Mo., Jan. 31-6, St. Louis 7-13.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Birmingham, Ala., Jan. 31-6, New Orleans, La., 7-13.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Boston, Mass., 1-6, Springfield 8-10, Albany, N. Y., 11-13.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Boston, Mass., 8-13.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): New York city 1-6, Providence, R. I., 8-13.
HASTINGS' SHOW (Harry Hastings, mgr.): Springfield, Mass., 1-3, Albany, N. Y., 4-6, New York city 8-13.
IMPERIAL (H. W. and Sam Williams, mgrs.): Providence, R. I., 1-6, Boston, Mass., 8-13.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Newark, N. J., 1-6, Hoboken 8-13.
JERSEY LILIES (Wm. S. Clark, mgr.): Pittsburgh, Pa., 1-6, Columbus, O., 7-13.
JOLLY GIRLS (W. V. Jennings, mgr.): Buffalo, N. Y., 1-6, Detroit, Mich., 8-13.
KENTUCKY BELLES (Robert Gordon, mgr.): Baltimore, Md., 1-6.
KNICKERBOCKERS (Louis Roble, mgr.): Detroit, Mich., Jan. 31-6, Chicago, Ill., 7-13.
LID LIFTERS (H. S. Woodhull, mgr.): Boston, Mass., 1-6, Brooklyn, N. Y., 8-13.
MAJESTICS (Fred Irwin, mgr.): Philadelphia, Pa., 1-6, Newark, N. J., 8-13.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Kansas City, Mo., Jan. 31-6, St. Louis 7-13.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Des Moines, Ia., Jan. 31-6, St. Joseph, Mo., 11-13.
MERRY MAIDENS (C. W. Daniels, mgr.): Pittsburgh, Pa., 1-6, Washington, D. C., 8-13.
MISS NEW YORK, JR. (Edward Shaefer, mgr.): New York city 1-6, Newark, N. J., 8-13.
MORNING GLORIES IN SUBURLAND (Harder and Hall, mgrs.): Chicago, Ill., Jan. 31-6, Milwaukee, Wis., 7-13.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Chicago, Ill., Jan. 31-6, Indianapolis, Ind., 7-13.
NIGHT OWLS (Chas. Robinson, mgr.): Columbus, O., Jan. 31-6, Toledo 7-13.
PARISIAN WIDOWS (Weber and Rush, mgrs.): New York city 1-6, Brooklyn, N. Y., 8-20.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Chicago, Ill., Jan. 31-6, Cincinnati, O., 7-13.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.
RIALTO ROUNDERS (Dave Kraus, mgr.): Washington, D. C., 1-6, Pittsburgh, Pa., 8-13.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Atlanta, Ga., Jan. 31-6, Birmingham, Ala., 7-13.
ROLLICKERS (E. E. Paton, mgr.): Jersey City, N. J., 1-6, Wilkes-Barre, Pa., 8-10, Scranton 11-13.
ROSE HILL (Geo. W. Rice, mgr.): New York city 1-6, Philadelphia, Pa., 8-13.
ROSE SYDELL (W. S. Campbell, mgr.): St. Louis, Mo., Jan. 31-6, Chicago, Ill., 7-13.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Cincinnati, O., Jan. 31-6, Atlanta, Ga., 7-13.
SAM DEVERE (A. H. Sheldon, mgr.): Washington, D. C., 1-6, Baltimore, Md., 8-13.
SAM T. JACK'S (Will Roehm, mgr.): Philadelphia, Pa., 1-6, Jersey City, N. J., 8-13.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Montreal, P. Q., 1-6, Albany, N. Y., 8-10, Holyoke, Mass., 11-13.
SERENADERS (Charles B. Arnold, mgr.): Providence, R. I., 1-6, Boston, Mass., 8-13.
STAR SHOW GIRLS (John T. Baker, mgr.): Minneapolis, Minn., Jan. 31-6, St. Paul 7-13.
STROLLING PLAYERS (Alex. Gorman, mgr.): Schenectady, N. Y., 1-3, Paterson, N. J., 4-6, New York city 8-13.
THOROUGHBREDS (Frank B. Carr, mgr.): Chicago, Ill., Jan. 31-6, Milwaukee, Wis., 7-13.
TIGER LILIES (Wm. N. Drew, mgr.): Boston, Mass., 1-6, Providence, R. I., 8-13.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Hoboken, N. J., 1-6, New York city 8-13.
TRAVELERS (R. D. Williamson, mgr.): New York city 1-6, Paterson, N. J., 8-10, Schenectady, N. Y., 11-13.
TROCADEROS (C. M. Waldron, mgr.): Toledo, O., Jan. 31-6, Detroit, Mich., 7-13.
UNCLE SAM'S BELLES (Robert Mills, mgr.): Cleveland, O., Jan. 31-6, Pittsburgh, Pa., 8-13.
VANITY FAIR (Harry Hill, mgr.): Cleveland, O., Jan. 31-6, Buffalo, N. Y., 8-13.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): St. Paul, Minn., Jan. 31-6, Des Moines, Ia., 7-13.
WATSON'S (W. B. Wilson, mgr.): Louisville, Ky., Jan. 31-6, Cincinnati, O., 7-13.
WORLD BEATERS (J. Herbert Mack, mgr.): Milwaukee, Wis., Jan. 31-6, Chicago, Ill., 8-13.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Cincinnati, O., Jan. 31-6, Cleveland 8-13.

BANDS.

CREATORE BAND (Howard Pew, mgr.): Jacksonville, Fla., Jan. 20—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: New York city Jan. 31-2, 4.
FISHER'S EXPOSITION ORCHESTRA (C. L. Fisher, mgr.): Kalamazoo, Mich., 2, 3, Battle Creek 4, Ann Arbor 5, 6.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Chippewa Falls, Wis., 1-6, Winona, Minn., 8-13.
KILTIES (T. P. J. Power, mgr.): Wellington, New Zealand, 1-14.

MISCELLANEOUS.

BLOOMFIELD-ZEISLER, FANNY: New York city 2.
CLARK'S VAUDEVILLE: Rome, N. Y., 1-3, Cortland 4-6.
FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Jefferson City, Mo., 1-6, Decatur, Ill., 8-13.
GABRILOWITSCH: Boston, Mass., 3.
GEORGIA TROUBADOURS (Wm. McCabe's): Prairie du Sac, Wis., 2, Middleton 3, Waterloo 4.
GILPINS, HYPNOTISTS (J. H. Gilpin, mgr.): Colfax, Ill., 1-2.
GORDONS, THE (A. G. Gilbert, mgr.): Douglas, Kan., 2, Yates Center 4-6.
GRIFFITH, HYPNOTIST (O. B. Griffith, mgr.): Henderson, Ky., 1-6, Owensboro, 8-13.
HOLMES, BURTON: Pittsburgh, Pa., 2, 3, Philadelphia 4-6, Washington, D. C., 7, 8, Pittsburgh, Pa., 9, 10.
HOLMES' TRAVELOGUES (Burton Holmes, mgr.): Providence, R. I., 5, Boston, Mass., 12, 13.
MARCHESI, MME. BLANCHE: Springfield, Mass., 3, Boston 4, Washington, D. C., 9.
NEIL LITCHFIELD TRIO: Winona, Miss., 2, Little Rock, Ark., 3, Dumas 4, Lake Providence, La., 5, Rayville 8, Lake Charles 10, Port Arthur, Tex., 11, Beaumont 12, Galveston 13.
NORWOODS, THE (Frank Hurst, mgr.): Paris, Ill., 1-6.
NORDICA, MME. LILLIAN: Chicago, Ill., 2, Cleveland, O., 5, Buffalo, N. Y., 8, New York city 16.
PADEREWSKI (Chas. A. Ellis, mgr.): New York city 2, Philadelphia, Pa., 3, Washington, D. C., 4, Boston, Mass., 6, Albany, N. Y., 8.
PETSCHNIKOFF, ALEXANDER: Buffalo, N. Y., 3.
POWERS, F. J. AND H. B. (Frank Earling, mgr.): Shreveport, La., 1-6.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): South America—indefinite.
ROUNDS' SPECIALTY (H. O. Rounds, mgr.): New Orleans, La., 2, 3, Jennings 4, Jackson, Miss., 5.
THURSTON, HOWARD (Dudley McAdow, mgr.): Milwaukee, Wis., Jan. 31-6, St. Paul, Minn., 7-13.
WALDEN (L. D. Walden, mgr.): Asheboro, N. C., 1, 2, Greer, S. C., 3, Greenville 4, Hendersonville, N. C., 5, Murphy 6, Rockwood, Tenn., 8, Acworth, Ga., 9, Buford 10, Lithonia 11, Monroe 12, Milledgeville 13.
WULLNER, DR. LUDWIG: Cleveland, O., 5, Chicago, Ill., 7.

Received too late for classification.

ALLEN, VIOLA (Liebler and Co., mgrs.): Binghamton, N. Y., 3.
BILLY, THE KID (Chas. H. Wuerz, mgr.): Greenville, Pa., 2, Franklin 3, Titusville 4, Meadville 5, Sharon 6, New Castle 8, Beaver Falls 9, Lisbon, O., 10, Bellaire 11, Marietta 12.
CHAMPLIN, CHARLES K.: Cumberland, Md., 1-6.
COME BACK TO ERIN (Frank Barry, mgr.): Willimantic, Conn., 2, Putnam 3, Southbury 4, Norwich 6, Westerly, R. I., 8, New London, Conn., 9, Meriden 10, Waterbury 11, Winsted 12, Danbury 13.
COWBOY AND THE THIEF (R. J. Mack, mgr.): Brookfield, Mo., 6, Moberly 8, Mexico 9, Jefferson City 10, Sedalia 11, Ft. Scott, Kan., 12, Pittsburg 13.
DE LACEY, LEIGH: Northampton, Mass., 8-13.
DEVIL (H. W. Savage, mgr.): Northampton, Mass., 2.
DON'T TELL MY WIFE (Miles Berry, mgr.): Hutchinson, Kan., 3, Garden City 4, Lakin 5, Dodge City 6, Kingsley 8, Larned 9, Great Bend 10, Hoisington 11, La Crosse 12, McCracken 13.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 4-6.
GRAUSTARK (Central; A. G. Delamater, mgr.): Kittaning, Pa., 2, Vandergrift 3, Indiana 4, Blairsville 5, Johnstown 6, Latrobe 8, Connellsville 9, Monongahela 10, Monessen 11, Charleroi 12, Morgantown, W. Va., 13.
GREAT DIVIDE (Henry Miller, mgr.): Charlestown, W. Va., 2, Huntington 3, Portsmouth, O., 4, Chillicothe 5, Circleville 6.
HEIR TO THE HOORAH (La Shelle Amusement Co., mgrs.): Buffalo, N. Y., 8-13.
IN NEW YORK: Philadelphia, Pa., 8-13.
LAMBARDI GRAND OPERA (Sparks M. Berry, mgr.): Portland, Ore., 1-3, Tacoma, Wash., 4-6, Victoria, B. C., 8-10, Vancouver 11-13.
LITTLE JOHNNY JONES (J. M. Gaites, mgr.): Detroit, Mich., 7-13.
NAZIMOVA, MME. (Sam. S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., 8-10.
NINETY AND NINE (J. D. Barton, mgr.): Toledo, O., 4-6, Detroit, Mich., 8-13.
NO MOTHER TO GUIDE HER: Chicago, Ill., 7-13.
OLD HOMESTEAD (Franklin Thompson, mgr.): Brooklyn, N. Y., 8-13.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Newark, N. J., 1-6.
PARTELLO STOCK (Eastern; W. A. Partello, mgr.): Oil City, Pa., 1-6, Meadville 8-13.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Northampton, Mass., 6.
RAEBURN, JUDITH (Darrell H. Lyall, mgr.): Ovid, Mich., 4, Alma 5, St. Louis 6, Otsego 9, Allegan 10, Benton Harbor 14, Dowagiac 15, Three Rivers 16.
STRONGHEART: Toledo, O., Jan. 31-3.
TEXAS (Broadhurst and Currie, mgrs.): Chicago, Ill., 1-6.
THIEF (Charles Frohman, mgr.): Northampton, Mass., 2.
THORNS AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Pittsburgh, Pa., 8-13.
'WAY DOWN EAST (Brady and Grismer, mgrs.): Brooklyn, N. Y., 8-13.
WELLS, RAYMOND (C. Owen, mgr.): Topeka, Kan., 1-14.

OPEN TIME.

INDIANA.—Franklin—Opera House, Feb. 10-18, March.
LOUISIANA.—Leesville—New Opera House, in Feb.
MICHIGAN.—Escanaba—Ben's Theatre, in Feb., March and April.
NEW YORK.—Amsterdam—Opera House, Feb. 1-4, 6-9, 12, 13, 23-24, 26-March 11, 18, 22, 25-31, April.
Auburn—Burtis' Auditorium, in Feb.
OHIO.—Findlay—Gillette Theatre, in Feb.
Napoleon—Opera House, in Feb., March and April.
PENNSYLVANIA.—Kutztown—New Auditorium, Feb.
TENNESSEE.—Dyersburg—Auditorium Theatre, in Feb., March and April.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Archer, Jane, Adna Ainslee, Helen Ashley.
Bernard, Edith, Mrs. R. Burke, Mabel Bailey, Eda Bettmer, Sara Biala, Laura Butler, Margaret Bloodgood, Myra C. Brooks, Anna H. Benford, Louise Burpee, Cecile Beeton, Ida Burns, Julia Blanc, Madge Burt, Rose Bergere, May E. Belmont, Edna Benn, Bettina Bruce, Kathryne Browne.
Crowe, Myra, Eleanor Caines, May Collins, Hildra Carroll, Emma Cook, Fanchon Campbell, Adelaide Cumming, Beulah Coolidge, Mabel Carruthers, Mrs. Wm. Collier, Margie Coaboy, Toby Claude, Pauline Cohn, Grace Canavan, Alice Capson, Katherine M. Challoner, Margaret Chase.
Dainty, Bessie, Minnie Delmont, Mrs. Geo. T. Davis, Tessie Dale, Mrs. N. D'Orsey, Mildred Duglos, Edna Dodsworth, Margaret Drew, Mabel Day, Alberta Davis, Jewell Darcelle, Mrs. Rich'd Dillon, Bernice Dyer, Belle de Lossen.
Elisler, Effie, Katherine Erle, Mabelle Elliott, Margaret Ellsworth, Mrs. W. C. Elliott.
Ford, Marion, Alice Fitch, Mrs. Maurice Freeman, Cissy Fitzgerald, Gertrude Faxon.
Gilbert, Rose, Hope Gage, Callie Gates, M. Evelyn Gray, Lotta Gladstone, Mrs. Willis M. Goodhue, Rose Gibbs, Olga Graham, Gertrude Griffith, Paula Gloy, Florence Greyson, Margaret Gordon.
Hoffman, Minnie, Grace Hopkins, Jac. Hastings, Leila G. Hill, Flora Hughes, Florence Hayden, Lucile Harris, Lillian Hoffman, Mary Hall, Virginia Howard, Bessie C. Hoogert, Mrs. W. A. Hanna, Minerva Hall, Adelaide Harland, Frances H. Hyde, M. B. Honigan.
Jacoby, Josephine, Mrs. Geo. W. Jefferies.
Kyle, Bessie, Kitty Kyle, Helen Keyes, Ethel V. Karney, Ethel Keane, Shirley Kellogg.
Lahey, May, Quilla Leonard, Thais Lawton, Estelle Lowelle, Julia R. Levona, Gertie La Claire, May Lyn, Irma Lehman, Vivian La Rue, Jeffreys Lewis, Beatrice Leddell, Lucile La Verne.
Mayo, Margaret, Jacquette Murphy, Alejandra Martinez, Miss N. S. Mitchell, Charlotte Meyer, Florrie Mace, Isabel McGregor, Emelie L. McOwen, Margaret McDonald, Louise Macdonald, Mary McKenzie, Carrie McDaniels, Carol McComas.
Nelson, Helen, Margaret Neville, Alice Neilsen, Katherine Von R. Niebler, Hortense Nielsen.
O'Neil, Katheryn, Merri Osborn, Millie Oswell.
Perry, Pauline, Marion Pouncefort, Mary Pickford, Louise Paschall, Helen M. W. Pascoe, Francesca Parker, Nellie Palmer, Marie Pert, Leslie R. Preston, Mrs. Von H. Polhill.
Quick, Wm. A., Mrs.
Rutter, Louise, Jane Rogers, Mrs. Phil. Raufman, Frances Ring, Inez Russell, Madlene Rizzo, Belle Robinson, Frankie Raymond.
Shanchez, Anita, Orme Scott, Marguerite Superba, Adelaide Sharp, Kathara Stanton, Corah Simpson, Marie Sabbott, Lillian Shirley, Josephine Sherwood.
Tucker, Lillian, Mrs. W. J. Townshend, Belle Travers, Kathleen Taylor, Elsie Thomas, Ethel Trevor.
Waldron, Isabel, Maude White, Leah Winslow, Mrs. Wilmer Walker, Estelle Wilmot, Estelle Walsh, Cora Williams, Thelma Wheeler, Grace Welby, Steve Wilson, Sally Williams, Nella Whipple, Dorothy Walters, Mrs. W. H. Wakefield, Edith Walker, Jean C. Ward.
Yates, Mabel.

MEN.

Ashley, Edgar R., Erville Alderson, Jno. Adolphi, Luigi Albertieri.
Bruce, Clifford L., Conrad Bodden, F. Owen Baxter, Arthur A. Blanny, Teddy Blake, Newton Beers, P. S. Barrett, Stuart Beebe, Rich'd Baker, Gus R. Byron, J. Rush Bronson, L. Frank Baum, Harry S. Rostick, W. S. Baldwin, Jas. A. Bowman, Franklyn Bates, T. A. Breault, Rogers Barker.
Curtis, J. A., F. Dallas Cairns, W. Hayward Claire, Louis G. Christy, Rich'd S. Conover, Clifton Crawford, Melville Collins, Alb. Chamber, H. S. Curtis, Billy J. Clark, Jack Crotty, Harry E. Chase, Roy Chandler, Bert Coote, Victor Colwell, L. E. Cunnings, Chas. D. Coburn, Lon W. Carter, Wm. Cutty.
Driscoll, Harry, Chas. Deland, Jas. E. Duncan, Maurice Devine, Phil Dorte, J. H. Doyle, Arthur N. De Vore, Edouard Durand, Allen Doone, Chas. De Argentage, Chas. L. Dooley, Frank L. Davis, P. H. Duelly, Sol. Davis, Louis Dean, Theo. Dick, Ed. de Corsia, Howard Davies, Jos. F. Duval, Lowell B. Drew.
Eagle, Oscar, W. Ed. Evans, Larry Eddinger, Wm. H. Elliott, Lorne Elwyn.
Forrest, Arthur, H. H. Forsman, Barney Ferguson, Jules Ferrar, Harry K. Fowler, Harry Fenwick, Wm. Flack, W. J. Ferguson.
Garry, Jos. R., Jos. H. Graybill, Arthur Garner, Louis Grisell, Billy Graham, J. E. Goodman, Carl H. George, H. W. Gray, Chester Guyer, Rob't A. Graham, Thos. J. Grady, Phil Gostrock, R. A. Gilbert, W. R. Gorman.
Holmes, Rapley, Jas. Hawley, Maurice Hageman, Thos. J. Hayes, Walter Hamilton, Thos. J. Hannen, Henry B. Happrey, David Hennessy, J. Alb. Hall, Walter Horton, F. A. Hayward, Ralph Howard, Frank Hatch, Alb. Hoops, Edward J. Hayes, Clarence Harvey, Wm. J. Hartman, Palmer Herbert, Chas. B. Hamlin, Forrest Huff, Maurice Haswell.
Joyce, Sidney, R. G. Johnson, Victor Jachalke, R. P. James.
Karpe, Curt, G. E. Knowles, Geo. Knowles, Milo J. Knill, Lewisham Kennedy, H. I. Kennedy, Chas. W. Keogh, Lester Keith, Leslie King, Geo. H. Kern.
Lorraine, Rob't, R. M. Leonard, J. W. Lyman, Joe La Brandt, Alb. Latsch, Wm. Lyons, Rich'd Lyle, Harry Linton, Al. W. Loomis, R. I. Lee, Chas. Lait, Bob Latch, J. S. Landon, Homer Lind, Jno. Le Fevre.
Moree, Maxfield, Priestley Morrison, Frank R. Minsey, David Marlowe, R. E. Meredith, Carl Muller, Fred Mace, R. M. Mullin, Eddie Mulligan, Jno. S. Marble, Elmer Melrose, Casper Meyerhoefer, Williard Mack, Ellis McClellen, Rob't McDowell, Leon McReynolds, Jno. R. Mack, Fred McGurt, Geo. D. Mackey, Walter McCollough, Harry Macdonough, A. B. McGahen, Vincent MacCarthy, Carl McCullough.
Nicholas, Jno., Bobby Newcomb, Wm. J. Nelson, Herb't. Neville, Hale Norcross.
Oakland, Wm., Jack O'Neill, Lynn Overman, O. L. Oliver, Eugene Ormonde, Jno. O'Hanlon, O'Brien and Mack.
Pearlett, Geo., Paul C. Patton, W. H. Pringle, Walter Poulter.
Quilter, Rich'd., C. C. Quinley.
Ryan, Wallace, Sam Rowley, Harold Robe, Wm. Regan, W. H. Ryno, Dean Raymond, Martin Rivers, Harry S. Robinson, Rossi and Stevens.
Sosman, Fred., Clifford Stark, Allen Shaw, Harry A. Stevens, Wm. J. Sullivan, Harry Short, J. B. Samuel, Chas. N. Schaeffer, Harry C. Saylor, Geo. Schaeffer, H. H. Sleight, Wm. Schnester, Jas. Sheegreen, W. B. Shean, J. W. Stanley, Westropp Saunders, Ed. R. Salter, C. R. Siddons, Cal. Stewart, Harry S. Sheldon, J. V. Smith.
Tully, Harry, E. R. Thomas, Robt. Trinnen, Wm. M. Thompson, David Turner, Justin Thatcher, Edwin F. Thompson, Fitch W. Taylor, Wm. H. Thompson, W. B. Thompson, W. J. O'K. Thorne, B. Mortimer Trudell.
Urquhart, Revelle.
Vinton, Darrell, Louis Valeno, Juan F. Villasana, C. W. Van Dyne.
White, Oliver, Robt. Whittier, Ralph Whitehead, Frank Williams, C. R. Wilbur, Jos. E. Whiting, A. R. Wilbur, Jas. K. Whitmore, Griff. Williams, Frank Winchy, Percy Watson, Edwin Weine, Chester A. Wilson, Rod. Waggner, Windemere Press.
Yungman, Ray, W. J. Yeldham.

REGISTERED MATTER.

Clara Paulet, Ernest Franconi, Sidney McCardy, F. A. Demerest, Harry S Sheldon, Franklyn Whitman, Walter N. Lawrence, Hurlando Broden.

Stock Players

Desiring to secure Summer engagements in Waterbury, Hartford, Springfield, Worcester, Scranton, or Wilkes-Barre are invited to make application, stating line of business, lowest salary, etc., to S. Z. POLI,
Poli's Theatre
New Haven, Conn.

TO CORRESPONDENTS

As Friday, Feb. 12, Lincoln's Birthday, will be a holiday, correspondents are requested to mail their letters so that they will reach this office on Thursday, Feb. 11, for The Mirror *to be dated Feb. 20.*

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Annie Russell in The Stronger Sex Jan. 26. Polly of the Circus 1, 2.—BIJOU (M. L. Semon, mgr.): Lionel Lawrence in The Devil 18-23; good co.; big business. Mrs. Wiggs 25-30.—MAJESTIC (O. F. Gould, mgr.): Rice and Elmer, Great Rennee Family, Thomas J. Dempsey, Electro and co., Flemen and Roth, Lockwood and Bryson, Byrne-Golson Players in Uncle Seth's Visit, and Majestograph 18-23 delighted capacity. Billy Morris and Sherwood Sisters, Semon Trio, the Ferraris, George Evers, Eva Mudge, John P. Reed, and Hayes and Johnston 25-30.—GAYETY (E. A. McArdle, mgr.): The Behman Show 18-23; excellent, to big business. Harry Bryant's Extravaganza 25-30.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): Francis Wilson in When Knights Were Bold Jan. 19; excellent, to large house. Charley Grapewin in The Awakening of Mr. Pipp 20 pleased good house. Annie Russell 27.—MAJESTIC (W. K. Couch, mgr.): Week 18-23: Eva Mudge was the feature of the week; the Ferraris, Semon Trio, John P. Reed, Billy Morris and Sherwood Sisters, and Powers Trio; excellent bill, to the largest business so far this season. Vaudeville 25-30.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Francis Wilson in When Knights Were Bold Jan. 22 pleased one of the largest houses of the season. Annie Russell in The Stronger Sex 28.—LYRIC (Gaston Neubrik, mgr.): The Three Marvelous Mells, Ethel Gilbey, Rawls and Von Kaufman, Fred Dupres, Dill and Ward, Lola Milton Trio, and Lyricgraph 25-30 pleased large business.

SELMA.—ACADEMY (William Wilby, mgr. and lessee): When Knights Were Bold Jan. 20 pleased excellent business. The Awakening of Mr. Pipp 21; capacity.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Florence Gale Stock co. Jan. 18-23; poor, to small houses. Laurant (magician) 20 pleased large house. Lyman Twins 26. A Knight for a Day 2.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN Paul Warnakres, mgr.): Raymond Teal co. 10-12 in Variety Isle. The Man Behind, and Gay New York pleased good business. Murray and Mack 21, to good business, pleased. Harry Beresford 25. A Millionaire Tramp Feb. 11.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Just a Woman's Way Jan. 22; poor performance and business. Gingerbread Man 23; good, to capacity. Devil 29. Buster Brown 30. King of the Cattle Ring 1. Gans-Nelson fight pictures 2. Blanche Walsh 5. District Leader 6. Paid in Full 10, 11. Francis Wilson 12. Panhandle Pete 16.—MAJESTIC (Saul S. Harris, mgr.): 18-23, Frank H. Tierney, Delno Troupe, Carrie Ezier and Josette Webb, Charley Harris, Grace Wilson, White Zola and Galetti monkeys pleased large business. Next week: Bryne-Golson Players, Flemen and Roth, Rice and Elmer, Rennee family, Thomas J. Dempsey and Electro.

PINE BLUFF.—ELKS' (C. E. Philpot, lessee and mgr.): The Gingerbread Man Jan. 21; good co. and business. Just a Woman's Way 22; poor, to poor business. Under Two Flags 20 canceled. Payton Sisters 25-30. Dan Cupid 27. Buster Brown 2. The Holy City 3. Blanche Walsh 4. Two Merry Tramps 5. The Thief 9. The District Leader 10. A Knight for a Day 15. Charles Grapewin 18.—ORPHEO (S. E. Wilhoit, mgr.): Miller and Hightower in Red-I-Terrier, Miss Carrez, vocalist, and Ed. Dale and co. pleased large houses 18-23.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): The Banker's Child Jan. 19 pleased fair house. Matinee Girl 20 canceled. Jonesboro Concert Band (local) pleased fair business 21. The Angel and the Ox 22 canceled. Buster Brown 27. Twentieth Century Club (local) 29. San Antone 30. Grace Cameron Opera co. 5. Holy City 9. Lion and the Mouse 18. The Three Garnellos 20.—MAJESTIC (Collins and Bridger, mgrs.): Fleming and May, Ezra Harrison, illustrated songs, and moving pictures to good business.

TEXARKANA.—GRAND (Ehrlich Bros. and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): It's All on the Quiet 23; two performances; not very good; fair houses. The Gingerbread Man 25. The Two Jeffersons in The Rivals 26. Mrs. Temple's Telegram 27. The Devil 28. Wm. J. Bryan 29. Faust 30.

CALIFORNIA.

SAN JOSE.—VICTORY (Mr. Gieses, mgr.): E. H. Sothern in Richard Lovelace Jan. 12 pleased poor house. Lambardi Grand Opera co. 14-16 in Lucia, Il Trovatore, Rigoletto, and Faust; fair houses; pleased. Brewster's Millions 18.—GARDEN (M. Sandusky, mgr.): Del Lawrence Stock co. in The Light Eternal 11-17 pleased packed houses. The Rose of the Rancho 18-24.—ITEM: Martin Earl, author of The Light Eternal, is a resident of Santa Clara County and a graduate of the Santa Clara College. He was present during the production of the play. The packed houses were a tribute to the young author.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Lombardi Opera co. in repertoire Jan. 17-21 pleased good business. Florence Roberts 24-31.—LIBERTY (H. W. Bishop, mgr.): Bishop's Players in Tess of the D'Urbervilles 17-23; good production; Isabelle Fletcher as Tess was very satisfactory; attendance large. The Wrong Mr. Wright 24-31.—ORPHEUM (George Eby, mgr.): Three Yoscarys, Mr. and Mrs. Gene Hughes, Edwin Latell, Anna Lighter, Five Salvaggis, Herbert and Warren, Rooney Sisters, Wilfred Clarke and co. 17-23: capacity houses; pleased.

BAKERSFIELD.—OPERA HOUSE (J. F. Mollenhauer, mgr.): Lola from Berlin Jan. 24. The Wolf 29. Florence Roberts in The House of Bondage 30. A Stubborn Cinderella 31.—ITEM: W. Horne, who managed the Bakersfield Opera House for the last two years, has resigned and left for Oakland, his old home.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Lee Willard in A Poor Relation Jan. 16, 17, to fair business; pleased. Arizona 19 to good business. The Holy City 22. Coriane 26. Florence Roberts 28. The Wolf 31.

PETALUMA.—HILL OPERA HOUSE (A. L. Wells, mgr.): Cooley co. in Utah Jan. 16, 17; fair business.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Too Proud to Beg Jan. 23; two poor houses. The Red Mill 26. Rose Melville in Sis Hopkins 28. In Wyoming 30.

LA JUNTA.—THEATRE (H. H. Bourne, lessee and mgr.): The Flaming Arrow Jan. 19; fair business; pleased.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Forty-five Minutes from Broadway again held the boards Jan. 22, 23, and the large audiences thoroughly enjoyed it. The local Sangerbund, who have won many prizes at State feats, gave a most pleasing concert 25, assisted by David Bispham as soloist. The audience was large, sympathetic and enthusiastic. The Time, the Place and the Girl made its second bow here 26, 27, with Arthur Dunn in star comedy part, and repeated its former success. The Blue Mouse 28. Billie Burke 29, 30.—HARTFORD (H. H. Jennings, mgr.): The amusing comedy, The Man on the Box, 21-23, left a favorable impression. Gertrude Shipman and Lawrence played the leading parts with snap and comedy. They were last Summer featured in the local Poli Stock co. The audience were large and enthusiastic. Week 25 Charles W. Washburn's Vaudeville co. pleased good attendance. The bill was Valdino and Davis, Vellico and Venice, Ethel Darling, S. R. Phillips, and the Moxleys.—POLI'S (S. Z. Poli and G. N. Hanscomb, mgrs.): The Star Bout was the topliner week of 25. The Pantzer Troupe and Lulu Beeson, with five other acts, playing to the usual crowded houses.—SCENIC (H. C. Young, mgr.): The Bradfords, Bob Alden, Agnes Aldra, Katherine Ryan, coupled with interesting moving pictures, 25-30 pleased large patronage.—ITEM: Richard Cashman, a member of one the prominent families here, who has won most favorable criticisms at amateur entertainments, has signed to appear with Mary Mannering in her new play, Step by Step, written by Langdon Mitchell. Mr. Cashman has many friends here who wish him every success in his new undertaking.
A. DUMONT.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): Billie Burke in Love Watches Jan. 26; S. R. O.; pleased. The Third Degree 28-30; fair business; pleased. Paid in Full 1-3. Cohan and Harris' Minstrels 4. Waltz Dream 5.—GRAND (J. H. Wilkes, mgr.): Grand Stock co. 25-30; formal opening of new stock co. in The Man on the Box; immense business; excellent co.; headed by Gertrude Shipman and L. B. McGill; the cast includes a number of others well known to stock cos; the opening attendances were very gratifying to the management, and business bids fair to be excellent throughout the remainder of the season; the co. in its entirety is one which will command interest, and their presentation of this week's bill bespeaks high-class productions in the future. Week 1-6, The Girl of the Golden West.—POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): The Charles Ahearn Troupe of Burlesque Cyclists; very excellent. The Slums of London also well received. Frosini received repeated encores. Others were: Charles Cartmell and Laura Harris, Dorothy Russell, Edgar Allen and co., and Gilliham and Murry.
E. J. TODD.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. B. Culver, bus.-mgr.): Clara Turner in repertoire Jan. 19-23 seemed equally at home in all sorts of roles. A big audience saw The Time, the Place and the Girl 25. The Blue Mouse 26, 27 delighted big business; Elsa Ryan was good as the Mouse. Jane Eyre opened with Cuba Niblo for three days 28. Quincy Adams Sawyer 1-6 is a somewhat ambitious engagement for a city of this size.—POLI'S (S. Z. Poli, prop.; S. J. Breen, res. mgr.): Frank Lalor's personal popularity won applause 25-30, but his sketch, Back to Earth, is as unworthy of his ability as Prince Humbug was. Other acts on the bill were Laura Bert and co. in her clever sketch, The Order of the Bath; Frank Whitman, Lillian Shaw, Four Floods, Bert and Bertha Grant, Van Camp and pig, and the electrograph.—ITEM: Bridgeport's semi-professional club, the A B C, gave its annual minstrel show 19 and proved a breaker of even its own records. WILLIAM P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Forty-five Minutes from Broadway Jan. 21 drew well and pleased. The Blue Mouse, with Elsa Ryan and Robert Dempster (return), 22; good business. Leigh De Lacy opened for week 25, presenting The Man on the Box to capacity business. Other plays: Mrs. Dane's Defense, John Hudson's Wife, Her Great Match, and Sapho. Cohan and Harris' Minstrels 3.—KEENEY'S (Claude J. Stilbert, mgr.): Entertainment for Italian Earthquake Fund 24; good receipts; house donated free by management. Bill 25-30 to good returns, and included Belle Hickey and May Nelson, the Hamilton Sisters, Coulter and Wilson, Albert Walker and Daisy Lakewood, the Three Musical Keltons, and moving pictures.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Blue Mouse 23; two large and well pleased audiences. Clara Turner opened 20; big houses all week. Plays: A Modern Lady Godiva, The Girl, the Man and the Devil, The Haines-Annis Tragedy, Divorcons, A Little Child Shall Lead Them, A Girl's Best Friend, Jane and Her Teddy Bears, and The Days of '61. Miss Turner has always been a favorite here. Wm. Barry, a Norwich boy, did good work. The Shoemaker 25. Back to Erin 29.—SHEEDY'S: Bill for week of 25 includes the Apollo Bros., Armstrong and Ashton, Page and Montgomery and new pictures.—RODERICK: New and pleasing pictures and illustrated songs pleased big houses.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Fenberg Stock co. closed week of good business Jan. 23. Konomoc Hose co. Minstrels (local) Jan. 26 to capacity. The Angelus booked for 27 failed to play. Blue Mouse 29, 30. Clara Turner co. 1-6.—BIJOU (David Almy, mgr.): Week of 25: Gerald Griffith and co., the Sylvesters, Mildred Del Monte, Fred Denno, and pictures to good houses.—ITEM: Charles Bunting, stage-manager of the Lyceum, was one of the end men in the Konomoc Minstrels.

MERIDEN.—POLI'S (William Slack, res. mgr.): Leigh Delacy closed a successful week Jan. 23, giving splendid satisfaction. Bennett and Moulton week of 25 (except 29). First half of week: Darkest Russia, On Thanksgiving Day, The Governor's Wife, Under Sealed Orders; fair business. The Time, the Place and the Girl 29. Fenberg Stock co. 1-6 (except 3). Cohan and Harris' Minstrels 2.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Our New Minister Jan. 21 deserved better business. The Angelus 25 did not appear. Lew Welch in The Shoemaker 3.—SCENIC (Pickett and Hurley, mgrs.): Miss Davis, Arthur Cody, the Chagnons, and La Belle Lenora to packed house.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Angelus 22; fair, to small house. The New Minister 23; passable; poor business. The Time, the Place and the Girl 28.

GEORGIA.

ATLANTA.—THEATRE (H. L. and J. L. De Give, mgrs.): Annie Russell in The Stronger Sex Jan. 21, 22; good co. and business. Wright Lorimer in The Shepherd King week 25; excellent co., to fine business. Polly of the Circus 3-6.—ORPHEUM (Vivian Whitaker, res. mgr.): Week 25: Seven Hoboes, Robert Hodge and co., J. Warren Keane, Lockwood and Bryson, Gus Onlaw Trio, Ames and Corbett, Gardner and Revere pleased crowded houses.—BIJOU (H. L. De Give, res. mgr.): Week 25: Harry Emerson and co. in Gay New York; poor co. and business.—LYRIC (H. L. De Give, res. mgr.): Week 25: The Devil; poor co. to fair business. Lionel Lawrence, Salome Park, and Miss Slater in principal roles.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): Madame Calve Jan. 21 delighted crowded house. The Shepherd King 1, 2. Polly of the Circus 8, 9.—ITEM: President-elect W. H. Taft occupied a box at the Calve Concert.

MACON.—GRAND (D. C. Phillips, mgr.): Annie Russell in The Stronger Sex Jan. 19 delighted one of the largest houses of the season. James A. Coburn's Minstrels 26. Buster Brown 30.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): Mrs. Wiggs of the Cabbage Patch, en route from Australia, with Ada Dwyer, Lottie Alter, Helen Lowell and John P. Webber in the cast, Jan. 7, 8, to large houses. Fred Meek is managing the tour for Leibler and Co. Elks' Minstrels 4-6. Pollard's Lilliputians March 6, for four weeks. Robert Mantell April 11, for six performances.—ORPHEUM (J. C. Cohen, mgr.): Manager Cohen has wired from 'Frisco that he has engaged the California Opera co. for a three weeks' engagement, beginning the latter part of January.—ITEM: The immense improvements soon to be under way at Pearl Harbor, which will cost several millions of dollars, with the establishment of a large battalion of marines to handle the new fortifications here, will undoubtedly increase the white theatregoing population by one-third, and there is a near prospect of having good cos. coming here more frequently. No co. of any merit has ever left the islands disappointed with the box office report. THE BOHEMIAN.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Francis Wilson, in When Knights Were Bold Jan. 23 pleased largest house of the season. Powhattan (local) 28.—ORPHEUM (Geo. Vucovitch, mgr.): Week 25-30: Charles Olcott, pianist; Hughes and Bergere, Bergere Sisters, Prof. J. A. Jones, in illustrated songs, and Orpheumscope.—BIJOU (Geo. W. Pryor, mgr.): Week 25-30: Sytz and Sytz, Ben. Fagan, Millar Bros., in Transformation.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): The Great Divide Jan. 19, 20; splendid big business; receipts, $1,400. Babes in Toyland 22; one of the best of the season; S. R. O. house; receipts $940. Same night 22, local Elks gave a smoker in honor of our new Governor (an Elk), J. H. Brady; good orchestra, amusements furnished by the Della Tringle Stock co. Y. M. C. A. 25-27. Shore Acres 28. Burgomaster 30.—TURNER (C. K. Van Auker, mgr.): In the Plunger past week pleased big crowds. J. H. TWOGOOD.

ILLINOIS.

PEORIA.—GRAND (Chamberlain, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): The Merry Widow Jan. 22, 23; capacity; Peoria's biggest theatrical treat of season. When We Were Friends 24; drew well; co. excellent. The First Violin 30. The Cry Baby 31. The Top o' th' World 8, 9. Miss Petticoats 10. Robert Edeson in The Call of the North 12. Donald Robertson's Players 13.—MAJESTIC (National Amusement Co., mgrs.; Henry Sandmeyer, Jr., res. mgr.): The Four Huntings in The Fool House 21-23 pleased good patronage; co. excellent. The Isle of Spice 24-27; large business; pleased. Thurston 28-30. The Honeymooners 31-3. The Time, the Place and the Girl 4-6. On Trial for His Life 7-10. Norman Hackett in Classmates. Roy Bell, treasurer of Majestic, reports this season has been one of best in history of house.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 25-31: Roland West and co., the Holdsworths, Derf Rednal and co., Lovell Drew, Colonial Duo, Marie Laurens, Louis King and Herbert Brooks, and kinodrome; fine strong bill; S. R. O. Roland West and co. headliners. Week 1-7: Scharr Trio, Innes and Ryan, Diamond Comedy Four, Terry and Elmer, Cecil Hobson and Boys, Mr. and Mrs. Irwin Connelly, Al. Tyrrell.—WEAST (C. F. Bartson, mgr.): Week 25-31: Burlesque co. in A Manager's Troubles and My Niece from Asia, Robert Higgins, and Riley and Pearl; usual patronage.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Marie Doro and a good co. in The Richest Girl Jan. 19 pleased capacity. Rudolph and Adolph 20; fair co. and business. The Witching Hour 22 (return); fine co.; pleased medium business. The Flints, hypnotists, 24-30, opened to pleased capacity. The Cowboy and the Thief 31. Elks' Minstrels 1-3 (local). Henry Miller 6.—MAJESTIC (National Amusement Co., lessees; C. H. Ramsey, res. mgr.): The Four Huntings in The Fool House 17, 18 pleased good business. Knights of Columbus Minstrels 19, 20 (local) pleased capacity. The Ninety and Nine 21-23; fair co. and business. Thurston, magician, 24-27 pleased S. R. O. The Isle of Spice 28-30. The Time, the Place and the Girl 31-3.—GAIETY (Smith and Burton, mgrs.): Good bill and business 18-24: McGloin and Shelby, Petrie and Budd, Harry Van Fossen, the Holdsworths, the Lamont Troupe, Mr. and Mrs. Jack McGreevy, motion pictures.—EMPIRE (Johnnie Connors, mgr.): Capacities 18-23 with Walter Saverly, Trixie Wright, Virginia Hayden, Harry West, Bissonette and Newman, Dot Lee Elsworth, May Young, Harry and Mabel Martine.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Victor Moore in The Talk of New York Jan. 18 delighted large house. Toyland 20, matinee and evening; fair houses. Texas Pals 22; fair house. The Man from Home 23, matinee and evening, pleased crowded houses.—ORPHEUM (A. J. Shimp, mgr.): Vernon, Bessie Greenwood, Dorsch and Russell, John Neff, and the Bottomby Troupe 18-23; an excellent bill, to crowded houses.—MAJESTIC (Henry H. Hart, mgr.): Opened 18 to packed house. Bruce, Calver and Carter, Modena and Gardner, Borden, Zeno and Hayden, Mlle. Liane, and motion pictures pleased good houses.—STAR (H. F. Patrick, mgr.): Clare Walters, Warde and Hunter, and Hazel White 18-23; fair business.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res.-mgr.): The Hypnotic Flints Jan. 17-23 (except 19); large and well-pleased audiences. The Harvest Moon 24 pleased two crowded houses. Montana 25; good business; excellent co. and satisfaction. Girls 26. Norman Hackett in Classmates 29. Rudolph and Adolph 31. Top o' th' World 1. Miss Petticoats 2.—BIJOU (Patrick and McConnell, mgrs.): Week 18-26: The Clarks, Harry W. Spingold and co., Young and Foley, Dawson and Whitfield, J. V. Mitchell and Bijougraph; good bill and attendance Week 26-1; Petri and Budd, the Three Richardsons, Dorothy B. Vaughan, Lafayette Lamont co.

DIXON.—OPERA HOUSE (Hugh Flannery, Jr., mgr.): Texas Pals Jan. 20; fair, to poor house. Man from Home 21; best attendance this season; everybody delighted. Boston Belles 25 canceled. Mrs. Temple's Telegram 26 canceled.—ITEMS: William H. Godfrey, legal representative for the Barnum-Baily Show, is spending the Winter with his parents here.—Rev. J. F. Newton, chaplain of the Actors' Church Alliance here, has moved to Cedar Rapids, Iowa.—Rumor has it that Charles H. Eastman, ex-manager of the Dixon Opera House, is figuring with capitalists here for the erection of a new ground floor Opera House and Rink.

JOLIET.—THEATRE (Chamberlin, Harrington and Co., mgrs.; J. T. Henderson, res.-mgr.): The Man from Home Jan. 18 pleased good house. The Power of the Truth 20 (return): fair; fair returns. The Cowboy and the Thief 23: fair; poor returns. The Four Huntings in The Fool House 24 pleased good business. Dora Thorne 28. The Cry Baby 30. The Merry Widow 31.—GRAND (L. M. Goldberg, mgr.): Week 17-23: Henderson's School Boys and Girls, Jones, Watson and Jones, Ed Warren, Riley Twins, Pero and Wilson, W. L. Werden and co., assisted by George Daubach in illustrated songs.

CANTON.—GRAND (F. B. Powelson, mgr.): The Boston Belles Jan. 21; good business. Montana 22 pleased good house. When We Were Friends 23; large house; pleased. Frank Winninger and His Own co. 25-30; very good co. and business.—ITEM: Mr. and Mrs. Mitchell Ingraham, of the When We Were Friends co., were welcomed by many friends while here.—VARIETIE (Ray W. Fay, mgr.): Marathon Quartette, Ed Dunkhorst and co., Shannon and Straw, and Hannahar Brothers and co.; good bill and business.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Otis Skinner in The Honor of the Family Jan. 22 to capacity. Norman Hackett in Classmates 23; poor business; pleased. Stetson's U. T. C. 28. Hans and Nix 30. The Man from Home 2. The Lion and the Mouse 3. Little Miss Blue Rose 5. Married for Money 6. Zinn Musical Comedy co. 8-13.—ITEM: Manager Chatterton will leave shortly to join his wife for a sojourn in Florida.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Toyland Jan. 22; fair co. and business. Hans and Nix 24; good co. and business. The Four Huntings in The Fool House 25 pleased good business. The Man from Home 26; excellent co. and business. Hinshaw Opera co. 27. East Lynne 28. Power of Truth 30. Hickman-Bessey co. 31. Marion Woods and co. 1-3.

PRINCETON.—APOLLO (Wagner and Belden, mgrs.): Hungarian Orchestra (lecture course) Jan. 15 pleased a full house. Winninger Bros. 18-23 pleased good business. Plays: Along the Mohawk, The Avenger, Mysterious Music Master, Kepler's Fortune, Sheriff and the Girl, Adrift in New York, the Village President. The Man from Home 29. Otto Meyer 3. County Sheriff 11.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Toyland Jan. 18 failed to please light business. Texas Pals 19; fair satisfaction and house. The Man from Home 20 gave very best of satisfaction to full house. The Revelation 22 to small house. Marion Woods co. 11-18. Miss Petticoats 15. Under the Harvest Moon 17. The First Violin 19. A Message from Mars 20.

URBANA.—ILLINOIS OPERA HOUSE (M. Heiman, lessee; L. Kahl, mgr.): Otis Skinner in The Honor of the Family Jan. 21; excellent, to good house; pleased. Broadway Burlesquers 22 pleased fair house. Norman Hackett in Classmates 24 pleased two good houses. School Days 28. The Man from Home 1. The Merry Widow 2. Girl Question 3. Lion and the Mouse 4.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Paid in Full Jan. 13 delighted good house. Under the Harvest Moon 16 pleased fair business. The Merry Widow 21 made the hit of the season, and established a new house record of over $1,800.—GAIETY (J. K. Holmes, mgr.): Gaiety Stock co., indefinite, playing Camille last week to good business.

TUSCOLA.—OPERA HOUSE (S. Y. Whitlock, mgr.): Zinn's Musical Comedy co. Jan. 25-27, presenting A Japanese Courtship, The Jolly Musketeers, and The Sultan of Morocco to capacity; splendid attraction.—ITEM: Manager Whitlock is filling all open dates with moving pictures to full houses. Friday as amateur night is a big success.

GREENUP.—ORPHEUM (E. G. Spence, mgr.): May Day, soubrette; moving pictures and illustrated songs week Jan. 18 to good business.—EWART (J. P. Ewart, mgr.): Opens 11 with Isle of Spice. Cry Baby 15. Local minstrels 26. Texas Ranger March 18.

INDIANA.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Deacon Players Jan. 18-23 in Shall We Forgive Her, The Man from Yale, Tempest and Sunshine, A Sister's Love, The Devil, The Bowery Newsgirl, The Girl of the Plains; large houses daily. Schildtkret Hungarian Orchestra 19 to capacity; good concert. Sam Bernard in Nearly a Hero 21 pleased large house; good co. The Four Huntings in The Fool House 27.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Norman Hackett in Classmates 21 pleased good house. Rose Stahl in The Chorus Lady 28.—INDIANA (Thomas Moss, mgr.): McLean Stock co. in Sweet Clover 25-30; fair business.—ITEMS: Norman Hackett addressed the students of Notre Dame University 21 on "West Point" and "Shakespeare in His Haunts."—Frederick Warde lectured on Shakespeare at the Y. M. C. A. 22.—William Anthony McGuire, of Notre Dame University, has disposed of his play, The Walls of Wall Street, recently produced at the Oliver here by the South Bend Dramatic Club, to Cohen and Harris, of New York. The piece made a hit here. Another play by the same author, The Heights, has recently been accepted by David Belasco.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): It's Never Too Late to Mend Jan. 17 pleased good house. Guy Standing and Theodore Roberts in The Right of Way 21; at least a dozen curtain calls; excellent; every seat sold. Florence Davis in Under the Greenwood Tree 23 enjoyed good patronage and pleased. Too Many Wives 24. A Knight for a Day 28. McFadden's Flats 31.—COLISEUM (Joe H. Barnes, mgr.): The Yankee Doodle Girls 17; two good houses; pleased. Watson's Burlesquers 24.—VARIETIES (Jack Hoeffler, mgr.): Rialto Quartette, Baader-La Velle Troupe, De Mario and Bell, Edith Clifford, kinodrome 18-24; good houses and a well balanced, pleasing bill. Rauss and Arno, Innes and Ryan, Marie Stori, James R. Waitt and co., kinodrome 25-31.—LYRIC (Jack Hoeffler, mgr.): Lewis King and Herbert Brooks, Derf Rednal co., La Velle and St. Clair, Lowell Drew, kinodrome 18-24; throughout week good audiences; well pleased. The Five Mortons, the Davises, Alva York, Frank Rogers, kinodrome 25-31.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Grace George in A Woman's Way Jan. 15 pleased good house. Our Own Stock co. in Young Mrs. Winthrop 13-17 pleased big business. Our Own Stock co. in The Doll's House 18, 19, pleased good houses. Marie Doro in The Richest Girl in Town 20: excellent, to good house. The Royal Chef 21, matinee and evening, pleased good houses. Otis Skinner in The Honor of the Family 23; packed house. McFadden's Flats 24 pleased packed house. [illegible] Minstrels (local) 25, 26. Our Own Stock co. in The Man on the Box 27-30, with daily matinees.—LYRIC (L. H. Balfe, mgr.): Lyric Stock co. 18-24 in The Lost Wife pleased packed houses. Lyric Stock co. opened 25 in Camille to a packed house.—TEMPLE OF VAUDEVILLE (Frank E. Stouder, mgr.): Week 25-31: Opened 25 to packed, pleased house; bill excellent. Pekin Zouaves, Rialto Quartette, Murray K. Hill and co., Pearl Allen and Jockeys, Hall and Colbourn, and De Mario and Bell.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George E. Krutz, bus.-mgr.): Richard Carle in Mary's Lamb Jan. 22; house entirely sold out the day before the performance; audience satisfied. Elbert Hubbard lectured on Health, Wealth and Happiness 25 to capacity; S. R. O.; delighted. International Italian Grand Opera co. 27 in Lucia di Lammermoor. Oliver Doud Byron and Edith Barker in The Lion and the Mouse 11. Madam Butterfly 23. Louis James in Peer Gynt 26.—ITEM: The business at this house is the biggest in the history of the theatre.

HUNTINGTON.—THEATRE (H. R. Rosbrough, mgr.): The Royal Chef Jan. 20; big business; fair co. Lion and the Mouse 25; excellent co., to good business. Brown of Harvard 29. Vaudeville 2, 3. W. A. Whitecar 12. Eagles' Minstrels 16, 17. The Thief March 3. The Land of Nod 10. Kathryn Osterman 15.—RENO (Christ Robling, mgr.): Week 25 Downer and Downer, Nora Gray, Allen and Bright, Raymond and Delmore, Mattie Howe, and Juvenile Minstrels.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): The Right of Way Jan. 20 pleased good house. Under the Greenwood Tree 21 played to mediocre house. The Wolf 22, 23 delighted fair houses. The Witching Hour 27. Max Rogers 28 in In Panama. The Time, the Place and the Girl. The Servant in the House 11.—MAJESTIC (Edward Raymond, mgr.): The bill 25-30 embraced several very good acts and drew good houses.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): McNabin Cash Stock co. Jan. 18-23; good co. and business. Plays: The Gambler's Wife, Shadows of Greater New York, Camille, At His Country's Call, Under Two Flags, A Hero of the Hills. A Knight for a Day 27. The Lion and the Mouse 30.

MADISON.—GRAND (E. J. Matthews, mgr.): Girls Jan. 21 pleased capacity. Lena Rivers Feb. 19. Otis B. Thayer in The Fascinating Widow 23. Human Hearts 27.—ITEM: The management has put on moving pictures and illustrated songs on Saturday nights, which are usually off nights.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Lucia di Lammermoor Jan. 22 pleased a good audience. Hickman and Bessey Stock co. opened week 25 in Thorns and Orange Blossoms to S. R. O. The Fighting Parson 2. A True Kentuckian 4.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Girls Jan. 22; good; fair house. The Witching Hour 26; best of the season; good house. Moonshiner's Daughter 2; in this play was a home girl, formerly Mary Coolidge; good house is predicted. The Great Griffith Hypnotic co. the rest of week.

WABASH.—EAGLES' (C. A. Holden, mgr.): Van Dyke and Eaton co. week Jan. 18. Plays: Slaves of the Mill, In the Hands of the Czar, The Outlaw's Christmas, A Human Slave, Carmen, Across the Desert; matinees 20, 23; pleased packed houses.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): A Race for a Widow Jan. 26; good co., to fair business. The Cow Puncher 1. Under Southern Skies 8. Katherine Ridgway Concert co. 10. William A. Whitecar 15.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Servant in the House Jan. 19-23; seven performances to capacity; great satisfaction. Florence Gear in Marrying Mary 30. Under Southern Skies 6. The Great Divide 10. Adelaide Thurston 12, 13. W. H. Crane 16. The Virginian 22.—GRAND (William Foster, mgr.): Yon Yonson 21-23; good co. and business. Lottie Williams in Tennessee Tess 24-27; excellent co. and big business. Montana 28-30. Graustark 31-3. On Trial for His Life 4-6. James J. Corbett 7-10. School Days 11-13.—MAJESTIC (Col. Fred. Buchanan, mgr.): Week 24: Heading the bill, Felice Morris and her co., the Four Poncherrys, White and Simmons, Arcadia, Klein and Clifton, Augusta Glose, A. B. A. Bo's, moving pictures; packed houses.—EMPIRE (M. J. Karger, mgr.): The Avenue Girls 24-27 presenting A Maid of the Alps and It Happened in Spain; strong attraction and good business.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Victor Moore in Talk of New York Jan. 19 delighted S. R. O. and at end of third act responded to emphatic calls in a happy speech. County Fair (local) 25, 26 pleased good houses. Grace Van Studdiford in The Golden Butterfly 27. Howe's Pictures 28. The Merry Widow 29. County Sheriff 1. Norman Hackett in Classmates 2. Land of Nod 3. East Lynne 6.—BIJOU (Jake Rosenthal, mgr.): George Hillman and the Nine Napanees, and Kelso and Sidney, The Boys in White 18-23 did excellent business. Henri French, Roattino and Stevens, Dawson and Whitfield, Hunt and Hunter, Barry and Mildred, Al. Tierney, and Kinodrome 25-30.—CONGREGATIONAL CHURCH: Harry Culbertson presents Madame Nordica 30.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Paid in Full Jan. 21; again pleased a full house. The Revelation 22; interested very fair business. The Merry Widow 27, with George Dumound and Mabel Wilbur in principal roles, charmed packed house. Black Crook 29. Classmates 1. The County Sheriff 6.—FAMILY (G. A. Paulsen, mgr.): Hannaher Brothers and co., the Bartholds, White and Sanford, Will H. Fields and others in vaudeville.—ITEM: Hannaher Brothers, who were former residents, were given rousing welcome.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): The Girl at the Helm Jan. 20; fair to capacity. Hans and Nix 22; light house. Paid in Full 23; two full houses, pleased. The Revelation 24, satisfied good audience. The Merry Widow 25, 26; three performances gave excellent satisfaction to capacity houses, the house being entirely sold out. Black Crook, Jr., 27. Norman Hackett in Classmates 31. Dora Thorne 1. Top o' th' World 5.

BURLINGTON.—GRAND (Chamberlin, Harrington Co., mgrs.): Merry Widow Jan. 20 pleased capacity. Montana 23 pleased two great houses. Under Harvest Moon 25 pleased good audience. Black Crook, Jr., 28. Miss Petticoats 30. Yon Yonson 1. Top o' th' World 2. Land of Nod 5.—ITEM: Francis Hooper, a local girl, played the part of Flo in Montana and scored.

OTTUMWA.—GRAND (J. F. Jersey, mgr.): The District Leader Jan. 21 pleased capacity. East Lynne 23; fair, to good business. Miss Petticoats 26; good business pleased.—GARRICK (Wohlwend and Root, mgrs.; George Wohlwend, res.-mgr.): Week of 18: Will Harris and his Shop Girls, Fred Jarvis, the Brohams, Charles Hay, Mlle. Bacon; good business pleased.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Trousdale Stock co. Jan. 21-23 pleased good business. Plays: The Love Trail, Her Double Life, Teddy and the Bears, and My Dixie Girl. Sawyer 24 to full house. King of Tramps 26.—WATERLOO (A. J. Busby, mgr.): Strongheart 20 pleased good business. Paid in Full 25 (return) pleased full house. The Lemon Pickers 29, 30 (local Elks).

FT. DODGE.—MIDLAND (M. W. Jencks, mgr.; H. V. Rule, res. mgr.): Lost in the Hills Jan. 19; good house; pleased. A Devil's Lane 25. King of Tramps 29. Paid in Full 30.—MAGIC (H. Spencer, mgr.): Frozo Trio in a Phantom Hotel and Catching a Culprit week 18-23; capacity house; immense success. Tom Manning Trio in A Troublesome Servant 25-27; also splendid pictures.

SPENCER.—GRAND (Franklin Floete, mgr.): The Royal Slave Jan. 19 pleased poor house. As Told in the Hills 27. Farmers' Institute 1-5. The Deacon (local; benefit of Institute) 2. Trousdale Brothers 8 canceled. Georgia Troubadours 13.—ITEM: The revival meetings being held here the past month have affected the theatrical business.

EAGLEGROVE.—COSMO (Z. B. Stewart, mgr.): Good pictures, Robert Bialock Family, The Redskins Jan. 18-20; fair business.—ITEM: R. W. Groesbeck sold Cosmo Theatre to Z. B. Stewart Jan. 18; also sold Cosmo Theatre at Humboldt, Ia., to J. H. Newell. Mr. Groesbeck leaves for California Feb. 1.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): The Holy City Jan. 21 pleased good business. Miss Petticoats 25: excellent; good business. Ben Hendricks in Yon Yonson 2. Miller's Concert co. 4.

PERRY.—GRAND (R. M. Harvey, mgr.): J. D. Morgan Stock co. Jan. 25-30 opened to S. R. O. in A Southern Rose.

KANSAS.

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Hickman-Bessey co. opened in Pawn Ticket 210 to capacity.—PASTIME (Thomas Mack, mgr.): Week 17 La Bertia, Miss Bush, the Elnores, and the Pastiscope; business big.—ITEM: The owners of the Orpheum Theatre, Jan. 11, canceled all future bookings and from present indications Leavenworth will be without the road cos. the rest of the season.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Manners Stock co., with Raymond Wells and Lole Frances, week Jan. 18; fair business. Plays:

The Heart of Tennessee. David Garrick. Work and Wages. The Devil. Dora Thorne. and Battle of Life. Cameron Opera co. 5. Human Hearts 10. Cowboy and Thief 12. Mahara's Minstrels 16. The Thief 22.

PARSONS.—LYRIC (Lloyd Spencer, mgr.): Jan. 25-30: The Sidonias. Costella and La Croix. Eugene Willard, Carl Hobert, the La Velles, Mabel Hartwick, vocalist, and Lyriscope; big business.——ELKS' (Lloyd Spencer, mgr.): The Toymaker's Dream 27. Bunch of Keys 1. Blanche Walsh 11.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Hans Hanson Jan. 22 pleased good business. Sunny South 25: canceled. Human Hearts 27. The Toymaker's Dream 28. A Bunch of Keys 2. American Hobo 5. Grace Cameron Opera co. 8.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Madame Nordica concert Jan. 18, to S. R. O.: receipts, $1,700. The Toymaker's Dream 23: two fair houses pleased. Tim Murphy in Old Innocence 25: excellent, to fair business. The District Leader 26.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Under Southern Skies Jan. 22: poor co. and house. Paid in Full 23: excellent co.: small house. Hortense Nelson 25; fair co.; poor house.

WINFIELD.—GRAND OPERA HOUSE (George G. Gary, mgr.): Ma's New Husband Jan. 19; fair co. and house. The Thief 21; excellent co., to fine business. Good Women Will Win 26. Three of Us 5. Cow Puncher 6.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Under Southern Skies Jan. 20; good co., to fair business. Ma's New Husband 26.——CONVENTION HALL (C. A. Kimball, mgr.): Marrying Mary 21 pleased a large house. The Boys of Company B 4.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Thief Jan. 18; good house; pleased. The Toymaker's Dream 21 pleased fair house. Meadow Brook Farm 23; fair house; pleased.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Toymaker's Dream Jan. 19, 20; good co. and business. A Night at College 22; good, to fair business. A Dangerous Friend 23; two good houses; pleased.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): A Dangerous Friend Jan. 22 pleased good business.

GREAT BEND.—WILMER'S OPERA HOUSE (Mrs. L. Holmes, mgr.): Lena Rivers Jan. 26 pleased S. R. O. The Flaming Arrow 28. Ole Olson 30.

KENTUCKY.

PADUCAH.—KENTUCKY (Carver and Goodman, mgrs.): Florence Davis (local favorite) in Under the Greenwood Tree Jan. 20 pleased fair business. Buster Brown 21, with Master Rice featured, delighted good business. The Smart Set 27. A Merry New York Maid 29. The Real Widow Brown 30. The Rodney Stock co. 1-6. The Honeymooners 9. A Knight for a Day 10. Lion and the Mouse 12.

WINCHESTER.—THEATRE (S. Dinelli, mgr.): The Flaming Arrow Jan. 28. A Pair of Country Kids 29. The Witching Hour 4. Florence Davis in Under the Greenwood Tree 5. The Wolf 8. A Good Fellow 11.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.): Henry Ludlowe in The Raven Jan. 23: splendid, to fair business. Durno, magician, 25: big house; pleased. Girls 27. Witching Hour 1. The Wolf 4.

RICHMOND.—GRAND (White, Wines and Baxter, props.): Sis Perkins Jan. 20: fair, to good house. The Flaming Arrow 23: splendid, to good house. Was She to Blame 28. A Pair of Country Kids 29.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.: T. M. Russell, bus.-mgr.): East Lynne Jan. 23 pleased good house. Girls 29. The Witching Hour 5. The Wolf 10.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Sis Perkins Jan. 19 to fair business. Henry Ludlowe in The Raven 21: best of the season, to good business. A Pair of Country Kids 26.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): A Merry New York Maid Jan. 21: mediocre, to poor business. Huntley-Chesterfield Stock co. opened a week's engagement 25, to packed house.

LOUISIANA.

PLAQUEMINE.—HOPE OPERA HOUSE (C. L. Delanoix, mgr.): May Stewart Jan. 18: poor, to small house. Lily and the Prince 17: fair house; pleased. Mrs. Temple's Telegram 18: good. Dr. Jekyll and Mr. Hyde 19, 20: small houses. A Savage King 24, to good house; pleased.——ITEM: The Golden Rule Theatre, with Chollie Brown singing illustrated songs, is making a big hit.

PATTERSON.—OPERA HOUSE (Vuillemot and Kellapeter, mgrs.): A Savage King Jan. 19 delighted good house. The Lily and the Prince 21: fair co. and business.——ITEM: Bodin and Laure of Franklin, La., are arranging to open moving picture show in the Opera House.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): The Savage King Jan. 18: fair co. and business. Black Patti and co. 19: good house. The Lily and the Prince 20: fair co. and business. Whitman's Comedians 11, 12. Rivers Musical Comedy co. 13. Coburn's Minstrels 18. Banker's Child 17.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): The Lily and the Prince Jan. 24 pleased good house. Gingerbread Man 27. Buster Brown Feb. 20. A Country Kid and Band 28.

THIBODAUX.—OPERA HOUSE (F. Hoffman and Sons, mgrs.): A Savage King Jan. 21 pleased good business. The Clansman 25 pleased S. R. O.: J. R. Garry as Lynch splendid. W. B. Patton 27.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Thief closed Jan. 20; three good audiences pleased. Girls 22, 23 pleased three fairly good audiences. Dockstader's Minstrels: two large and delighted audiences. The Merry Widow opened 26 for two nights to a packed house. Idlewilde (local) 2-4. Stetson's U. T. C. 6. Andrew Mack 10. The Wolf (return) 12. Forty-five Minutes from Broadway 13. Myrkle-Harder co. 15-20.——GAIETY (James P. Forrest, mgr.): Bellmane and Pratt, Tom Ashton, Lea Paulette and Robson and Wilson closed 20. The Flemings, W. H. Burke, Buck Freeman, and the Emerys closed 22. For 23-27: Belmer Bros., Dollie Marshall, Will Adams, and Fagan and Merriam. 28-30: Mullally and Wenzel, Doris Claremont, Joe Beattie, and Thurston and Grey.——UNION (H. I. Bolton, mgr.): Williams and Rose, the Gauthain Sisters and Lafayette closed 23. Williams and Rose made a big hit. Week 25-30: John Mayon and co., Billy Brior, and Bates and Ernest.

LEWISTON.——EMPIRE (Julius Cahn, prop.): Frank Daniels in Hook of Holland Jan. 21 pleased good house. The Thief 22, 23 pleased. The Merry Widow 25 pleased largest house of the season. Dockstader's Minstrels 28: good business. Mabel Taliaferro in Polly of the Circus 29, 30. Myrkle-Harder co. 1-6. Louise Gunning in Marcelle 4.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Schuecker Concert co. Jan. 19: excellent co.: large house. M. W. A. Dramatic co. 20: excellent co.: S. R. O. Bowdoin Minstrels 22: best performance of its kind ever given here: S. R. O. Reuben in New York 27. Les Pauvres de Paris 28. Cabot Comedy co. 4. After the Game 5.

AUGUSTA.—OPERA HOUSE (Thomas H. Caddy, mgr.): The Thief Jan. 21: excellent production: large and enthusiastic audience. U. T. C. 10. The Wolf 11. Forty-five Minutes from Broadway 12.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Franklin Stock co. week Jan. 25. Plays: Fort Reno and The Man on the Box: two excellent bills: continue to please large audiences. The Charles K. Champlin co. week 1. The Franklin Stock co. 8 (indefinite).——MARYLAND (Ohio Circuit Theatrical Co., lessees; E. R. Butter, res. mgr.): Lillian Russell in Wildfire 21: hit of the season, to S. R. O. The Choir Singer 23 pleased two large audiences. The Knickerbocker Stock co. week 25 (except 28): opened to large pleased audiences, to Why Women Sin. Other plays: Marching Through Georgia, Under Western Skies, A Wife's Secret and Her Twin Sister: pleasing performances and co. The Lion and the Mouse 29: delighted large audience.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Charles K. Champlin Stock closed week of Jan. 18 with record breaking business and pleased. The Raven 29. We Are King 30.——FAMILY (Mozart Amusement Co., props.; S. A. Kennedy, mgr.): Whiteley and Bell, James R. Waters, Pauline Fielding and co., and Kinetograph week 18: good business and pleased.——ITEM: Miss S. A. Kennedy has taken charge of the theatre. Fred Rider going to Martinsburg, W. Va., to take charge of the Opera House there for C. W. Boye.

FREDERICK.—CITY OPERA HOUSE (Lebers Brothers, lessees and mgrs.): The Jordan Stock co. Jan. 14-16: fair, to fair business. The Lion and the Mouse 18 satisfied capacity. Frederick College Glee Club (local) 19. Pearce and Scheck moving pictures 20. Guy Brothers' Minstrels 26: good, to good business. Professor Burkhart 27, 28. We Are King 29. Moving pictures 30.——ITEM: The Lion and the Mouse had 1,600 paid admissions, the largest crowd ever in a Frederick Opera House.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Grace George 1. Cat and the Fiddle 9. Howe's pictures (return) 13. The Devil 22.——ITEM: The Gem moving picture theatre closed 31.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.: George S. Wiley, res. mgr.): The Man of the Hour co. closed their engagement 23 and gave the best of satisfaction to large attendance. Concert 24, matinee, vaudeville and motion pictures, pleased good attendance. Paid in Full 25, 26 (matinee 26): excellent satisfaction to large attendance. Frank Daniels in Hook of Holland 27 pleased large attendance. Lew Welch in The Shoemaker 28-30. Concert 31. Fanny Ward in Lady Bantock 2. The Wolf (return) 3. Dockstader's Minstrels 4. Concert 7. Quincy Adams Sawyer 8-13. Concert 14. St. Vincent Home Minstrels (local) 15. Circle Montpellier (local) 16. End of the Trail 18-20. Concert 21. Talk of New York 24. Concert 28.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): A fair bill 25-30, with Louis R. Miller and Josephine Saxon in An Elks' Reception as the feature. Others were Three Tumbling Toms, June Rossmore, Mabel Jackson and Louis Kessney, Shadrick and Miller, and motion pictures; large attendance.——BIJOU (L. M. Boas, mgr.): Week 25-30 Frank J. Harvey in The Devil, the Atlantic Comedy Trio, Hattie Dixie, Jere Sanford, Parker and Shaw, and motion pictures drew large attendance. Walter Sanford co. 1-6.——PREMIER (L. M. Boas, mgr.): Ernest Anderson and Madge Burt in Home, Sweet Home, George Rouillard and Dominick Cyr, the Zarrella, Buck Starkey and Elmer Redmond, Gladys O'Hearne, Johnson and Adams, and motion pictures 25-30 pleased large attendance.——PURITAN (Hill and Hooper, mgrs.): The Omego Trio, Fred Welcome, Pop Carr, Douthitt and Jones co., in Two Troublesome Darkeys, and motion pictures, 25-30 pleased large attendance.——SCENIC (Hill and Hooper, mgrs.): Business still continues good.——ITEMS: Edna Earl Andrews was in town 22 calling on friends. Miss Andrews is with The Man on the Box co.—Rebecca Warren closed her season in Providence, R. I., 23.—George Arliss in The Devil attracted several of our theatregoers to the Providence Opera House 21-23. The production and co. were excellent.—Paid in Full drew many Providence people to the Academy in this city 25, 26, as the co. did not play there this season. The Academy is doing a splendid business at present, all the high-class attractions drawing large audiences. The management is working hard to please the public. W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Lew Welch in The Shoemaker Jan. 25 pleased a large audience. Frank Daniels and a clever supporting co., including Christie McDonald, in Hook of Holland 29: capacity business. Paid in Full 29, 30: big advance sale. Quincy Adams Sawyer 1-6.——HATHAWAY'S (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Our Boys in Blue, Golden and Hughes, John and Bertha Gleason and Fred Houlihan, Hugh J. Emmett, Robb Gilmore, Ben Byer and Brother, and Josephine Branta pleased big crowds 18-23. George B. Reno and co. headed an excellent bill 25-30. Others were Charles Lawlor and daughters, Kendall Weston and co., Smith and Heagney, Raven Trio, the Brittons, and Christy and Willis; usual big business. For week of 1-6: The Star Bout, the Dalys, Emma Lesser, Barnes and Crawford, Josh Dreana, Bounding Gordons and Kalmer and Brown.——SAVOY (John W. Barry, mgr.): Massy and Kramer, Skinner and Woods, Zarrell Brothers, Ryan and Douglass, Lorrie Drew, and the Barrascope 25-30: capacity business.——ITEMS: Mr. and Mrs. John M. Hathaway spent a week at the New York Automobile Show. They celebrated the fifth anniversary of their wedding 24.—Work on several new theatres, involving an expenditure of approximately $200,000, will shortly be commenced in this city. Andrew E. Hathaway will build a handsome new vaudeville house at the North End. Manuel L. and George F. Sylvia will build a new vaudeville theatre at the corner of South Water Street and Morton Court. The building will be 110 x 40 feet, and will have a seating capacity of 700. It will be ready for occupancy by April 15. Another theatre will be built by William P. Butler on South Water Street.—Several prominent French residents of the North End will build a first-class play house in their section. The cost is estimated at $75,000.—Charles A. Galligan will build a theatre at the corner of Phillips and Acushnet Avenues.

BROCKTON.—CITY (W. R. Cross, mgr.): The Merry Widow Jan. 21, with Lina Abarbanell in the title role, pleased capacity. The Shoemaker 23, to light house. Frankie Carpenter and Jere Grady 25-30 opened in Spanglea and the Preacher; large and pleased audience. Dockstader's Minstrels 2. The Man of the Hour 4-6.——HATHAWAY'S (Emily J. Gurney, res. mgr.): 25-30: Roberts, Hayes and Roberts, Thomas E. Clifford, Burt Jordan, Youna and Edythe Wardell, Mattie Wilkes, Hugh J. Emmett, Shadman's trained dogs and the moving pictures, to full houses.——SHEEDY'S (W. A. Bullivant, res. mgr.): 25-30: Lillian B. Ramsdell and the Ramsdell Sisters, Caldera, the Terry Twins, Ferguson and Dupree and the motion pictures, to good business.——ORPHEUM (F. U. Bishop, mgr.): Rosecita Mantilla in the Salome dance 25-30. Others were Walter H. Cluxton and co., Ermine Louvet, Al. H. Burton and pictures, to capacity.——ITEM: After 8, the City Theatre will be devoted to vaudeville and moving pictures.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Man of the Hour Jan. 25-30 pleased large audiences. Charles Mack in Come Back to Erin 1. Forty-five Minutes from Broadway 2. Fannie Ward in The Lady Bantock 3. Frank Daniels in Hook of Holland 4. Mabel Taliaferro in Polly of the Circus 5. Dockstader's Minstrels 6. Girls 8-10. Andrew Mack 11.——FRANKLIN SQUARE (Charles Seymour, res. mgr.): The Cowboy Girl satisfied good business 25-30. The Candy Kid 1-4.——POLI'S (J. C. Criddle, res. mgr.): Week of 25: Flo Irwin and co. was the headliner of a good bill. Others were Will H. Fox, Barnes and Crawford, Ryan and White, Arlington Four, Cora Elvira and co., Petroff's Circus; big business. Week of 1: Mr. and Mrs. Gardner Crane and co., Ruth Allen and her London Johnnies, Ott. Nelson and Steadman, Raven Trio, Ella Bradna and Fred Derrick, Cartmell and Harris.

LOWELL.—OPERA HOUSE (Julius Cahn, owner; Ralph A. Ward, res. mgr.): Quincy Adams Sawyer week Jan. 18-23: good business. Under Southern Skies 25: fair business. Frank Daniels in Hook of Holland 26: good house. Mabel Taliaferro in Polly of the Circus 27. Girls 29, 30. Lew Dockstader 1.——ACADEMY (Joseph J. Flynn, lessee; J. J. Redmond, res. mgr.): Vaudeville and moving pictures; Marion Brown MacNamara in illustrated songs week 25-30: good business.——HATHAWAY (F. E. Hathaway, owner; John I. Shannon, res. mgr.): John T. Kelley and co. in The One Best Bet, Ben Beyer and Brother, Emma Lesser, Kalmer and Brown, Fred Seaman, Steeley and Edwards, Bounding Gordons, Hathascope week 25-30: good, to large houses.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; John R. Oldfields, res. mgr.): Under Southern Skies Jan. 22, to fair house. Moving pictures 24: drew well. Mabel Taliaferro in Polly of the Circus 25, 26 pleased good houses. Girls 27: delighted a fair house. Elks' Opera 28, 29. Dockstader's Minstrels 30. Frankie Carpenter 1-6 (except 2). Louise Gunning in Marcelle 2.——COLONIAL (J. Fred Lees, mgr.): Taylor Granville's The Star Bout, Smith and Arado, Musical Bennetts, Ruby Raymond and co., Rae and Broache, Meredith Sisters and Violet Allen and co. 25-30; pleased large houses.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): The Blue Mouse Jan. 20: S. R. O.; delighted audience. Stetson's U. T. C. 21; light house. A Happy Marriage 30. Polly of the Circus 2. The Devil 4. Frank Daniels in Miss Hook of Holland 6.——EMPIRE (J. H. Tebbetts, mgr.): Nancy Withro, Al Dravney, W. J. O'Heany, the Marimba Band, Josh Dreano and Little Hip 25-30 pleased S. R. O.——ITEM: Manager Tebbetts is booking all his acts now, making trips to New York city every Wednesday for this purpose.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): William Farnum in The Renegade Jan. 22 pleased enthusiastic house. Stetson's U. T. C. 23: two large houses. Peck's Bad Boy 26: two good houses. Billie Burke in Love Watches 28 pleased capacity. Wagnerian Club Minstrels 28, 29. The Devil 2. The Thief 3. Frank Daniels 5. Polly of the Circus 6. Leigh DeLacy 8-14.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Professor LeMont's animal circus, the Tracys, and moving pictures, to good houses.——OLYMPIA (A. E. Lord, mgr.): Conway and Barnes, Madelyn Countess, Reno and Smith, and moving pictures 25-30; good houses.

MICHIGAN.

BATTLE CREEK.—PORT (E. R. Smith, mgr.): Clifton Mallory in David Garrick pleased a fair house Jan. 20. Partello Stock co. 27-30 pleased fair houses in The College Girl, The Girl Thief, Lena Rivers, Under Western Skies, A Cowboy's Romance, Tempest and Sunshine. The Railroad King.——BIJOU (W. S. Butterfield, mgr.): J. M. Hennings, Lewis and Hennings, Lamb's Manikins, Professor Stone, Hamilton and Ronco, Isabel Howell and Girls, Byron James 24-30 pleased good houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Sam Bernard in Nearly a Hero Jan. 22 pleased capacity. The Lion and the Mouse 23 pleased, to good house. Rowan-Mason Stock co. week 25 in Amy, the Chorus Girl, At Risk of His Life, A Southern Spy, A Doctor's Crime; good business; pleased.——MAJESTIC (H. W. Croll, mgr.): Week 25: The Great Weston, the Delmore Sisters, Willard and Murphy, Joe Marsh, Bead Dahduh, and Majestic pictures.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Lion and the Mouse Jan. 22: excellent, to fair business. The Royal Chef 23: excellent, to good business. Sam Bernard 24. Imperial Stock co. 25.——BIJOU (W. S. Butterfield, gen. mgr.; Will Marshall, res. mgr.): The Bimbos, Billy Mann, Mae Readelle and Scarecrows, Maxim's Living Art studies 17-22: good, to good business. Donnelley, Willard and Bond, Bergere Sisters, Flexible Frederick 22-30.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): The Shamrock Trio Jan. 21 to capacity; pleasing concert. The Royal Chef 22: fine performance, to good house. Clifton Mallory in David Garrick 2. Powhattan 2, 3. The Fighting Parson 4. Yorke and Adams in Playing the Ponies 11. Under Southern Skies 18.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): James Young in Brown of Harvard Jan. 25: excellent, to large house. George Sidney 26. Lyman Howe 2.——BIJOU (E. V. Faulhaber, mgr.): Wagner and Rhodes, La Mable, Roseman, violinist, and The Curious Mr. Curio for an octologue 25-30 pleased crowded houses.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Dr. Ludwig Wuellner Jan. 25 pleased good house. Brown of Harvard 26: fine, to full house. The Royal Chef 28. Almost a Hero 30.——MAJESTIC (Arthur Lane, mgr.): Maxim's Models, May Rudell, the Bimbows, Billy Mann, and moving pictures; fine bill; record business.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Texas Jan. 20 pleased large house. Nellie Kennard co. 25-30 opened to good house. Little Johnny Jones 1.——ITEM: The Savoy, Ben Gettleson, manager, will move into its new building 1. This is a much larger building than now occupied by the house. Business is first class.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): A Knight for a Day Jan. 12 played to a crowded house; pleased. Nellie Kennedy Stock co. week 18 to big business. Little Johnnie Jones 30. A Message from Mars 3. Royal Chef 5. The Latimore and Leigh Stock co. 8.

BIG RAPIDS.—COLONIAL (B. D. Doe, mgr.): Molly Rawn Jan. 27 canceled; closed week 18.——ITEM: D. C. Morrill, who has successfully managed the Colonial since its opening in 1907, has resigned. B. D. Doe, secretary and treasurer, will succeed him.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, mgr.: Leon Steinberg, prop.): A Royal Chef Jan. 11.——DREAMLAND (G. Lota Silvera, prop.): Holmes and Waldron, Jimmie Wells; last week, to big business.

BENTON HARBOR.—BELL OPERA HOUSE (Harry G. Summers, mgr.: J. A. Simon, bus.-mgr.): The First Violin Jan. 23 pleased fair house. That Stock co. week 24 opened to large house and pleased.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): W. L. Abingdon in The Devil Jan. 29: excellent, to good house. Under Southern Skies 11.

MINNESOTA.

BRAINERD.—PARK OPERA HOUSE (C. F. Walker, gen. mgr.: F. G. Hall, local mgr.): The Land of Nod Jan. 22 pleased good business. Louis James in Peer Gynt 1.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Just Out of College Jan. 19: good co. and business. The Man of the Hour 26. The Jeffersons in The Rivals 1. A Country Kid 2. A Savage King 3. Max Figman 6. Annie Russell 16. William H. Crane 26. Buster Brown 27. Polly of the Circus March 4. 5. Sis Hopkins 6. Texas 9. Paid in Full 23.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Just Out of College Jan. 21 pleased good business. Charley Grapewin 23 in The Awakening of Mr. Pipp; good co. and house. The Man of the Hour 28. The Clansman 30. Hooligan in New York 1. The Jefferson Boys 3. Savage King 5.

NATCHEZ.—BAKER (Erlich Brothers and Coleman, lessees: Sam J. Meyers, mgr.): Just Out of College Jan. 22: good co. and business. The Devil, with Louis Hallet, 23: poor co. and business. The Time, the Place and the Girl 25 pleased good business. Wright Lorimer in The Shepherd King 19. Amelia Bingham 25.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): Just Out of College Jan. 20 pleased large house. The Man of the Hour 27. Hooligan in New York 30. Charles Grapewin 1. William and Joseph Jefferson 2. Glee Club 4. W. B. Patton 6.

GREENVILLE.—GRAND (W. Isenberg, mgr.): The Holy City Jan. 23: two good houses. The Man of the Hour 25. The Time, the Place and the Girl 28. W. H. Lemle in Monte Cristo 27.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Paid in Full Jan. 19, 20, pleased fair business. The Virginian 25. Florence Gear in Marrying Mary 27. Adelaide Thurston in The Woman's Hour 30.——LYCEUM (C. U. Philley, mgr.): Ben Hendricks in Yon Yonson 17, 18, pleased good business. A Bachelor's Honeymoon 19, 20, to light business. The Frolicsome Lambs 21-23; good, to large houses. Convict 999 24-27. Pat White's Extravaganza 28-30.——LYRIC (C. U. Philley and C. Van Houten, mgrs.): North Brothers' Stock co. 17-23 in The Wheel of Fate and In the Shadow of the Gallows, were favorites with steadily increasing patronage. A Daughter of Virginia and The Man from Congress 24-30.——CRYSTAL (Fred Cosman, mgr.): Week 24-30: Latoy Brothers, Earl and Curtis, Shepp's Dog, Pony and Monkey Circus, Ashburn and Hudson, Walter Daniels, Frank Groh, and pictures, pleased capacity.

HANNIBAL.—PARK (J. B. Price, mgr.): The Merry Widow Jan. 18; excellent, to S. R. O.; house record broken. Under the Harvest Moon 23 pleased two good houses. The Great Sylvia and co. 25-27. Gus Edwards' Kids in School Days 29. Rudolph and Adolph 30.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, lessee: H. N. Showalter, mgr.): Under the Greenwood Tree Jan. 18; fair business; pleased. The Gingerbread Man 20 pleased S. R. O. Lincoln at the White House 21: fair co. and business. Lena Rivers 23; good co. and business.

MOBERLY.—HALLORAN'S (R. Halloran, mgr.): The Vagabond Jan. 23 pleased good business. Rudolph and Adolph 31. Parsifal 29. Ole Olson 5. Land of Nod 6. Cameraphone pictures between dates, drawing good houses.

FULTON.—PRATT'S (John R. Pratt, mgr.): Guy Carleton Lee's Lectures Jan. 21-23 pleased crowded houses. Village Vagabond 26 pleased poor business. County Fair (local) 29. Frank Mahara's Minstrels 11.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Hortense Nielson Jan. 21-22 pleased poor returns. Plays: Magda, A Doll's House, and Hedda Gabler. Girls 29. Parsifal 30.

SEDALIA.—THEATRE (George F. Hall, mgr.): Lowry's Nashville Students and Morgan's Minstrels 24: good co. Neff and Pennington's An American Hobo 29. Girls 30; advance sale good.

LEXINGTON.—GRAND (Gustav Haerle, mgr.): The Stanley Stock co. Jan. 25-30.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Donahue's Players initial performance Jan. 24 in For Baby's Sake. Dan Sully in The Matchmaker 2, 3. The Alaskan 5-7. Devil's Auction 14. Ben Hur 22-24. Brewster's Millions 28.——LULU THEATRE (Dick P. Sutton, mgr.): Stock co. in My Dixie Girl week 24-30. A Child of the Circus week 31.——ORPHEUM (O. N. Sutton, mgr.): 23-29: Harry Foy and Flora Clark, Bowers, Walters and Crooker, Una Clayton and co., Agnes Mahr, Mr. and Mrs. Franklin Colby, Jack Connelly and Margaret Webba, Nankin. Week 30-4: Laura Hudson and co., Kitabanzai Japs, Six Little Girls and Teddy Bear, A Modern Pocahontas, Nonette, Mlle. Toona, G. Herbert Mitchell.——FAMILY (Dick P. Sutton, mgr.): Week 23-29: Armand's Electric City of Yesterday, Dode Hallsman, Webber Sisters, John Le Clair, Fougere and Emerson, Feltz.——EMPIRE (L. M. Quinn, mgr.): Week 24-30: Mr. and Mrs. Frank Fairchild, Daisy Thorne, Trainor and Higgins, Young Sampson, and 3,000 feet of films.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): The Servant in the House Jan. 18; excellent, to capacity. A Bunch of Keys 20 pleased fair house. Madame Nordica 21 pleased good house. James J. Corbett 22, 23; good, to fair houses. Hilda Thomas 26, 27. Tim Murphy 29, 30. Father and the Boys 3. Florence Gear 4. Adelaide Thurston 8. Paul Gilmore 10.——MAJESTIC (L. M. Gorman, mgr.): Potts Brothers and co., Sue Smith, Warren E. Wortman, Saona, Magnani Family, and D'Amar 18-23; strong bill, especially Saona, to good houses. The Country Kids, Bob and Tip co., Hains and Moreland, La Petite Mignon, the Langdons, Joe La Fleur, Borden, Zeno and Hayden Brothers 25-30.——LYRIC (Frank R. Bradstreet, mgr.): The Other Girl 18-23; good, to good houses. The Last Trail 25-30. Men and Women 1-6.——DREAMLAND: Markee Brothers, Lohsl and Sterling, moving pictures 18-23; good, to fair houses. Vaudeville and pictures 25-30.——ITEMS: William Jennings Bryan attended The Servant in the House.—Madame Nordica and co. remained in the city and were the guests of Mr. Corbett at a box party.

FORREST W. TEBBETTS.

NORFOLK.—AUDITORIUM (H. W. Jenks, mgr.): Firemen's State Convention Jan. 19, 20. Little Dolly Dimples 21: excellent, to heavy business. A Wyoming Girl 22 pleased fair house. A Royal Sieve 26. Adelaide Thurston 9.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): A Bunch of Keys Jan. 21: poor, to poor business. Grace Cameron Opera co. 26. Yankee Doodle Boy 30. Eli and Jane 2. Meadow Brook Farm 10.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Ernest Gamble Concert co. Jan. 22: excellent, to good business. A Bunch of Keys 23: fair business. Grace Cameron co. in Dolly Dimples 26: good business.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.): James J. Corbett in Facing the Music Jan. 21 pleased good business. Old Arkansas 23. Ole Swanson 25.

NEW HAMPSHIRE.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): The Wolf Jan. 28: excellent co. and performance, to good business. Whiteside Strause co. balance of week: good co., to fair business. Plays: Her Sister's Sin, Lost to the World, The Devil, A Romance of the South, The King of Tramps, and The Cowboy Millionaire.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.: Charles R. King, bus.-mgr.): Under Southern Skies Jan. 19 pleased fair business. Sherman's moving pictures 22: big business; pleased. Girls 26. Sherman's moving pictures 30-6. Forty-five Minutes from Broadway 10. Man of the Hour 18.

MANCHESTER.—NEW PARK (P. F. Shea and Stair and Havlin, lessees): Montana Jan. 22, 23: two good houses; pleased. Madame Regina Prager and K. Juveller, Yiddish players, 25 pleased fair audience. The Wolf 27 pleased capacity.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Girls Jan. 25; good house; pleased. Dockstader's Minstrels 28. Forty-five Minutes from Broadway 11. U. T. C. 13.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Wolf Jan. 22 pleased medium business.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soullier, prop. and mgr.: Grant S. Riggs, bus. mgr.): The Outlaw's Christmas was the attraction Jan. 21-23, to big business; co. very good. Ruby Ruppf, the child actress, proved to be big drawing card. The Millionaire and the Policeman's Wife was the offering 24-27, to good business; cast pleased. Sold Into Slavery 28-31.——ITEM: Soullier's Lyric Theatre, which for many years has been the home of melodramatic attractions, is to close on Sunday night, 31, with Sold Into Slavery. Beginning on 1, this theatre will open as a moving picture and vaudeville house by the Twentieth Century Amusement Co., under the management of Mr. Schenck.——EMPIRE (A. M. Bruggemann, prop. and mgr.: J. F. Krohn, treas.): This entertaining bill played to packed houses at the Empire 28-31: The Ellinore Sisters, Ryan and Richfield, Eight Montrose Acrobatic Troupe, Charles R. Sweet, Donley and Sales, Tom Bateman, and Carlotta, the bill closing with the Kinetograph.——ITEM: Owing to death, Marinette and Sylvester, comedy acrobats, were unable to appear, and the Eight Montrose Troupe were substituted in their place.——GAYETY (Charles Franck'yn, mgr.: Sol. Kraus, treas.): Reilly and Wood's Big Show was the attraction 24-30, to the usual big business. Pat Reilly as the leading comedian made good. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Louis Mann delighted a large audience Jan. 21 in The Man Who Stood Still. The American Idea 25 pleased a large house. Fred Niblo's fifth and last Travel Talk 25, on London, attracted the largest audience of the course. Joseph O'Mara in Peggy Machree 26 pleased a large house. Al G. Field's Minstrels attracted its usual large audience 27 and pleased. The Blue Mouse 1-3. The Richest Girl 4. Fannie Ward 5, 6. Otis Skinner 11.——STATE STREET (Fred Fisher, mgr.): David Higgins 21 in Captain Clay of Missouri, gave satisfaction, to a good house. Married for Money was given 22, 23, to fair audiences. Kirk Brown and Marguerite Fields opened for one week 28-30. The plays were The

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Wife, Captain Barrington, Podd'shead Wilson, Camille and the Sign of the Cross; the performances were satisfactory and well attended. My Dixie Girl 1-3. Thorne and Orange Blossoms 4-6.——TRENT (Montgomery Moses, mgr.): 25-30: Good business the rule; At the Country Club, Al. Leech and the Three Reynolds, Ida O'Day and her banjo, Eddie De Noyes and the Dunie Sisters, Richard Barry and Virginia Johnson, and Newbold and Annie Carpel completed the bill. ALBERT C. D. WILSON.

BAYONNE.—OPERA HOUSE (R. A. Schiller, mgr.): The Conness and Edwards' Stock co. in Mrs. Temple's Telegram played to big business week Jan. 25. In Missouri will be the co.'s eleventh week offering 1.——BIJOU (Feiber and Shea, mgrs.): Vaudeville, illustrated songs and pictures made up an interesting bill, to good business.——ITEMS: Manager Schiller and Mr. Conners of the Opera House, are planning to tender the members of the Conners and Edwards Stock co., who are now playing their eleventh week at that house, a reception in Opera Hall in February. The management is delighted with the success of the co.—Harry L. Leonard has succeeded William Hinckley as advertising agent at the Opera House.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Week of Jan. 18-23: Duff and Walsh made a pronounced hit. Others were: Fred Primrose, Charles Hargreaves in songs illustrated and latest issue of pictures changed every night, pleased good attendance. Pictures, slide songs, with Charles Hargreaves, soloist, the week closing with additional features 25-30.——MAJESTIC (Carl Schwartz, prop. and mgr.): Gillespie and Cosgriff, Frank Larkins, Arthur Pettit in illustrated songs, fine motion pictures, and orchestra 18-23. Entire change of pictures nightly.——ITEMS: The Burlington Burnt Cork Association, a co. of semi-professionals, are rehearsing for their fourth annual minstrel performance at the Auditorium.—W. E. Schermerhorn presided as toastmaster at the banquet given by the St. Mary's Brotherhood 22.—James W. Lanning was in town 22.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr. and prop.): Sansone and Delica, Shewbrook and Berry, Trovollo, Middleton and Spellmyer, Arturo Bernardi, Quigley Brothers, and Paulinetti and Piquo went to make up a good bill 25-30; good houses continue.——OPERA HOUSE (John J. Goetchuis, mgr.): Pictures 18-20, to crowded houses. Paterson Amateur Opera co. 2-5 in The Jolly Prince.——LYCEUM (F. H. Gilbert, mgr.): Drew good houses with Black Beauty 21-23; co. capable. Our New Minister did well all week 25-30, and gave fine satisfaction.——FOLLY (Jacobs, Butler and Lowrey, mgrs.): Drew well with Miner's Bohemians 25-27; performance pleased. Colonial Belles 28-30. Broadway Gaiety Girls 31-2.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Jessie Mae Hall again added another success to her list last week when she appeared in the title role of Polly Primrose. Her conscientious work and cleverness endeared her to the hearts of her largely growing clientele here. Cosy Corners this week.——ITEM: Manager Trobera returned from New York Friday with a number of new plays.—John Brammall, of the co., is becoming a matinee idol.

NEW BRUNSWICK.—BIJOU (J. C. Peebles, mgr.): Five Musical Avollos, Cotton's donkeys, Smith and Smythe, Robinson Trio, La Rose Brothers, George Barron and the Kinetograph.——OPERA HOUSE Benjamin W. Suydam, mgr.): The American Idea 22 pleased S. R. O. Al. Field's Minstrels 26 pleased capacity. The Wolf 27; co. good; business fair. Money Mad 30. Kirk Brown 1-6

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Dr. John Merritte (Lecture) "America in the Far East," Jan. 25 pleased large audience. Life motion pictures and illustrated songs, by Mitta Simpkins, 26-30 to capacity. Our New Minister 3.——LYRIC (Crane and Fleetwood, mgrs.): Queen Mab and Mr. Weise's Lilliputians and the life motion pictures 25-30; largest houses of the season.

BOONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): My Dixie Girl Jan. 27; fair house; pleased. Hip! Hip! Hooray! 4. Moving pictures and vaudeville 6.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): John W. Vogel's Minstrels Jan. 21; delighted large attendance.

NEW MEXICO.

EAST LAS VEGAS.—DUNCAN OPERA HOUSE (R. R. Blood, mgr.): Sanford Dodge 11-13.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. B. Jacobs, mgr.): The Time, the Place and the Girl had two large audiences Jan. 22. Arthur Dunn was prominent in the cast and was well received. A Waltz Dream 23; two performances to capacity audiences; the work of Henry V. Donnelly, Sophie Brant, and Joseph W. Herbert carried off the honors. The Montana Limited 25-27; was popular attraction and drew largely. Paid in Full 28. Victor Moore in The Talk of the Town 29, 30. John Mason in The Witching Hour 1-3. 'Way Down East 4. The Thief 5, 6. Field's Minstrels 12.——PROCTOR'S (Howard Graham, res. mgr.): One of the headline features week 25-30 was Jessie Busley's first appearance in vaudeville, presenting The Deserters, a comedy sketch, by Edmund Day, which was well received. Robert Hilliard and co. shared the topline position. Other pleasing numbers were: Griff, juggler; Colby and May, Phillipi Brothers, Fiddler and Sheldon, Vyrw's trained horse, and Little Sunshine; house packed to the door at each performance.——EMPIRE (James H. Rhodes, res. mgr.): Sheridan's New City Sports were popular, drawing large houses 21-23. Lid Lifters did big business 24-27, and pleased the patrons. Golden Crook 1-3. Hastings Show 4-6.——GAIETY (Mrs. Agnes Barry, prop.; Howard B. Nichols, mgr.): Williams' Imperials 21-23 had a prosperous engagement. The Follies of the Day returned 25-27, and fully sustained its reputation, turning large numbers away at each performance. Larry McCale, Sam Sidman, and Gertrude Hayes, the old favorites, were warmly received. Tiger Lilies 28-30. Bohemians 1-3. Fashion Plates 4-6.——MAJESTIC (Emil Deiches, prop. and mgr.): Presented a splendid bill week 25-30 to large attendance. The programme comprised Habeland-Thornton co., Elite Musical Four, Reese Brothers, Adolph Adams, John F. Clark, Kreisel's dogs, Ada Adair, Fred Werner, and new series of pictures.——PROCTOR'S ANNEX (Guy A. Graves, mgr.): Moving pictures and songs to overflowing houses.——ITEM: It is now an assured fact that Albany is to have a handsome new theatre, the site has been secured and plans drawn. H. R. Jacobs, the present lessee of the Hall, who is to have the management of the new house, says he hopes to have the work well in hand within two weeks. The new house will be fireproof and thoroughly up-to-date in every particular, and will have a seating capacity of 1,900 people, and will be ready to open next season with a full line of high-class bookings. GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Olga Nethersole, supported by William Morris, Robert T. Haines and an unusually strong co., offered her new play, The Writing on the Wall Jan. 21; good house, splendid production. Tempest and Sunshine 23; two fair houses. A Knight for a Day 25; medium house. Herbert Cortbell in The Traveling Salesman 26; capacity pleased. Martin's U. T. C. 27. Lew Fields in The Girl Behind the Counter 28. Meadowbrook Farm 29. The Gay Musician 30. Ben Greet's Players in Macbeth 1. Marie Doro in The Richest Girl 2. Savage's The Devil 3.——MOZART (G. W. Middleton, mgr.): Rex's Comedy Circus, Matthews and Harris in Adam the Second, Harvard Judge, Ramsey Sisters, Shayne and King and the Cardownie Sisters 25-30; large and well-pleased houses.——RIALTO (F. W. McConnell, mgr.): Martin and McCarthy, Bruno and Hahn, Catherine West, Lillian De Vare, Lina Cooley, Ida Cain, Lottie Fayette and Rialtoscope 25-30; good business.——HAPPY HOUR (Ira Van De Mark, mgr.): Will Monahan, James Aiken, Francesco Donegani and motion pictures 25-30; large houses.——GRAND (R. J. Toole, mgr.): Harry Mack, Martin Milan and motion pictures 25-30; large houses.——ITEMS: James Forbes, author of The Traveling Salesman, entertained a box party at the performance of his play 26.—Josephine Inleib, prima donna of the Rorick's Glen Opera co., has gone into vaudeville, and Alice Lee, of the same co., has joined A Knight for a Day.—John Curran is in advance of Graustark.—A. L. Cole has assumed the management of the new Owego, N. Y., Opera House.—Evelyn Belloff has joined Madam Butterfly.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Pragno-Juveiler Yiddish co. in The Vice King to good sized house Jan. 21. The Girl Question pleased large audiences 22, 23. The Servant in the House 25, 26, with one of the best cos. seen here in several seasons; drew large audiences. The Talk of the Town 27, 28. Olga Nethersole 29, 30. 'Way Down East 1. The Climax 2, 3. The Witching Hour 4-6.——BASTABLE (S. Bastable, mgr.): The Bonnie Briar Bush was well presented 21-23. Montana, with an excellent co., to big upper houses 25-27. Willie Live, the Boy Detective, 28-30. The Volunteer Organist 1-3. Fanny Rice 4-6.——GRAND (The Grand Co., mgrs.): Maggie Cline, W. C. Fields, Edward Wynn and co., Preston, Kendall and co., Flying Martins, Wynn and Lewis, and Pearl and Yasco made up a good bill, which attracted big business 25-30.

R. A. BRIDGMAN.

ROME.—LYRIC (Direction of F. R. Leuscher, Inc.; Irving Hamilton, res.-mgr.): Keith's Vaudeville Jan. 25-30: The Three Troubadours, Cycling Brunettes, Desmond and Bailey, pictures and songs by Emma Gurley. Clark's Vaudeville 1-3. Joe Weber's Circus 4. The Devil 5. Polly of the Circus 6. The Traveling Salesman 11. Field's Minstrels 16.——IDLE HOUR (L. Marks, prop.; J. Y. Burns, mgr.): Campbell and Clark and Dave Stack 21-23. Lew Benedict and Kelley and Mohlman 25-27. Pictures and songs by Edna Geisler.——COLONIAL: Le Barr, contortionist, pictures and songs by Miss Haskell.——HASELTON HALL: Otto Meyer, violinist; Florence Hinkle, soprano and Alexander Russell, pianist, delighted a large and fashionable audience 27.——ITEM: Emma Gurley, soprano, formerly with the Orpheum of Utica, has been engaged here by the management of the Lyric.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): An American Girl Jan. 20. Montana 1. Marks Bros. in Repertoire 4-6.——ITEM: John Gehring, trap drummer, has purchased a fine pair of kettle drums, which he will use in the orchestra of this house.——ANTIQUE (Robert Sharkey, mgr.): Earl Kern, Bowers and Vetter, Stone and Windsor, illustrated songs and motion pictures pleased excellent business 25-30; S. R. O.——BIJOU (John Ludlow, mgr.): Hazel Sterling, Musical Davis and four reels of pictures 25-30; big business.——ITEM: The Mullin Film Service has removed its main office from this city to Syracuse. A branch office is now located here.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Irene Myers co. in Ruled Off the Turf, Up York State, Anita, the Singing Girl; No Mother to Guide Her, Du Barry, Divorcons Jan. 18-23 to good houses. The Arrival of Kitty 25 pleased. The Ben Greet Players 28. Bonnie Brier Bush 29. Meadow Brook Farm 30. The Ideals 1-6.——ARMORY (E. M. Hart, mgr.): Our Boys in Blue, Mlle. Olive, Overing Trio, Carroll Johnson, Stafford and Stone, Mack M. Barnes and Louis Reming co., Harding and Ah Sid 25-30 to good business.——LYRIC (M. R. Davidson, mgr.): Raymond and Harper, O. L. Goodhue, the Knoedlers, May Mulligan 25-30; good houses.

HERKIMER.—GRAND (Ben Schermer, mgr.): Bennett-Moulton co. Jan. 21-23. Plays last half of week: The Devil, Under Sealed Orders, An Outcast of Society, A Cowboy's Romance pleased good houses. Montana 5.——GRAND (W. A. Dongus, mgr.): The Great Figaro, the Motor Girls, Crowley, and pictures.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs, with the following feature pictures: Bees and Rose, Grotesque Figures, The Smuggler's Daughter, Romance of a Gypsy Camp, Queen of the Arena, and Miss Sherlock Holmes; big business.

AUBURN.—BURTIS AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co, Jan. 25-30; excellent business. Same 1-6.——BURTIS-GRAND (Elmer Redelle, mgr.): World in Motion 25-30; good business. Same 1-6.——JEFFERSON (J. O. Brooks, mgr.): Gay Musician 23; good house. Servant in the House 29; business good. Olga Nethersole 30; excellent business. Ben Greet's Players 4. Travelling Salesman 6. Montana 8. Cohan and Harris' Minstrels 12. Woman of the West 13.

NEWBURGH.—ACADEMY (Fred. M. Taylor, mgr.): Bostonian Opera co. Jan. 21-23, in Faust, Il Trovatore, Carmen, to good business; pleasing performances. The Wolf 25, to good business; excellent performance. Scottish concert 26, to crowded house; pleasing performance. Moving pictures 27-30; good business pleased. The Blue Mouse 1. Black Beauty 2. Cosmopolis Circus (local) 3-6. Paid in Full 4. Al. G. Field's Minstrels 5.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Girl Question Jan. 20 pleased capacity. Clarke Vaudeville co, 25-27 failed to make good. Ben Greet Players 29. Montana 30, matinee and night. The Devil 6. Polly of the Circus 10, matinee and night. The Thief 15. Traveling Salesman 16.——ORPHEUM (C. P. Gilmore, mgr.): Moving pictures and illustrated songs, also Ines Mecusker, soprano soloist, and Blaker's dogs and monkeys.

MOUNT VERNON.—THEATRE (Walter Rosenberg, lessee; C. J. Bryan, mgr.): My Dixie Girl Jan. 18-20; big house. Short and Miller, Goring and Niemann, Rosetta Mantelli, in her Cleopatra dance 21-23. Gorton Minstrels 25-27; crowded houses. For Her Children's Sake 28-30; fair house pleased. The Angel and the Ox 1-3. Advance sale is fair. Business in general good.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Berger's Amusement co. Jan. 21-23; good acts, to large business. Chicago Stock co. 25-30; opened to S. R. O., with The Dairy Farm. Other plays: The Little Grey Lady, His Majesty and the Maid, The Royal Box, Genevese of the Hills, The Climax 1. Paid in Full 2. Howe's moving pictures 3. Symphony Concert 4. Al. G. Fields' Minstrels 6.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Tempest and Sunshine Jan. 25; fair house. A Knight for a Day 26; good house pleased. Traveling Salesman 27 pleased S. R. O. Meadow Brook Farm 1.——ITEM: Moving pictures and vaudeville will be given on off nights.—A. P. Reed, of Elmira, in charge, Chas. Whitehouse, comedian, is opening vaudeville act.

SODUS.—OPERA HOUSE (Mills Brothers, owners and mgrs.): Snapshots (benefit High School) 12. George Hall in The American Girl 18.——ITEM: The management has kept the house dark a month rather than disappoint people with poor attractions asking for time; business rest of season will be big, the people here appreciating what the management has done.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Mountain Ash Choir Jan. 21; large audience delighted. The Arrival of Kitty 27; large and enthusiastic audience. Moving pictures and illustrated songs by Sue Tanner, Monday, Thursday and Saturday evenings each week, to good business. Paid in Full 8.

LOCKPORT.—OPERA HOUSE (J. Harvey Dayer, mgr.): The Volunteer Organist Jan. 26; fair, to S. R. O. The Three of Us 30. Local 2. York and Adams in Playing the Ponies 9. George W. Hall in The American Girl 11. Ben Greet Players in The Merchant of Venice 12. Paid in Full 15.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Chas. S. Smith, mgr.): The Gay Musician Jan. 26; fair house pleased; return date arranged. A Knight for a Day 27 pleased capacity. Every one knew Roy Hubbell, and were wildly enthusiastic. The Traveling Salesman 28.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Meadow Brook Farm Jan. 22; a rural play; satisfactorily presented to a small audience. The Gypsy Girl 28. Paid in Full 29. Green's Moving Picture and Illustrated Song Co. on off nights to good business.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Martin's U. T. C. Jan. 22, to fair business. My Dixie Girl 23 pleased fair houses, matinee and evening. Arrival of Kitty 30. Hobart College Paint and Powder Club 2. Traveling Salesman 3. Ben Greet Players 6. Polly of the Circus 11.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Kirmess Jan. 21, 22; given for charity; S. R. O. delighted. Rory of the Hills 23; fair house pleased. Volunteer Organist 25; fair house pleased. Madam Butterfly 30. A Knight for a Day 1.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Welsh Singers Jan. 18, 19; excellent, to good business. Mrs. Wiggs 22; good co. and business. Montana 23; good co. and business. Bonnie Brier Bush 25; good, to light business. Bonnie Brier Bush 27 (return). Traveling Salesman 9.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Paid in Full Jan. 25; excellent, to good business. Graustark 26; good, to good business. Madam Butterfly 28. Playing the Ponies 30. The Devil 1. A Knight for a Day 2. The Traveling Salesman 3.

NEW ROCHELLE.—THEATRE (M. Loew, prop.; Chas. Myers, mgr.): Jan. 25-27; Daisy Turner, Steve Gordon, Copeland and Jones. The Moonshiners 25-30 made hit. 28-30: Four Musical Laciers, Nan Doyle, Charles Reilly, Goring and Niemann, Lester and Martin.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Moving pictures and illustrated songs, with Charles H. Farrell, Jan. 23, delighted crowded houses. Majestic Vaudeville co. 25-30, including Irish-American Trio, Clothilde and Montrose, and Ella Fondillier, the Motor Girls, Crowley, and Pigano. Vaudeville 1-6.

OWEGO.—THEATRE (A. L. Cole, mgr.): The Traveling Salesman Jan. 25 pleased largest house of the season. Al. W. Martin's U. T. C. 26; good house, Meadow Brook Farm 27; fair house. The Arrival of Kitty 29. Ethel Newcomb, pianist 2. Paid in Full 9.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Graustark Jan. 21 to S. R. O.; delighted. The Gay Musician 25; good business; delighted. The Three of Us 28. Ma's New Husband 30.

YONKERS.—ORPHEUM (Harry Leonhardt, mgr.): Jan. 25-30: The Finneys, Slater and Williams, Milton's fox terriers, Sophie Everett and co., Lester Brothers and Creighton Sisters, Barry and Halvers, and the Orpheumscope; excellent bill and business.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Clark's Vaudeville co. Jan. 21. Moving pictures 23; big business pleased. Dixie Girl 25; fair, to poor business. Moving pictures 30. George V. Hall in The American Girl 8. Montana 13.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Paid in Full Jan. 27; excellent business and performance. Montana 28. Howe's pictures 29, 30. Adam Good, week 1. Al. G. Field 9.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): County Fair (local) 22; good business; fair. Clark's Vaudeville 23; poor, to light business. Volunteer Organist 29.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Clark's Vaudeville co. 22; poor, to good house. Empire moving pictures 23. The Volunteer Organist 28.

PERRY.—AUDITORIUM (Geo. H. Holmes, mgr.): My Dixie Girl; fair house; weak performance. The Three of Us Jan. 29. The Arrival of Kitty 1.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; R. H. Tate, res. mgr.): Reed Miller, tenor, and Edith Moore, contralto, Jan. 18; excellent, to small audience. Vernon Stock co. 19-23; fair, to light business. Plays: How Hooper Was Sidetracked, The Unwritten Law, For His Life's Sake, The Runaway Match, Camille, and Slaves of Opium. The Cat and the Fiddle 28. Milo Calve 27.——PALACE (Walter Griffith, mgr.): Flo Grace, Young and Manning, Ralph Conners, Bailey and Taylor, and moving pictures; excellent business last week.——GEM (M. O. Meade, mgr.): The Zentos, Happy Jack Bieth, and moving pictures to good business.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.): D. H. Rosenstein, res.-mgr.): Manhattan Opera co. week Jan. 18 and four matinees; capacity each performance. Plays: Fra Diavolo, Bohemian Girl, Mikado, La Mascotte, Pinafore, A Trip to India, Chimes of Normandie, Martha, Man of the Hour 2. Gibson Girls 3. Honey Moon 17. Clansman 18. Blue Mouse 20.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Buster Brown Jan. 21 pleased good business. The Cat and the Fiddle 22; excellent, to S. R. O.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res. mgr.): Vernon Stock co. Jan. 25-30. The Man of the Hour 6.

TARBORO.—OPERA HOUSE (J. A. Weddell, Jr., mgr.): Herald Square Opera Jan. 23 pleased fair house. Vogel's Minstrels 8.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Daniel Sully in The Matchmaker Jan. 19, 20; good; support poor; attendance good. Almost a Mistake, by R. R. Edwards, produced for the first time on any stage 23, was greeted by a very large and enthusiastic audience. The play was in the capable hands of twenty-five local young men and women, whose work was most commendable, especially that of the Misses Brown and Nichols and Messrs. Edwards and Hildreth. Mr. Edwards, the author, is a local young newspaper man, and certainly has a promising future. Louis James in Peer Gynt 26. Maud Powell Trio 4.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Daniel Sully in The Matchmaker Jan. 26.——TOPIC (Rehfeld and Humeston, mgrs.): Marlow and Rosalie, Parisian soubrettes, 18-21; Martin and Crouch, comedy acrobats, 22-24; Musical Pearsons 25-29; De Costa Duo 29, 30; S. R. O. all week.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Daniel Sully Jan. 23; good house; well pleased. Louis James 25. Lecture by Governor Hanly for High School Lyceum Course 30.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen.-mgr.; G. C. Miller, bus.-mgr.): Marie Doro in The Richest Girl Jan. 21; one of the best of the season; very large audience. Gertrude Hoffman and Mimic World 28 turned away hundreds. Lillian Russell in Wildfire 29. Richard Carle in Mary's Lamb 4.——NATIONAL (Gill Burrows, mgr.): Ward and Vokes in The Promoter 21-23; lively; pleased fine business. McFadden's Flats 25-27; fair; light houses. Under Southern Skies 28-30. The Runaways 1-3. Joe Morris in Too Many Wives 4-6.——LYRIC (Hurtig and Seamon, mgrs.; Max Hurtig, res.-mgr.): Hill-Cherry and Hill, Marshall and King, Conkler and McBride, Ott's Four Players, Mr. Quick, Fred. Singer and co., Charmion, Lyricscope week 25; good bill; excellent business. Week 1: McKenzie and Shannon, Arnoldo's animals, Duffin-Redcay Troupe, Smith and Hagney, Richards and Montrose, Johnnie Jones, Doherty Sisters, Lyricscope.——ITEM: Gus Frohman, manager Marie Doro co., outdid his usual pedestrian stunt, 'cross-country, by doing sixteen miles, through snow and ice 21, to call on friends, whom he had met in New Hampshire last summer. LUCIEN A. SOWARD.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seavelle, mgr.): Moving pictures on dark nights are drawing large crowds, and the innovation has met with popular approval. Lena Rivers Jan. 22; good, to big patronage. United Commercial Travelers' Minstrels (local) 29. The Lion and the Mouse 3. Joseph O'Mara in Peggy Machree 9. The Great Divide 10. John Griffith in Faust 11.——ORPHEUM (Sun and Murray, directors; H. S. Carter, mgr.): Bill 25-30: Wolf Brothers, Rube Dickinson, Demonio and Bell, Jerge, Allen and Hamilton, Holland, Webb and co., each act scored and capacity business enjoyed. Week 1-6: Prampin Four, Jinks and Clifford, Ted Osborn's pets, Hoyt and McDonald, Julia Romain and co.——ITEM: Creditable rumors are afloat to the effect that the Schultz Theatre will be reopened with a permanent stock co. C. J. O'DONNELL.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Ellery Band Jan. 12 pleased fair business. Manager Clifford, by request of the Ellery Band, sang two solos accompanied on the piano by Manager Ellery. A Good Fellow 27. The Runaways 29.——LYRIC (Larry P. Ryan, mgr.): Billy Sheets, Nelson and Dugan 21-23; Richard Hampson, with extra pictures, 25-27; good business; pleased.——ITEM: After singing here with the Ellery Band Manager Clifford, at the request of Manager Ellery, accompanied the band to Piqua and sang.

WILLIAM H. McGOWN.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Fifty Miles from Boston Jan. 22 pleased a large audience. The Thief 23; excellent, to fair business. Franklin Stock co. 25-31. The Great Divide 4. The Wolf 11.——ORPHEUM (Sun and Murray, lessees; R. R. Russell, mgr.): Ann Hamilton and co., Rube Dickinson, Three Desmonds, Hanson, novelty magician, and moving pictures 18-20; business large. Rice and Walters, Cecil Jafferson, Geraldine McCann and co., Leo C. Phillips, and pictures 21-23; business good.——MAJESTIC (J. F. Potts and C. E. White, mgrs.): Fox and Sommer, J. B. Elliott, Marcus De R., John Millhorse, moving pictures, and D. F. Howard in illustrated songs 18-20; Ed Swiss, the Lovejoys, F. Miller, pictures, and D. F. Howard in illustrated songs 21-23; business fair.——ITEM: Grace King, who played the part of Sadie Woodis in Fifty Miles from Boston, will leave the co. in two weeks. Hazel Lowry is to be taken out of the Western co. to supplant Miss King. Miss King, who is only eighteen years old, is very clever.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen.-mgr.; Harry A. Ketcham, bus.mgr.): The Man of the Hour Jan. 20; play and co. one of the best of the season, to good business. Fifty Miles from Boston 21, to fair house. The Mimic World 25 pleased capacity. Lillian Russell in Wildfire 28. Louis Mann 8.——GRAND (L. J. Dalle, mgr.): American Stock co. 18-30, to large attendance. Plays: The Parish Priest, The Gates of Eden, The Heart of Arkansas, On the Frontier, Sapho, Twixt Love and Duty, The Bondsman, Rip Van Winkle, The Voice of Nature, Hearts Adrift, Hell's Kitchen. Franklin Stock co. 1-6.——NEW SUN (Sun Amusement Co., mgrs.): Coyne and Tunlin, McGreevy and Brown, J. C. Nugent and co., Claude Thardo, and the Three Ernestos, were the bill 25-30, and pleased large patronage. 1-6: Singing Four, Namba Troupe, Geraldine McCann and co., Shorty Edwardes, Princess Chinquilla.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): W. A. Whitecar and competent co. in Married for Money Jan. 22 pleased only fair house; deserved better. Howe's moving pictures 27; large and pleased audience. George Sidney in Busy Izzy's Boodle 30. Graham Stock co. 1-6. A Knight for a Day 9. Selma Herman 11.——AMERICAN (Geo. B. Harmon, mgr.): Childers and Childers, Irene Trevete 21-23; business and performance satisfactory. Mr. and Mrs. Movell, and Turno, 25-27 drew big patronage.——ITEM: On 27 the manager, Mr. Harmon, assisted by the co., produced a very laughable sketch which was well received.——ELECTRIC (J. F. Durham, mgr.): Jacobs and West, German comedy act 21-23. Mabel Solar, serpentine dance, also Prince Ellwood, talking and singing comedian 25-27; business good; acts good; pictures good.

EAST LIVERPOOL.—CERAMIC (Charles W. Rippus, mgr.): Week Jan. 18: North Brothers' Comedians, in John Jasper's Wife, The Minister's Wife, The Gypsy Queen, An American Lady, Divorcons, On the Frontier; fair co., to good business. John C. Ince in The Great Divide 25 pleased good business. John Griffith in Faust 28. Fifty Miles from Boston 29. Frederick Santley, in Billy, the Kid 30. Aarons Opera co., in Yama, 6.——UNIQUE (Ault and Carnahan, mgrs.): Week 25: Pauline Lemmon, Kinetograph, Johnson and Kew, Foster and Hughes pleased good business.——ELECTRIC (Geo. L. McClintock, mgr.): Week 25: Kathryn McFadden, Kinetograph, Kemp Sisters, Nat. Dantzic; business and bill good.——DREAMLAND (John C. Walsh, mgr.): Week 25: Miss Shepherd, Kinetograph, Betaer's dog and cat circus, Ruth Harold; pleasing bill and good business.

ALLIANCE.—COLUMBIA (John Dee Collins, mgr.): Keyes Sisters Stock co. Jan. 18-23; fair business. Plays: Wyoming, Paid a Debt, A Romance of Arkansas, On the Frontier, Broken Hearts, The Great Railroad Holdup, and A Country Kid. The Devil 27. Shadows of a Great City 1. Fifty Miles from Boston 3. Paid in Full 4. Human Hearts 8. Three of Us 9. The Choir Singer 10.——PRINCESS (Mrs. M. M. Follette, mgr.): Ansel and Dorian, Will Sheridan, Two Le Claires, The Diamond Girl, Robisch and Childress, and pictures; capacity business all week.

FINDLAY.—MAJESTIC (Abe. Shipiro, lessee; Harry Overton, mgr.): A Good Fellow Jan. 22 pleased good business. Howe's moving pictures 27. The Lion and the Mouse 6. The Thief 8. Madame Butterfly 10.——GILLETTE (Jack Parsons, lessee; Wm. Larkins, bus.-mgr.): The Manhattan Stock co. in The Man from Texas 21-23; good show; large house. Michael Strogoff 25-27 delighted excellent business; S. R. O. 28.——FINDLAY (Sam. Lowe, mgr.): Miss Haverly, Ed. Sanatonio, Van Buren and Clese, moving pictures 25-30 pleased good houses.

CANTON.—GRAND (M. Reis, lessee; Chas. L. Durban, mgr.): The Devil Jan. 26; large business. Fifty Miles from Boston 27; good business. Gertrude Hoffman 28. Shadows of a Great City 2, 3. Paid in Full 5.——ORPHEUM (Sun and Murray, lessees; H. L. Hamilton, mgr.): The Benoldos, Fred Edwards, Harry De Coe, Jenks and Clifford, and Jewell and co. pleased good houses week 25.——ITEM: O. G. Murray will build a new theatre at Richmond, Ind., at an estimated cost of $40,000, to be added to the Sun and Murray Circuit.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Playing the Ponies Jan. 23; fair co. and business. The Devil 28. Fifty Miles from Boston 2. Paid in Full 3. Mme. Nazimova 4. A Knight for a Day 5. The Three of Us 6.——GRAND (Joe Schagrin, mgr.): Tempest and Sunshine 21-23 pleased good patronage. Me, Him and I 23; big business, and made a hit. Texas Jack 28-30. The Promoters 1-3. Shadows of a Great City 4-6.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. R. Johnson, res.-mgr.): The Devil Jan. 25; excellent, to large business. Howe's moving pictures 26 pleased good house. Fifty Miles from Boston 28. Gertrude Hoffman in The Mimic World 30. A Knight for a Day 6. Paid in Full 8. Frank Daniels in Hook of Holland 10. John Griffith in Faust 12.——GRAND (O. L. Kluter, mgr.): At Cripple Creek 21-23 pleased satisfactory business. Texas Jack 25-27; filled house pleased. The Fascinating Widow 1-3.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Cutter Stock co. week Jan. 25. Plays: Thorns and Orange Blossoms, For Home and Honor, 'Way Out West, The Cowboy Sheriff, The Angel of the Mines, and The Black Hand; good co.; excellent business pleased. Faust 29. Human Hearts 5. Himmelein's Imperials week 8. Ward and Vokes 15.——NATIONAL (W. G. Hartshorn, mgr.): 25-30: Eddie Badger, Harlem Bros., Cowley and Delle, Burkes' musical dogs, to good business.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Lena Rivers Jan. 22; fair house; pleased. Fifty Miles from Boston 26; good house; pleased. The Great Divide 29. The Lion and the Mouse 2.——ORPHEUM (Charles and George Hammond, mgrs.): Dean and Hamilton, McIntyre and Hardy, and others; business always good.——PRINCESS (W. A. Taylor, mgr.): Delora and May, Evlyn Grey, and others; business good.

BRYAN.—OPERA HOUSE (Sallier and Smith, mgrs.); F. X. Sallier, res.-mgr.): Dairy Maids Jan. 17 pleased good house. La Roy Comedy co. 21-26 failed to appear. Bryan Band concert 30 pleased packed house. A Cowboy's Girl 31; fair house and attraction. Dr. Charles E. Green Jan. 2 delighted capacity. A Good Fellow 19 deserved larger house; pleased. The Drummer Boy 21-23 (local); three big houses pleased. A Race for a Widow 27.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our Own Stock co. Jan. 22-23. Plays: A Doll's House, Before and After, The Man on the Box; pleased good business. Lyman Howe's moving pictures 28. The Nancy Boyer Stock co. 1-6.——ORPHEUM (Will G. Williams, mgr.): 28-31 The Sunny South, Hamlin

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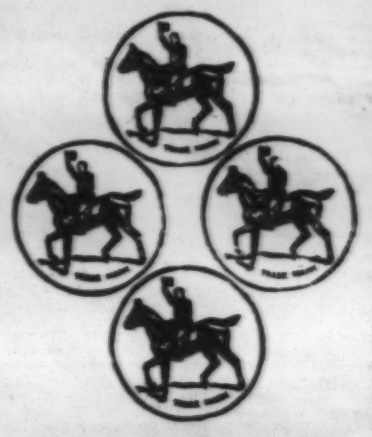

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and co., Bob McLaughlin, Sing Fong Lee, Bijou Comedy Trio, and moving pictures; good, to S. R. O.

CIRCLEVILLE.—METROPOLITAN (Carle and Myers, mgr.): Jim Hall, blackface comedian; Wittich and Boyer, violinists; Fairburn and Fairburn, comedy sketch 18-20. Juggling Turno, Eddie Moon, The Kid with the Wagon, De Main and Rochle, comedy sketch, motion pictures 21-23; good business pleased.——GRAND (H. C. Gordon, mgr.): Stetson's U. T. C. 27. The Thief 28.

NEWARK.—AUDITORIUM (W. D. Harris, mgr.): Keyes Sisters' Stock co. week Jan. 11; fair business. Plays: Adrift in New York, Among the Moonshiners, At Pike's Peak, Dr. Jekyll and Mr. Hyde, On the Frontier. Fifty Miles from Boston 20; packed house; very satisfactory. The Thief 30. The Americans week 1 (except 4). The Lion and the Mouse 4.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): East Lynne Jan. 21 pleased S. R. O. The Runaways 28.——GEM (L. J. Gardiner, mgr.): The Great Kelma, Lester and Mildred, Marvel Gardiner, Cocran and Dixon, and moving pictures 21-23. G. Cacum, La Tell Brothers, Childers and Childers, and pictures; capacity; pleased.

MARION.—GRAND (M. J. Sullivan, mgr.): W. A. Whitecar in Married for Money Jan. 23 pleased a fair house.——FAMILY (H. S. Vail, mgr.): 21-23: Cacum, Waller and Magill, and Burke's musical dogs. 25-27: Hickman Wills and co., Billy McBreen, Hoyt and McDonald, and songs and moving pictures; business good.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Coming Thro' the Rye Jan. 20; fair co.; good house. Lyman H. Howe's moving pictures 21; good, to S. R. O. Fifty Miles from Boston 25; good co. and house. The Lion and the Mouse 28. The Great Divide 30. The Flaming Arrow 2. Girls 5.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): The Thief Jan. 19; good performance. Fiddlers' Contest 25; good house. The Girls 2. Chester Bishop 8-10. The Wolf 15. Graustark 22.——ITEM: Manager Kaufman will give moving pictures three times a week in the theatre by popular request.

BUCYRUS.—OPERA HOUSE (W. F. Gebrisch, mgr.): George Ober in The Bishop Jan. 27. Howe's moving pictures 4.——ORPHEUM (H. E. Ball, mgr.): La Bettina, Debout Duo 21-23 pleased fair business. Methven Sisters' Trio, Harry E. Pearce 25-27; good, to fair business.

NORWALK.—GILGER (M. Reis Circuit Co., lessees; W. A. Roscoe, mgr.): 25-30: Moving pictures and vaudeville (except 29). Howe's moving pictures 29. Cutter Stock co. 1-6 (except 4). The Thief 4.——ITEM: A pleasing feature inaugurated by Manager Roscoe is the introduction of amateur night.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): American Stock co. 4-6. Lincoln Club 11. Human Hearts 12. Girls 16. The Witching Hour 19. Lecture 23. Choir Singer 26.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): George Ober in The Bishop Jan. 20; poor house. The Thief 26; excellent, to good business. A Good Fellow 28. Lena Rivers 30. The Great Divide 5.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Ellery's Royal Italian Band Jan. 20, 21; fair business. A musical treat of highest order. A Good Fellow 26; fair; small house. The Runaways 30. The Wolf 2.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): Avis Paige in East Lynne Jan. 20 pleased good audience. Lena Rivers 26. Rip Van Winkle 5.——THEATORIUM (S. G. Smith, mgr.): Moving pictures, to capacity business nightly.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.): John Griffith in Faust Jan. 25; big business; pleased. A Trip to Egypt 6. Stetson's U. T. C. 9. Cook Stock co. 11-13. Graustark 27.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): George Ober in The Bishop Jan. 28. Fascinating Widow 5. Fifty Miles from Boston 15.

UHRICHSVILLE.—CITY OPERA HOUSE (Ehrin and Van Ostran, mgrs.): Tom, Dick and Harry (local) Jan. 27. Stetson's U. T. C. 3.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): The Great Divide 1. Lecture Course 2.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.; Cohan and Harris, lessees): The Thief 12.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Max Figman in The Substitute Jan. 19 pleased big business. The Jeffersons in The Rivals 23, matinee and night, had fair returns. The Thief 24, 25 did well and pleased. Edna Wallace Hopper in Fifty Miles from Boston 1. This is the only date between Denver and New Orleans. County Chairman 4. Rosabel Morrison 6, 7. Right of Way 8, 9.——FOLLY (E. B. Tull, mgr.): Week 24 the Tanakas, Edwin Edwards, Merritt and Love, Brennon and Dowing, Adelaide McNeil, Martyne, and pictures did fine business.——ITEM: The Managers' Association of Oklahoma met at Guthrie 20 and made contracts for Ed Overholser to book the entire Oklahoma circuit. New York bookings will be handled by American Theatrical Exchange.

EL RENO.—THEATRE (W. I. Goff, mgr.): Marrying Mary Jan. 18; good business; pleased. The Woman's Hour 19; good co. and business. The Thief 23; excellent co. and good house. Elks' Minstrels (local; direction Miller and Draper) 26, 27.——NOVELTY (Warren Walker, mgr.): Professor Mills' trained dogs 17-20, Hart and Woodley 21-23, and moving pictures.——PALACE (Fortner and Shuck, mgrs.): Carney and Bowers, Burton and De Almo 17-23, and moving pictures.——BIJOU (Horner and Hatten, mgrs.): Kimball Brothers, the Meeks Family, and moving pictures 17-23. All to good business.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): Adelaide Thurston in The Woman's Hour Jan. 20; excellent co. and business. Human Hearts 21; good co. and business. Three of Us 24 pleased full house. The Thief 28. County Chairman 28. Paul Gilmore in The Boys of Company B 30. The Right of Way 6. Faust 8.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Max Figman in The Substitute Jan. 16 pleased capacity. The Jeffersons in The Rivals; good production; fair business. The Three Twins 27. Paul Gilmore in Boys of Company B 28. The Thief 29. The District Leader 3.

VINITA.—AUDITORIUM (Butler and Byrd, mgrs.): The Jeffersons Jan. 20; fair, to good business. The Metropolitan Stock co. 22; fair, to good business. The County Chairman 28. The District Leader 2. Toyman's Dream 3. Yankee Doodle Boy 9. Faust 11.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): The Devil Jan. 21; fair, to small house. House that Jack Built 22, 23 (local); good, to packed house. The Thief 27. District Leader 30. Right of Way 2. Bunch of Keys 3. Toymaker's Dream 6. Elks' Minstrels 8, 9.

SAYRE.—WILLIAMS' OPERA HOUSE (B. F. Williams, mgr.): Jay R. Applegate in The Cowboy and His Sweetheart Jan. 20 pleased medium house.

SHAWNEE.—BECKER (H. A. Pierson, mgr.): An Irish Senator Jan. 19 pleased good business. Metropolitan Stock co. in The Three of Us 23.

ELK CITY.—BROADWAY (J. G. Queenan, mgr.): Mabelle Fowler Jan. 18-23; good, to light business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Thomas Jefferson in Rip Van Winkle Jan. 14; excellent. Hi Henry's Minstrels 4 delighted fair audience. Brewster's Millions 23. Elks in A Night in Bohemia 25, 26.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Edward Abeles in Brewster's Millions Jan. 23 delighted two capacity houses. Louis Mann in The Man Who Stood Still 25; co. and business excellent; curtain calls were numerous. Lew Fields in The Girl Behind the Counter 26 delighted capacity. The American Idea 27; co. excellent, to capacity business; many encores. Howe's moving pictures 29, 30 with matinee. Al. G. Field's Minstrels 3. The Devil 4.——ACADEMY (Charles M. Southwell, mgr.): Joe Hortiz, in Fritz, the Wandering Musician 21-23; co. and business excellent. Thorns and Orange Blossoms 25-27; excellent, to good business. Black Beauty 28-30; co. and business good. Barney Williams in Kidnapped in New York 1-3. My Dixie Girl 4-6.——POLI (J. H. Docking, mgr.): Excellent bill for week of 25, with Hal. Davis and co. in Pals; Sidney Dean and co. in Christmas on Blackwell's Island; Bradna and Derrick, Belleclaire Brothers, Walter Lewis and co. in A Baby Grand; Bayton and Wilson, in Hen Roost Inspectors; Edward Jolly and Winifred Wild, in The Music Teacher, and Electrograph, to excellent business. For week of 1: Anna Eva Fay, Matthews and Ashley, A Spotless Reputation; Trovollo, Horton and La Triska, Frosini, Phillips Brothers and Electrograph.——COLUMBIA (G. Nelson Teets, mgr.): The Strolling Players 25-27; co. and business excellent. The Travellers' Tip Top Girls, 28-30; co. and business excellent. Dreamland Burlesquers 1-3. The Big Review co. 4-6.——ORPHEUM (J. H. Farrell, mgr.): Hal-Sons in School Days; Madge Daytell, coon shouter, and illustrated songs and moving pictures pleased excellent business.——WONDERLAND (F. J. Reynolds, mgr.): Gertrude Ritchie, Cassidy, Maloney and Mitchell and illustrated songs and moving pictures, to excellent houses.——HIPPODROME (Dave Cohen, mgr.): Carrie Mack, Courtright, Tuffy and Hutchinson and illustrated songs and moving pictures pleased good business.

READING.—ACADEMY (Reis and Appell, lessees; P. Levy, mgr.): Helen Grayce co. Jan. 18-23; capacity. Plays: Janice Meredith, Dorothy Vernon of Haddon Hall, Thelma, The Man on the Box, The Three of Us, The Devil, Rupert of Hentzau, The House of a Thousand Candles, Spoilers. Miss Grayce, who is the wife of Mr. Appell, has for a number of years been a great favorite here. Married for Money 25 pleased good house. The American Idea 26; co. and business excellent. Louis Mann in The Man Who Stood Still 27; superb performance, to large and appreciative audience. Stetson's U. T. C. 28. Amphion Minstrels (local) 29. The Wolf 30. Follies of New York 2. The Happy Marriage 5. Barney Gilmore 6.——ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Fine bill 25-30: J. W. Cooper, Picaro Trio, Adams and Guhle, Harry Armstrong and Billy Clark, Henry Keane and Olive Briscoe, the Famous Heim Children, A Night on a Houseboat, Orpheoscope attracted large audiences. 1-6: Gus. Edwards' Ribbon Counter Girls, Yamamoto Brothers, Mamie Fleming, Mr. and Mrs. Jimmie Barry, Boutin and Tillson, Arthur Rigby, the Quartette.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): Edward Waldman, Mann and Franks, Morey Brothers, motion pictures 25-27. Edward Waldman, Dalton and Lulu, Stilk Brothers, motion pictures 28-30; excellent bills, to crowded and appreciative houses.——BIJOU (Management S. Lubin Circuit): Ribbel and Derry, Kretore, That Mad Musician, Sprague and Dixon, Charles E. Mack, illustrated songs, motion pictures 25-30 attracted good business.——ITEM: The attaches of the Grand held their annual banquet at Walter Folger's Cafe, which proved a success.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Stetson's U. T. C. pleased large houses Jan. 25, 26. Louis Mann in The Man Who Stood Still 28 (local Press Club Benefit) pleased a very large audience. The American Idea 29. Thorns and Orange Blossoms 30. Helen Grayce co. 1-6.——FAMILY (Edward Mozart, mgr.): Mattie Keene and co., including Antoinette Smart, Edwin Walter and Joe Philips, in Her First Divorce Case, Tom Jack Trio, Adams and Mack, Josephine Isleib, Shean and Marcy, Crawford and Meeker, and moving pictures 25-30 pleased large houses.——ITEMS: The Lancaster Symphony Orchestra, under the direction of Raymond L. Myers, pleased a large audience at Martin Auditorium 28. Clarence M. Cox, violinist; Samuel P. Ziegler, 'cello; and H. Stanley Gery, pianist, were the soloists.—Pinafore was sung by amateurs at Marietta, Pa., 26, 27, under the direction of H. W. Tre-Denick, who played Dick Deadeye.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Chauncey-Keiffer co. Jan. 18-23 broke the house record for repertoire business; co. and specialties good. Plays: Lena Rivers, For Home and Honor, The Orphan and the Heiress, An Old Man's Darling, The Devil, Younger Brothers. Yorke and Adams 26. Graustark 1. Fascinating Widow 4. Yama 10. Friend from Arkansaw 12.——DREAMLAND (W. R. McCullough, mgr.): The Musical Brams 18-20, and the Lorre Troupe, Frank Walker, illustrated songs, and moving pictures 21-23 pleased fair houses.——STAR (J. B. Boyd, mgr.): Gardner, West and Sunshine, Walter King, 18-20, and Ethel Barr and co., illustrated songs, and moving pictures 21-23 pleased fair crowds.——ITEM: Grace Keiffer, of the Chauncey-Keiffer co., while roller skating in a local rink fell and broke her arm.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Kirk Brown co. closed Jan. 23 to week of very satisfactory business. Plays: The Charity Ball, Captain Barrington, Camille, The Sign of the Cross, Pudd'nhead Wilson, The Merchant of Venice, Othello, David Garrick, and The Millionaire Detective. Trixie Friganza and strong co. scored heavily in The American Idea 25; capacity. The Black Beauty pleased fair house 26. Stetson's U. T. C. drew two good houses 28. The Bostonia Opera co. 3, 4. The Blue Mouse 4, 5.——ORPHEUM (Vincent Milmer and Meyers, props.; Sam Meyers, mgr.): 25-30 Potter and Harris, Charles J. Stine and co. in Wanted—A Divorce, E. C. Strickland, Paka's Hawaiian Trio, Rita Collier's co. in The Lass o' Loch Lomond, Carson and Willard, the Four Prevosts, and Orpheoscope; good, to satisfactory business.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): Yorke and Adams in Playing the Ponies Jan. 22; good co.; big house. John Griffith in Faust 27 pleased fair business. Paid in Full 30. North Brothers 1-6. Fifty Miles from Boston 4.——HARRIS FAMILY (John P. Harris Amusement Co., lessees and mgrs.; Charles P. Dempsey, local mgr.): The Great Tinkham and co. in The Cage of Death, Russell and Wildwood, the Christys, and Louis Byrd 25-27. Perry, the frog man; Hattie Harris, Jewett and Hayes, Whitney and Young, and moving pictures 28-30; good attendance; pleased.——CASCADE (Verbeck and Farrell, lessees and mgrs.; Franklin A. Brooks, bus.-mgr.): Beaters' famous dog and cat circus, Dilger and co. in The Great Trunk Mystery, and pictures; good attendance; pleased.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Edward Abeles in Brewster's Millions Jan. 22; good, to capacity. Louis Mann in The Man Who Stood Still 26; excellent, to large house. Lew Fields and co. in The Girl Behind the Counter 27; good, to capacity. Cohan's The American Idea 28. Al. G. Field's Minstrels 1.——POLI (J. H. Docking, mgr.): Week of 25 Six Musical Cuttys, the Three Leightons in A One-Night Stand in Minstrelsy, Quinn and Mitchell in The Land Agent, Annie Blancke and co. in Freckles, Harry Breen, Veronica and Hurl-Fall, Winston's seals, pictures; good bill and business.——LUZERNE (L. H. Baker, mgr.): The Colonial Belles 21-23; fair co. and business. The Merry, Merry Travelers 25-27; good co. and business. The Strollers 28-30. The Big Review 1-3.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; Charles Thropp, mgr.): The De Vondes, George Martin, Rodgers and St. Clair, the Hydes, Joe Davis, motion pictures, and illustrated songs pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): Les Papillons Lumeneus, illuminated butterflies; Spilk Brothers, Goodman, Bert Coleman and co., motion pictures, and illustrated songs pleased crowded houses.——BIJOU (A. and L. Sablosky, lessees and mgrs.): John Getterman, Mart Summers, motion pictures, and illustrated songs pleased good business.——EMPIRE (Gilbert Aymar, lessee and mgr.): Winans and Cassler, Will Davis, Gillette and Halihan, Prince Shaikh Ismail, motion pictures, and illustrated songs pleased paying business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Indian Maidens Burlesquers Jan. 23; fair attraction and business. The Lion and the Mouse, with Oliver Doud Byron, 25; good performance and business. A Woman of the West 26; fair attraction and business. High Flyers 29. Peggy Machree 29. Louis Mann 30. Madame Nazimova 1.——MAJESTIC (M. J. Boyle, mgr.): Tom Nawn, Ed F. Reynard, Al. Lawrence, Gilroy, Haynes and Montgomery, Six Bonesettis, Dixon Brothers, and Annie and Effie Conley; a splendid comedy bill and big business.——GLOBE (J. G. Foley, mgr.): Fenton Sisters, Harry A. De Marse, and Phillips and Steffler 21-23; good bill. De Chantal Sisters, Melvin and Prince, and Wayne Christy 25-27; good bill and business.

ERIE.—MAJESTIC (John L. Gilson, mgr.): Mikado (local) Jan. 27. Madam Butterfly 28 pleased large audience. The Devil 30. Marie Doro in The Richest Girl 1. The Traveling Salesman 2. A Night for a Day 3. Nazimova in A Doll's House 5.——PARK OPERA HOUSE (John L. Gilson, mgr.): Daniel Ryan Stock co. 25-30. Plays: A Royal Lover, The Bells, Salome, Thou Shalt Not, The Spirit of Evil, The Merchant of Venice, Don't Tell My Wife, Dr. Jekyll and Mr. Hyde. Mr. Ryan is surrounded by an excellent co.; continued good business. Arrival of Kitty 4-6.——ALPHA (E. H. Suerkin, prop. and mgr.): Duff and Walsh, Billy Broad, Ed and May Woodward, Dem Minstrel Boys, Neil Trio to filled houses.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Ma's New Husband Jan. 22 pleased fair house. The Woman from the West 25 failed to appear. Yama 27; finest attraction of the season to packed house. Kellogg Durland 29 postponed on account of lying sick in Italy. Tempest and Sunshine 30. When Women Love 3. The Arrival of Kitty 8.——BIJOU (Mack Schaibly, mgr.): Lewis and Lessington and an extended engagement of the Three Zartoons 21-23 to record breaking business. Mons. Lehirt and Empire Musical Trio 25-27; one of the best bills that appeared at this house to S. R. O.——ITEM: The Family Theatre, under the management of J. E. Farnsworth, has closed indefinitely.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Lena Rivers Jan. 19 pleased two good audiences. Madam Butterfly 22; splendid, to crowded house. Texas Ranger 23; good business. Commonwealth Ladies' Orchestra (local) 25; excellent, to good business. John Griffith in Faust 3. The Straight Road 4. The Choir Singer 6.——CASINO (W. E. Rice, mgr.): Indian Maidens Burlesquers 30. High Flyers 5.——ARCADE (B. P. Wallace, mgr.): Barnsby and Williams, Marguerette Clemens, Adrian Emmet, Mr. and Mrs. Harry Stockton, Zeno, and moving pictures; business good.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): The Traveling Salesman Jan. 20 pleased a large audience. Human Hearts 21 pleased. When Knighthood Was in Flower 25 pleased large house; numerous curtain calls. Yama 26 to large audience. Welsh Choir Singers 11. Sons of Veterans 12. The Arrival of Kitty 15. Polly of the Circus 26.——ITEM: It is through the energetic management of Mr. Byrod that the house has become so popular here. Jennie Newberry, treasurer of the house, is convalescing from her recent illness.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Lion and the Mouse Jan. 21, 22; good attendance and pleased. Stetson's U. T. C. 23; good business and co. Lew Fields in The Girl Behind the Counter; excellent business; pleased. Joseph O'Mara in Peggy Machree 28. Louis Mann 29. The American Idea 30. Barney Gilmore 5. The Devil 6.——ORPHEUM (C. Floyd Hopkins, local mgr.): 25-30 Al. Rayno's bulldogs, Leeds and Lamar, Swan and Bambard, Charles M. McDonald and the Redding Sisters, Mr. and Mrs. Jimmie Barry, Gus Williams, La Petite Revue.

KANE.—TEMPLE (H. W. Swesly, mgr.): Lyman Howe's moving pictures Jan. 21 pleased. A Trip to the Moon (benefit local Y. M. C. A.) 22-23 to three large houses. The Fascinating Widow 28. Yama 30. Tempest and Sunshine 2. The New Sunny South 5. Ma's New Husband 6. Meadow Brook Farm 9. Clark's Vaudeville 12.——FAMILY (Brown and Dion, mgrs.): The Ahern Troupe, Frank Swain, Martinez Brothers, Mrs. K. Ito and co., Arthur Berrella, Mackin and Wilson, Clarence Borton, illustrated songs, and pictures 21-27; good business.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): New Castle Italian Band Jan. 21 (benefit earthquake sufferers) pleased large house. Chauncey-Keiffer co. week 25 (except 29) opened to capacity with Lena Rivers, pleasing good houses. Plays first half: Lena Rivers, For Home and Honor, An Old Man's Darling, and Tempest and Sunshine. Paid in Full 29. Madam Butterfly 2.——LYCEUM (C. E. Schatz, prop.; H. A. Albaugh, mgr.): Week 25 Fitzhugh Lee and co., Harry Ross, illustrated songs, and moving pictures pleased very big business.

HAZELTON.—GRAND (Reis Circuit; J. B. Bessinger, res. mgr.): Human Hearts Jan. 23 pleased good business. Jane Eyre 26 pleased fair business. Thorns and Orange Blossoms 28. A Woman of the West 1. Mountain Ash Singers 2. Martin's U. T. C. 6.——FAMILY (Knoblauch and Hersker Circuit; H. Hersker, res. mgr.): Week 25 the DeMont Trio, James McDuff, Earl Lindsay, Hanson and Drew, William Shalles, illustrated songs, and the kinetograph to good business.

RENOVO.—THEATRE (Messrs. Johnson and Kline, props.; T. A. Slattery, res. mgr.): The Fascinating Widow Jan. 22; excellent, to good house. Human Hearts 25; fair, to large attendance. Ma's New Husband 26; excellent, to S. R. O.——DREAMLAND (J. J. McFadden, mgr.): Sprangue and Dixon, the Musical Duo, Sylvester and Stone 20-26 to good business. Motion pictures and illustrated songs. Violet Dale is singing the illustrated songs, and is captivating the audiences with her excellent voice.

PITTSTON.—FAMILY (National Amusement Co., mgrs.; H. G. Cook, res.-mgr.): The Family Stock co. in The Devil Jan. 25-27 pleased S. R. O. A Break for Liberty 28-30. Moving pictures are shown between the acts and an enlarged orchestra has been added.——BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res.-mgr.): Joe Hortiz in Fritz, the Wandering Musician 20. Cuba Niblo in Jane Eyre 22. Lyman Howe 27. Mrs. Wiggs 28. Al. G. Field's Minstrels 2.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Brewster's Millions Jan. 21; large and enthusiastic audience. The Traveling Salesman 23 to good business; pleased. Moving pictures week of 25-30 to large sized and appreciative audiences. The Devil 9.——FAMILY (Fred M. Lamade, owner and mgr.): 25-30 Professor C. A. Davis, Yalto Duo, Blamphin and Herr, Banks-Brazeale Duo, Horace Vinton and Eda Clayton, Lew Wells, the Dollar Troupe, and kinetograph to large and enthusiastic audiences.

HUNTINGDON.—OPERA HOUSE (F. G. Earle, mgr.): Basket ball Jan. 25-29.——GRAND (J. Sewell Stewart, mgr.): Grace Merritt, in When Knighthood was in Flower 26; capacity pleased. Sunshine and Tempest 29; good, to large house. Amateur nights 5, 6. The Labadies 9. Amateur night 13. The Arrival of Kitty 17.——ITEM: The formal dedication of this beautiful new theatre will take place on the night of 16.

OIL CITY.—THEATRE (F. S. Frasier, mgr.): Tempest and Sunshine Jan. 26 deserved far larger house. Paid in Full 27; S. R. O.; pleased. Arthur Hartman 28. Graustark 30. Partello Stock co. 1-6. Jeannette Waldorf in Three of Us 8. Choir Singer 9. Yama 13.——ORPHEUM (McCullough and Frasier, owners): Harry Wallace, the Campbells, Fraulein Mitzi Admont, Altus Brothers, Edison's kinetoscope week 25-30; fine business and good satisfaction.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): Jane Eyre Jan. 23 lost matinee on account of wreck; arrived just in time to give evening performance; poor house; deserved better. Woman from the West 29. Vogel's Minstrels 30. Irene Myers co. 1-6.——FAMILY (H. Knoblauch, mgr.): Week 25 Electra, Crenyon, Amos, George Silliman, Harvey and Baylies, and kinetograph pleased.

WARREN.—LIBRARY (F. R. Scott, mgr.): Paid in Full Jan. 22; large and pleased audience. Madam Butterfly 26; capacity; pleased. Graustark 27; light house. Playing the Ponies 29. The Traveling Salesman 1.——FAMILY (J. J. Rothchilds, mgr.): Bill 25-30 included James Corrigan, Charles and Marie Heclow, Mons. De Bec's dogs and monkeys, Arthur Berelli, Clarence Burton, Wilson and Mackin, Kito co., songs, and moving pictures; business good.

ROCHESTER.—MAJESTIC (Albaugh Brothers, lessees; J. H. Laird, res. mgr.): John Griffith in Faust Jan. 25 pleased a small house. Frederick Santley in Billy the Kid 29. The Mummy and the Humming Bird 1.——GRAND (Walter Jarens, lessee and mgr.): Dorothy Lewis Stock co. 18-23; good business and performances. The Strolling Players 25, 26 pleased large business.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Tempest and Sunshine Jan. 25 delighted small attendance. Playing the Ponies 27. Paid in Full 28. Graustark 29. Madam Butterfly 1.——ORPHEUM (Brown and Dion, owners): Fraulein Mitzi Admont, Altus Brothers, the Campbells, Orpheoscope, and illustrated songs to crowded houses.

M'KEESPORT.—WHITE'S THEATRE (F. D. Hunter, mgr.): Shadows of a Great City Jan. 25-27 pleased fair audiences. John Griffith in Faust 30.——WHITE'S GAYETY (F. D. Hunter, gen. mgr.): Parisian Belles Burlesque co. in Paradise Alley 23; good business; pleased. Girls on a Vacation 25-27; fair, to good business.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Sam Crawford, res. mgr.): High Flyers Extravaganza co. Jan. 21; fair business. Motion pictures and songs 22, 23; good business.——HAPPY HOUR (Henry W. Musser, mgr.): 18-23: Captain Sidney Hinman and his life saving dogs, motion pictures, and illustrated songs to continued big houses.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Billy the Kid Jan. 7; fair performance and business. Ma's New Husband 13; fair business and performance. Married for Money 16; good business; pleased. A Texas Ranger 27. Mummy and the Humming Bird 29. Human Hearts 2. Tempest and Sunshine 4. Graustark 8.

BROWNSVILLE.—GRAND (Bush and Bush, mgrs.): Graham and Lawrence, Riley and Byrne, illustrated songs, and moving pictures Jan. 21-23; excellent, to fine business. George G. Clark and the Sterlings, illustrated songs, and moving pictures 25-27; excellent, to big houses. Girls on Vacation 22; poor, to fair business.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Mrs. Wiggs Jan. 25; two good performances. Lyman Howe 28. A Woman of the West 11.——FAMILY (Knoblauch and Hersker Circuit; A. F. Lynch, res.-mgr.): Clipper Comedy Four, the Ballots, Louis M. Granat, Kathleen Potter, D. J. Davis, Kinetograph.

MAHANOY CITY.—KAIER GRAND (J. J. Quirk, mgr.): Yama Jan. 23 enjoyed by fair sized houses. Woman of the West 2. Martin's U. T. C. 5. Cissy 6. Mrs. Wiggs of the Cabbage Patch 10. Polly of the Circus 20.——ITEM: Management of Mt. Carmel Opera House has rented house to an amusement co. until August, for vaudeville, commencing 25.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res.-mgr.): C. W. Cook Stock co. Jan. 25-30 (except 29). Plays: Jim the Westerner, The Sheriff, The Hour Before Dawn, Lost Paradise, Beware of Men; gave satisfaction. Paid in Full 1. Madam Butterfly 3. Fifty Miles from Boston 5. Billy the Kid 6.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Paid in Full Jan. 21; fine, to large audience. The Gay Musician 23 pleased two fair houses. Madam Butterfly 27 delighted packed house. Yorke and Adams 28. Tempest and Sunshine 29. The Traveling Salesman 30. The Devil 2.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Bostonia Opera co. 5, 6. Pictures on off nights to S. R. O. houses.——ITEM: Mr. Bretz is having the Opera House thoroughly renovated, making it an up-to-date house with all necessary electric improvements.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): David Higgins Jan. 20 pleased fair audience. J. G. Burkhart, magician, 22, 23; fair, to good business. Moving pictures and vaudeville 25-30. Vogel's Minstrels 4.

WASHINGTON.—NIXON (Reis Circuit co., lessees; C. D. Miller, mgr.): Lena Rivers Jan. 20 pleased well filled house. Man on the Box 22 (local benefit); fair, to light business. Billy the Kid 23; large business; pleased. Prescelle, hypnotist, 25-30 (except 26). The Great Divide 26; very good co.; fair business.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Three of Us Jan. 22 pleased two good houses. The Gilded Fool (local) 25; capacity. When Knighthood Was in Flower 27 pleased large audience. Chicago Glee Club 28. Yama 29. Tempest and Sunshine 3.

TITUSVILLE.—OPERA HOUSE (Reis Circuit; Harry Gerson, mgr.): Madam Butterfly Jan. 25 to capacity. Paid in Full 26 pleased crowded house; booked for return date. Graustark 28. Arthur Hartman, violinist, 29.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): A Fascinating Widow Jan. 23 pleased good business. The Three of Us 25; excellent, to fair business. A Texas Ranger 1. The New Sunny South 6. The Meadow Brook Farm 14.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Great Divide Jan. 22 pleased large house. Billy, the Kid, 28. Fifty Miles from Boston 1. Camm and Kyle Vaudeville co. 2-6.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Billy the Kid Jan. 21; fair house; poor play; co. fair. Girls on a Vacation 23; mediocre, to fair house. Graustark 12.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Choir Singer Jan. 22; good co. and business. We Are King 28. Burkart 1, 2.

CORRY.—LIBRARY (H. W. Parker, mgr.): Graustark Jan. 25; good, to S. R. O. The Fascinating Widow 29. New Sunny South 1.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Married for Money Jan. 26; fair house and co. Vogel's Minstrels 30.

WELLSBORO.—BACHE (Dartt and Dartt, mgrs.): Howe's moving pictures Jan. 25; excellent, to good business.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross Co., mgrs.): Pygmalion and Galatea Jan. 25 (local talent for benefit earthquake sufferers); excellent performance, with good financial returns. The Shoemaker 26 disappointed fair house. Paid in Full 27 scored heavily to big business. Frank Daniels in Hook of Holland 30. Fannie Ward in The New Lady Bantock 1. The Wolf 2 (return).

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Knight for a Day Jan. 23; large house; pleased. Crescent Comedy co. (return) 25-30 in repertoire to big business. Calve 1.——ITEM: Frank Deshon, comedian, and Ellen Tate, leading soprano, with the Knight for a Day co., were entertained by friends while here.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Annie Russell in The Stronger Sex Jan. 14; excellent, to good business. Knight for a Day 19, 20 pleased two large houses. Buster Brown 28. De Pew-Burdette co. 1-6. Italian Grand Opera co. 10, 11. Clansman 13. Dixie Minstrels 16. Man of the Hour 18. Honeymooners 19.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Baxter, lessees and mgrs.): Fasx's Lady Minstrels Jan. 18-23; good, to fair business. A Knight for a Day 28. Dandy Dixie Minstrels 15. Herald Square Opera co. 19. Gibson Girls 22.

FLORENCE.—AUDITORIUM (William Barringer, mgr.): A Knight for a Day Jan. 22; good, to excellent business. Buster Brown 25 pleased a packed house. The Florence Band 26. Cox's Family 27-31.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Harris-Parkinson co. Jan. 18-23; good, to fine business. Hutton-Bailey Stock co. 25, 26. A Knight for a Day 29.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Human Hearts Jan. 22 pleased fair business. On the Frontier 30.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): As Told in the Hills Jan. 20; fair business; pleased. Marrying Mary 3.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Charley Grapewin's return in The Awakening of Mr. Pipp drew splendid houses week of Jan. 25-30. Cecil Spooner 1-6.——CASINO (Phil R. Isaacs, mgr.): Andy Lewis, Alrona and Zoeller Trio, Groves and Doyle, Joe Emerson, Mary Bryant, and the Gale Sisters to fair houses 25-30.——LYCEUM (Clarence Weiss, mgr.): Buster Brown pleased good houses 25, 26. The Time, the Place and the Girl 27, 28. Max Rogers 30.——JEFFERSON (A. B. Morrison, mgr.): The Girl of the Golden West was witnessed by fine houses week of 25-30. Held by the Enemy 1-6.——ORPHEUM (Max Fabish, mgr.): For the week of 25-30 good houses saw a bill including Valadon, Howard and Howard, Four Sisters Amatis, Five Juggling Normans, Alfred Kelsey and co., and Mabel Sinclair.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Old Homestead Jan. 18 pleased good business. Henry Ludlowe in The Raven 20 pleased small house. Annie Russell in The Stronger Sex 23. Edith Taliaferro in Polly of the Circus 28.——BIJOU (O. A. Neal, mgr.): Tony, the Bootblack, pleased good business 18-23. Hal Reid in The Kentuckian 24-30. Mrs. Wiggs of the Cabbage Patch 1-6.——ORPHEUM (W. S. Albert, mgr.): The Three Gilden Sisters made hit 18-23; Edward Estus and Curran and De Grey also appeared to advantage; business good. The Alarcon Trio, Rose Alarcon, Dawson and Booth, and Harry Newman 25-30.

DYERSBURG.—AUDITORIUM (Scott Brothers, mgrs.): Martin and Emery co. in Parsifal Jan. 11; excellent co.; business fair. The Lyman Twins 19 pleased capacity. Manitou Comedy co. 18-23; good co. and business.——ITEM: R. B. Smith, manager Theatorium, has moved to Forest City, Ark.

JACKSON.—MARLOWE (M. Kahn, local mgr.): Lyman Twins Jan. 19; good, to full house. Wayne Comedy co. 20-22 delighted packed houses. Buster Brown 23 pleased two capacity houses. The Manitou Comedy co. 25-30 pleased good houses.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Paul Gilmore in The Boys of Company B Jan. 16, 17 pleased good business. Richard and Pringle's Minstrels 19; fair, to capacity. Harry Beresford in Who's Your Friend 21 delighted a small house. Blanche Walsh in The Test 22, 23; splendid co. to big business. Rosabel Morrison in Faust 24, 25. Black Patti 26. Murray and Mack 27. Max Figman 28, 29. The Traitor 30-1.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Emma Bunting co. did a good business week 17-23, playing Honest Hearts. Miss Bunting was not able to appear in this bill; Miss Anderson appeared in her role and seemed to please. Charles Winninger was especially good as the trifling boy. Others in the cast did well. Week 24-30 The Man on the Box. Miss Bunting will appear in this play, having recovered entirely from her injury.——ROYAL (Harry J. Moore, mgr.): The Patricolas, F. McCann, Rowe and Clinton, Thora Norris, E. O. Blackburn, and pictures 17-23.

EL PASO.—THEATRE (Frank Rich, mgr.): Harry Beresford in Who's Your Friend Jan. 24; splendid business; pleased. Murray and Mack 24, 25.——MAJESTIC (Frank Rich, mgr.): Week 17-23 Madame Alvano and co., Holmes and Holmes, the Kiddera. Week 24-30 Aitkin Brothers, Mr. and Mrs. Bob Miller, Burton Wolf. This house is doing phenomenal business. The booking for this house is done by the manager, Frank Rich.——ITEMS: At the Crawford the Burgess Stock co. is entering upon their fourth week of business and are becoming more popular every week, playing to S. R. O. on many occasions.—The Angell Comedians that have been playing with Dr. Rucker's tent medicine show have discontinued their connection with the doctor and accepted an engagement at Thurber, Tex.

FORT WORTH.—BYERS' OPERA HOUSE (Henry and Phil W. Greenwall, lessees; Phil W. Greenwall, mgr.): Adelaide Thurston in The Woman's Hour Jan. 4, 5; good co. and business. Richard and Pringle's Minstrels 6; fair co. and house. George Ade's Just Out of College 7; fair co. and business. Stubborn Cinderella 8, 9; excellent performance and business.——MAJESTIC (T. W. Mullaly, mgr.): Week 4 Captain Treat's seals and lions, Eleanor Hatch, the Four Lubins, Ma Dell and Corbley, McCauley and Connell, Herbert Maybelle Gage, and Master Richards; good bill and business.

PALESTINE.—TEMPLE (W. R. Swift, mgr.): The Orphans Jan. 21; fair show; good business. The Devil 20 to good business. Emery Musical co. 22, 23; good business and show. Plays: The Governor's Daughter and Little Miss Satan. Jack Emerson Stock co. week of 22. The Resurrection 1. The Traitor 3. Georgia Minstrels 4. Marie Nellson 5. Franklin Stock co. week of 8. Angell's Comedians week of 15. Buster Brown 22. Uncle Josh Perkins 23.——ITEM: The Happy Hour is to make some extensive improvements in the near future.

SAN ANGELO.—OPERA HOUSE (Aug. Balfans, mgr.): Gertrude Ewing co. Jan. 18-23 pleased good business; opening bill In the Shadow of the Czar to S. R. O. Other plays: Slaves of the Orient, That Girl Betsy, A Merry Widow, Sapho, Dens and Palaces, and Mary Jane and Buster Brown. Sapho as presented was well rendered and a fine production. Ma's New Husband 4. Faust (Labadie) 9. Morey Stock 15-20.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Three Little Maids Jan. 19; good business; pleased. Missouri Girl 20 pleased large audience. "The Imperial Crisis," lecture by Ex-Governor Vardiman, 21; good attendance. The Little Prospector 23; good co. and business.——ITEM: Three Little Maids co. closed here. Poor business said to be the cause.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Paul Gilmore in The Boys of Company B Jan. 20; good co. and house. Uncle Zeke 23. Max Figman in The Substitute 26. Blanche Walsh in The Test 27. Rosabel Morrison in Faust 29.——MAJESTIC (Charles

R. Bowen, mgr.): Week 21 Cameraphone and Powergraph; fair performances and houses. Same week 28, with change of bill.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Florence Gear in Marrying Mary Jan. 14; capacity; pleased. Paul Gilmore 26. Faust 27.——BROOKSTONE OPERA HOUSE (Harry Tone, mgr.): Marie Neilson co. 11-16; fair, to good business. Barry-Graham co. 18-23; good business; pleased. Rosabel Leslie co. 25-30.

MARSHALL.—AUDITORIUM (Myers and Newman, mgrs.): Franklin Stock co. Jan. 18-30; S. R. O. business; satisfaction. Mrs. Temple's Telegram 27. Mikado, by local lodge of Elks, 28. The Jeffersons 29. The Thief 6.——SHERER'S PICTURE PALACE: Powers' Hypnotists 25-30.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Power Brothers (return) Jan. 18; fine house. Paul Gilmore in The Boys of Company B 19; two fine houses. Harry Beresford in Who's Your Friend 20; large house. Albert Taylor in When We Were Twenty-one 22; fair house. A Poor Relation 23.

WAXAHACHIE.—SHELTON OPERA HOUSE (W. H. Shelton, mgr.): Missouri Girl Jan. 19 pleased small audience. Little Prospector 21; fair house; pleased. Whitman's Comedians 25-30.——MAJESTIC (W. B. Reymuller, mgr.): Opened 18 with Haley and Haley, Jimmie Leonard, and Tuttle and May; packed houses; pleased.

LAMPASAS.—WITCHER OPERA HOUSE (O. N. Witcher, mgr.): National Stock co. Jan. 18-23. Plays: The Battle of Life, The Little Minister's Wife, Young Mrs. Winthrop, Lady Audley's Secret, The Devil; fair co. and business. The Missouri Girl 25. Dixie Darling 29. Morey Stock co. 1-6. Olga Verne White 16.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): Grand Stock co. Jan. 18-23 to good business. Plays: Thorns and Orange Blossoms, Slaves of the Orient, Lady Audley's Secret, Girl from the Golden West, Dr. Jekyll and Mr. Hyde, and Adrift in New York.

BROWNWOOD.—HARRIMAN'S OPERA HOUSE (R. W. Harriman, prop.): Morey Stock co, Jan. 25-30. Plays: In Spite of All, Michael Strogoff, Hearts of the Blue Ridge, The Whole Damm Family, Anna Karenina, The Vagabond Wife, and On the Frontier. Ralph Riggs 2. Black Patti 4. Ma's New Husband 5.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The Resurrection Jan. 19 pleased good business. Dora Thorne 20; poor, to poor business.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): The Missouri Girl Jan. 18; fair co. and business. Uncle Josh Perkins 21; fair, to light business.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Marie Neilson Jan. 19, 20 in The Burglar and the Waif, and At the Old Tavern; poor business.

BEAUMONT.—KYLE (Theo. Clemmons, mgr.): Faust Jan. 20; poor house. The Traitor 22 satisfied good receipts. Black Patti 23; good balcony business.

AMARILLO.—GRAND (H. H. Elliott, mgr.): Eugene Moor in My Boy Jack Jan. 23 pleased good house. Dora Thorne 25; business and co. fair.

WICHITA FALLS.—THEATRE (C. W. Bean, mgr.): Chapman Jan. 21; S. R. O. Rosalie Leslie Stock co. 22, 23; mediocre, to small attendance.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Hooligan in New York Jan. 22; poor co. and business.

BRENHAM.—GRAND (Alex. Simon, mgr.): Country Kid Jan. 28. Old Virginia 2.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Wolf Jan. 20 (return) pleased crowded house. Harcourt Comedy co. 25 opened a week's engagement to big business in A Fight for a Million. Polly of the Circus 26; good, to fair house.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Polly of the Circus Jan. 22 pleased packed house. The American Girl 23; good, to small business. Howe's moving pictures 25; good, to fine business.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Uncle Daniel Jan. 23 to small house. Paid in Full 26 to capacity. Moving pictures and vaudeville week 1.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Uncle Daniel Jan. 27 pleased. Hadley's moving pictures 4.

WHITE RIVER JUNCTION.—GATES' OPERA HOUSE (A. M. Hall, mgr.): The Wolf Jan. 28 pleased good business. Polly of the Circus 28.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Wolf Jan. 25 pleased large house. U. T. C. 26; two good performances and business.

WASHINGTON.

TACOMA.—STAR (Henry McRae, mgr.): H. McRae Stock co. week Jan. 16-16 put on Mrs. Temple's Telegram to increasing attendance as the public became cognizant of the cleverness of the play and the attractive make-up of the co. Margaret Oswald did splendid work as Mrs. Temple. Edward Lawrence was a good John Brown, and Allen Holuber as Frank Fuller pleased.——TACOMA (C. H. Herald, mgr.): Rip Van Winkle 10, 11, with the Jeffersons, pleased fair attendance. The Devil's Auction 16 to fair business. ——SAVOY: Week 10-16 to light houses with The King of Gamblers as the attraction.

EVERETT.—THEATRE (H. R. Willis, mgr.): San Francisco Opera co. in The Strollers Jan. 17; fair co. and house. The Polmatier Concert co. 20; good, to small house.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Devil Jan. 21 to big business. The Man of the Hour 22 to nice house. The Old Homestead 23 pleased packed house. Ben Greet co. 28. Otis Skinner 29. Grace George 1, 2.——BIJOU (Charles I. McKee, mgr.): The Rays in King Casey 25-30 pleased capacity. Tony, the Bootblack, 1-6.——COLONIAL (E. P. Lyons, mgr.): Howard and Whiting, Howard Dotson, Montgomery and Rose, and moving pictures 25-30 to capacity.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): De Rue Brothers' Minstrels Jan. 11 pleased good business. Guy Brothers' Minstrels 22; very good, to fine business. Kennedy Stock co. 25-30 played to large business. Burkhart's Vaudeville 3, 4. Vogel's Minstrels 16.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): The Devil Jan. 20; splendid, to good business. The Old Homestead 21 drew big business. The Man of the Hour 23; excellent, to full house. Manhattan Opera co. 25-30. The Cat and the Fiddle 1. Grace George in A Woman's Way 3.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): The Man of the Hour Jan. 21; large and pleased audience. The Cat and the Fiddle 2. Dixie Minstrels 3.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Leterman, mgr.): The Man of the Hour Jan. 25 pleased good business.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, 'essees; Joseph R. Gainor, mgr.): The Thief Jan. 20; excellent. Dandy Dixie Minstrels 21; ordinary, to fair business. Coming Thro' the Rye 22 pleased good business. Fifty Miles from Boston 23; good co. and business. Otis Skinner in The Honor of the Family 28. Girls 30.——HIPPODROME (H. A. Smith, mgr.): Week 18 Rice and Walters, Geraldine McCann and co., Cecil Jefferson, L. S. Phillips, Rube Dickinson, Three Desmonds, Ann Hamilton and co., and Hanson pleased big business. Week 25 opened with Less Carrays, Real Quartette, Hinton and Duncan, Three Lesserings, the Clifords, and J. W. Letton.——ITEM: H. A. Smith succeeds R. R. Tardy as manager of the Hippodrome.

WHEELING.—COURT (R. L. Moore, mgr.): Howe's pictures Jan. 22, 23; good business. Lion and the Mouse 29, 30. Nazimova 3.——VIRGINIA (Charles A. Feinler, mgr.): Lena Rivers 21-23; good business. Wizard of Oz 25-30; S. R. O. When Knighthood Was in Flower 1-3. Ward and Vokes 4-6. ——GRAND (Charles A. Feinler, mgr.): Hastings and Wilson, Zeno, Jordan and Zeno, and others 25-30 to S. R. O.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): We Are King Jan. 18; excellent co. to fair business. The Runaways 20 pleased a fair audience. De Rue Brothers' Minstrels 26; fair co.; business very good. The Mummy and the Humming Bird 27. Jordon's Stock co. 8-10. The Girl of the Sunny South 15. The Three of Us 17. Florence Davis in Under the Greenwood Tree 23.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Guy Brothers' Minstrels Jan. 12; poor, to fair business. When Women Love 13; fair, to light business. The Gingerbread Man 14 pleased good house. Madam Butterfly 19 to S. R. O. We Are King 21; fair performance to small house. The Runaways 22; poor co.; good business. Mummy and the Humming Bird 23 pleased two good houses.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles Boyer, lessee and mgr.: Charles C. Baker, res. mgr.): Choir Singer Jan. 21; good performance and business. Guy Brothers' Minstrels 23 pleased two good houses. Charles K. Champlin co. 25-30. Plays first half week: At Piney Ridge, An Old Sweetheart of Mine, The Charity Ball.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): The Thief Jan. 21 pleased good business. Dandy Dixie Minstrels 22 pleased topheavy house. Lillian Russell 23 delighted S. R. O. The Raven 25, 26; good, to very light business. Otis Skinner 28. Girls 1. The Great Divide 2.

HINTON.—MASONIC OPERA HOUSE (W. L. Predeking, mgr.): Dandy Dixie Minstrels Jan. 26 pleased good business. Henry Ludlowe in The Raven 27. At Cripple Creek 2. Indian Maidens 4.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): We Are King Jan. 20; excellent, to light business. Mummy and the Humming Bird 22 pleased good business.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): The Gibson Girl Jan. 25; poor, to good business. The Man of the Hour 28.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Talk of New York Jan. 20; splendid, to capacity. The Cowboy and the Thief 22; two good houses; pleased. A Girl at the Helm 23; excellent, to good houses. A Knight for a Day 24; two good houses; pleased. The Man from Home 25; excellent, to good business. The House that Jack Built 29, 30. The Power of Truth 31.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): W. T. Henderson Musical Comedy co. of ten, Carl Verdo, Daisy Browne, the Great Simmons, Dollie Le Gray, and Bijouscope; capacity; pleased.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Harvey Stock co. week Jan. 17 to S. R. O. Plays: The Better Way, Sin and Its Sorrows, The Signal of Liberty, The Man Outside, Jane Eyre, The Black Sheep, The Village Vagabond, Lena Rivers, and The Devil.——UNIQUE (O. J. Vollert, mgr.): Capacity nightly with Kalinoski Brothers, Stutzman and May, Nellie Martynne, Walters and Llewellyn, Be Gar Sisters, Tanner and Gilbert, Coy De Trickey, Clark and Clifton, Gladys Williams, and Uniqueagraph 25-31.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Man from Home Jan. 15; best of satisfaction to good house. County Sheriff 16 pleased two good houses. Harvey Stock co. week 25-30 opened to full house in The Better Way. Other plays: Sin and Its Sorrows, Down East Folks, Signal of Liberty, Jane Eyre. Lincoln at the White House 1. McCutcheon, auspices Young People's Course, 2. Mrs. Temple's Telegram 5. Paid in Full 12. Message from Mars 15. Louis James 19.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Texas Jan. 16, matinee and night, to fair business. Three Twins 22 to S. R. O.; biggest house of the season. Little Johnny Jones 24. Message from Mars 27. Local talent concert 29. Louis James in Peer Gynt 3. Nelson's Band 8. Devil's Auction 26.——BIJOU (L. O. Whittier, mgr.): Week 25 Charles D. Ostergren, Hill and Ackerman, McGrath and Paige, Crimmins and Gore, Mrs. Bessie Whittier, Cycling Hoffmans, moving pictures, and illustrated songs.

MADISON.—FULLER OPERA HOUSE (Management Marcus Heiman): John A. Preston in The Fighting Parson Jan. 24 pleased at popular prices. Grace Van Studdiford in The Golden Butterfly 26; immense audience; delighted. The Honeymoon Trail 28. Donald Robertson 29. The County Sheriff 30.——MAJESTIC (Biederstaet Brothers, mgrs.): Week 25 Harry and Kate Jackson, Frank McCrea, Bessie Greenwood, Al. H. Tyrell, Gama Sisters, and Arthur Hickman; bill drew and pleased.

KENOSHA.—RHODE OPERA HOUSE (Joseph G. Rhode, mgr.): The Cowboy and the Thief Jan. 21 pleased good business. Texas Pals 24; good co. and business.——BIJOU (F. J. O'Brien, mgr.): Chris Lane and co., Marsh Craig and Irene Romain 18-20 pleased good business. Clark and Bradley, Maxwell and Dudley, and Jim Rutherford and co. 21-24; good, to large houses.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Nancy Boyer co. to good business Jan. 18-23 in The Belle of Richmond, The Girl from Eagle Ranch, Wife in Name Only, A Bride's Temptation, and Pitfalls of a Great City. Lincoln at the White House 30.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Lyman Howe's pictures Jan. 20 to good business. North Brothers Stock co. 25-30. The Three Twins 31.

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): J. F. Keogh, Gus Leonard, Lillian Wright and the Gordon Boys, pictures, and illustrated songs 18-23 pleased good business. The Great Alexanders, Farnsworth and Stacey, James Edwards, moving pictures, and illustrated songs Jan. 25-30.——CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Benefit for Italian earthquake sufferers 21 pleased small audience. The Great Divide 27. The Red Mill 30. Rose Melville 8. The Virginian 17. The Right of Way 22.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Great Divide Jan. 25. The Burgomaster 26 canceled.——O. K. THEATRE (Fred Cameron, mgr.): Moving pictures and vaudeville continues to S. R. O. ——ITEM: A new vaudeville house is now under construction and will be completed March 11, and will be occupied by the Moore and Greives Co. Moore and Greives have been playing to from 1,000 to 1,400 people every night this week.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): The stock co. in The Three of Us Jan. 18-23 pleased good business. J. J. Kennedy as Tweed Bix made much of a small part. Henriette Richmond Brown as Rhy MacChesney did the best work of this engagement. A newcomer was George A. Lessay (heavy), who gave a satisfactory performance as Louis Berresford. A Man from Mexico 25-30.——GRAND (Albert Lando, mgr.): Stock co. in A Bachelor's Honeymoon 18-23; riproaring farce to large business. At Piney Ridge 25-30.——DOMINION (G. A. and V. C. Kobold, mgrs.): Lonzo Cox, Alice Lyndon Doll, Terry and Elmer, Three Westons, Emma Rainey and co. of ten Indians (unique), Kitabansai Jap Troupe, kinodrome 18-23 to S. R. O. most of the week. Eight Palace Girls, Slivers, and six others 25-30.——ITEM: W. J. Gillman, who promoted the Grand Opera House, has been succeeded as manager by Albert Lando, who will also continue as stage director.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): The Imperial Opera co. gave three performances of San Toy Jan. 22, 23 to good business; pleased. Hilda Spong in A Man and His Mate 25; fair house. Madame Blanche Marchesi, assisted by Brahm Van Den Berg and Cyril Dwight Edwards, a popular local baritone, 28, pleased good house. Bernard Daly in Rory of the Hills 30. Grace Van Studdiford in The Golden Butterfly 10. The Merry Widow 11. Mabel Taliaferro in Polly of the Circus 20. Kathryn Osterman in The Night of the Play 22. Under Southern Skies 27.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Walters Dramatic co. (local) Jan. 26; large audience; pleased. Lhevinne 27. Madame Marchesi 28. Hilda Spong in The Man and His Mate 29, 30. Kathryn Osterman in The Night of the Play 1.——BENNETT'S (Gus Greening, mgr.): Week 25 McNamee, Cora Beach Turner co., Original Bootblack Quartette, Musical Johnsons, Edwards Davis and co. in All Rivers Meet at Sea, Laddie Cliff, and Kremka Brothers pleased large houses.——GRAND (R. J. Birdwhistle, mgr.): Kidnapped in New York 25-27; excellent co. and business. The Montana Limited 28-30.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Gay Musician Jan. 21 delighted capacity. Honolulu Students 23 pleased light business. Bernard Daly in Rory of the Hills 26; good co. and business. Imperial Opera co. in San Toy 30.——LYRIC (Hal Morgan, res. mgr.): Beatrice Lilly, Ben Briggs, James Taylor, Horan and Van, illustrated songs, and pictures to good business.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Alice in Wonderland (local) Jan. 20-22 pleased large houses. Hague's moving pictures 23; good business. Imperial Opera co. of Toronto presented San Toy 25; S. R. O. delighted; a return date has been arranged. Edison moving pictures 30. Queen Zephra 2-5. Edison moving pictures 6. The Man and His Mate 11. The Corelli co. 17.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr. and prop.): Gay Musician Jan. 20; splendid, to capacity. Concert 21; good, to good attendance. Rest of week, moving pictures and illustrated songs pleased crowded houses. San Toy 27. Alice in Wonderland 28-30.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): The Road to Yesterday Jan. 19, to large and appreciative audience. A Man and His Mate 28. Power's Stock co. 1-6. Rosy of the Hills 8. The Merry Widow 10. Queen Zenora 11-13 (local).

QUEBEC, QUE.—BENNETT'S (J. H. Alen, res. mgr.): Vaudeville was again inaugurated at this Theatre Jan. 25 with following bill: Charles Leonard and Ethel Drake, Gaines and Brown, Kelly and Ashby, Belle Gordon, Josie Harrington, and Helen Shipman.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): Carl W. Cook Stock co. Jan. 21-23 pleased poor business. Same co. 29. Kathryn Osterman in The Night of the Play 10.

BRANTFORD, ONT.—GRAND (F. C. Johnson, mgr.): Hilda Spong in Man and His Mate Jan. 29; good, to fair business. Imperial Opera co. in San Toy 29. Bernard Daly in Rory of the Hills 2.

HALIFAX, N. S.—ACADEMY (T. D. Metcalfe, mgr.): Young Adams co. in Silver King Jan. 25 to large audience. For Her Sake 27.

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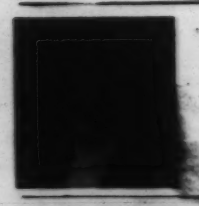

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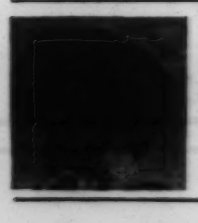

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